

**A Meeting of the Creative Communities Scheme Assessment Sub-Committee
Meeting will be held as follows:**

Date: Wednesday 22 May 2024
Time: 4:00pm
Venue: Council Chambers, 105 Tainui Street, Greymouth

Paul Pretorius
Acting Chief Executive

AGENDA

Members:

Chair: Councillor Tim Mora
Deputy Chair:
Members: Councillor Kate Kennedy
Councillor Jack O'Connor
Kay Costley
Penny Kirk
Andrew Ross

(Quorum 2 members)

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The information in this document is provided to facilitate good competent decisions by Council and does in no way reflect the views of Council. Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.

TERMS OF REFERENCE

Type of Committee	Council Committee
Subordinate to:	Council
Subordinate Committee	None
Legislative Basis	Committee reconstituted by Council as per Schedule 7, Section 30 (1) (A) Local Government Act 2002. Committee delegated by powers by the Council as per Schedule 7 (Section 32) of the Local Government Act)
Membership	Chair – Cr Mora Member: Cr Kennedy Member: Cr O’Connor Member: Kay Costley Member: Penny Kirk Member: Andy Ross
Quorum	Three members one of which must be an elected member
Meeting frequency	Annually as and when required.
Terms of Reference	To determine funding applications.
Limits to Delegation	Council’s Policy and budget will apply
Power to Act.	Full delegation.
Referral to Council	The minutes of the Committee serve before Council for information.
Management responsibility	Group Manager Support

SUB-COMMITTEE IN OPEN MEETING

GENERAL BUSINESS AND TABLED ITEMS

Items not on the agenda for the meeting require a resolution under section 46A of the Local Government Official Information and Meetings Act 1987 stating the reasons why the item was not on the agenda and why it cannot be dealt with at a subsequent meeting on the basis of a full agenda item. It is important to note that late items can only be dealt with when special circumstances exist and not as a means of avoiding or frustrating the requirements in the Act relating to notice, agendas, agenda format and content.

LOCAL AUTHORITIES (MEMBERS' INTERESTS) ACT 1968

Sub-Committee members are reminded that if he/she has a direct or indirect interest in any item on the agenda be it pecuniary or on grounds of bias and predetermination, then he/she must declare this interest and refrain from discussing or voting on this item.

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1 APOLOGIES AND DECLARATIONS OF INTEREST

1.1 APOLOGIES

Mr Andy Ross.

1.2 UPDATES TO THE INTERESTS REGISTER

Sub-Committee members to please advise if there are any changes to be made to the current Interests Register.

1.3 IDENTIFY ANY CONFLICTS OF INTERESTS IN THE AGENDA

Notification from committee members of:

- 1.3.1 Any interests that may create a conflict with their role as a committee member relating to the items of business for this meeting (prior to taking part in the deliberation of a particular item); and
- 1.3.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968.

1.4 NOTIFICATION OF LATE ITEMS

Where an item is not on the agenda for a meeting, that item may be dealt with at that meeting if:

- 1.4.1 The Committee by resolution so decides; and
- 1.4.2 The Chairperson explains at the meeting at a time when it is open to the public the reason why the item is not on the agenda, and the reason why the discussion of the item cannot be delayed until a subsequent meeting.

2 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

2.1 CONFIRMATION OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING HELD ON 18 OCTOBER 2023

SUGGESTED RECOMMENDATION

That the minutes of the Creative Communities Scheme Assessment Sub-Committee Meeting held on 18 October 2023 be confirmed as true and correct.

MINUTES OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING OF THE GREY DISTRICT COUNCIL**Held in Council Chambers, 105 Tainui Street, Greymouth****on Wednesday 18 October 2023 commencing at 5.30 pm**

PRESENT: Cr Tim Mora (Chair)
Councillor Kate Kennedy, Councillor Jack O'Connor, Kay Costley

IN ATTENDANCE: Gerhard Roux (Group Manager Support), Marina Tomasi (Engagement & Communications Officer), Trish Jellyman (Democracy Advisor), Megan Bourke (communications Officer)

1 APOLOGIES AND DECLARATIONS OF INTEREST

1.1 APOLOGIES

APOLOGY

COMMITTEE RESOLUTION CCS 23/10/010

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the apology received from Mayor Gibson be accepted and leave of absence granted.

Carried Unanimously

1.2 UPDATES TO THE INTERESTS REGISTER

There were no updates to the Interest Register.

1.3 IDENTIFY ANY CONFLICTS OF INTERESTS IN THE AGENDA

Member Costley declared an interest and stated that she is involved with the West Coast Society of Arts.

1.4 NOTIFICATION OF LATE ITEMS

There were no late items but a letter of resignation from Mrs Claire Shrimpton was received after the agenda had been sent out. Cr Mora suggested that a letter of thanks is sent to Mrs Shrimpton.

Mrs Nell De Goldi has advised that she wishes to stand down from the committee.

COMMITTEE RESOLUTION CCS 23/10/011

Moved: Cr Tim Mora

Seconded: Member Kay Costley

That the letter of resignation from Mrs Claire Shrimpton be received.

Carried Unanimously

COMMITTEE RESOLUTION CCS 23/10/012

Moved: Cr Kay Costley

Seconded: Cr Kate Kennedy

That a letter of thanks be sent to Mrs Shrimpton and Mrs De Goldi thanking them both for their contributions to this committee.

Carried Unanimously

2 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

2.1 CONFIRMATION OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING HELD ON 24 MAY 2023

COMMITTEE RESOLUTION CCS 23/10/013

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the minutes of the Creative Communities Scheme Assessment Sub-Committee Meeting held on 24 May 2023 be confirmed as true and correct.

Carried Unanimously

3 AGENDA ITEMS

3.1 CREATIVE COMMUNITIES SCHEME: APPLICATIONS 2022-23 FUNDING ROUND TWO

Refer page 12 of the agenda.

COMMITTEE RECOMMENDATION

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

1. That the sub-committee receives the report.
2. That the Sub-Committee considers the applications from:
 - Pou Mahi a Iwi Cultural Workshop Trust \$1,180.00
 - Te Pauwa Co-operative Society Ltd \$1,690.00
 - The West Coast Society of Arts "Youth Mural Project" \$3,006.00
 - The West Coast Society of Arts "Collections and Connections" \$2,318.00
 - SuperBrain ProductionNZ "New Year's Eve 2023: \$14,100.00
 - Greymouth Operatic Society "The Musical" \$4,500.00
 - Inside Stories Photo Workshop for Young People \$1,950.00
 - Creativity, Participate, Wellbeing \$7,500.00
 - Whare Manaaki o Te Tai Poutini "Whanau Mau Rakau" \$1,640.00
 - Whare Manaaki o Te Tai Poutini "Te Atarangi – Te Reo Māori Lessons \$2,000.00
 - Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons \$1,800.00

Carried Unanimously

COMMITTEE RECOMMENDATION**Moved: Cr Jack O'Connor****Seconded: Cr Kate Kennedy**

3. That the Sub-Committee approve the following funding requests below and resolve on the amount of funding for each successful applicant:
- (1) Pou Mahi a Iwi Cultural Workshop Trust \$1,000.
 - (2) Te Pauwa Co-operative Society Ltd \$500
 - (3) The West Coast Society of Arts "Collections and Connections" \$1,200
 - (4) SuperBrain ProductionNZ "New Year's Eve 2023: \$3,200.00
 - (5) Greymouth Operatic Society "The Musical" \$3,000.00
 - (6) Inside Stories Photo Workshop for Young People \$1,950.00
 - (7) Creativity, Participate, Wellbeing \$500.00
 - (8) Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons \$100.00

Carried Unanimously**COMMITTEE RECOMMENDATION****Moved: Cr Jack O'Connor****Seconded: Cr Kate Kennedy**

That the Sub-Committee decline the following applications that do not meet the funding criteria.

- (1) The West Coast Society of Arts "Youth Mural Project" \$3,006.00
- (2) Whare Manaaki o Te Tai Poutini "Whanau Mau Rakau" \$1,640.00
- (3) Whare Manaaki o Te Tai Poutini "Te Atarangi – Te Reo Māori Lessons \$2,00.00

Carried Unanimously

Cr Mora advised the meeting that Creative Communities is a funding scheme and is designed to promote and encourage local communities to participate and engage with local art. Its main focus is by locals for locals. Cr Mora noted that funding from time to time has been granted to people coming to the Coast to perform but this does not fit our criteria of encouraging the development of arts locally. He advised that funding has been reduced as the Covid extra funding that was previously provided is no longer available. Applications for \$41,000.00 have been received but there is only \$12,500.00 to distribute.

Pou Mahi a Iwi Cultural Workshop Trust \$1,180.00

Refer page 16 of the agenda.

Paul Maunder addressed the meeting and outlined the projects which he is seeking funding for.

COMMITTEE RESOLUTION CCS 23/10/014**Moved: Cr Jack O'Connor****Seconded: Cr Kate Kennedy**

That Pou Mahi a Iwi Cultural Workshop Trust be awarded \$1,000.00

Carried Unanimously**Te Pauwa Co-operative Society Ltd \$1,690.00**

Refer page 36 of the agenda.

Mr Maunder spoke to his funding application and provided additional information to the meeting.

The Chairman thanked Mr Maunder for his presentations.

COMMITTEE RESOLUTION CCS 23/10/015

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That Te Pauwa Co-operative Society Ltd be awarded \$500.00.

Carried Unanimously

The West Coast Society of Arts "Youth Mural Project" \$3,006.00

Refer page 67 of the agenda.

Cassandra Struve addressed the meeting. She spoke of the Arts Strategy and is excited about more coordinated response being sought regarding public art.

COMMITTEE RESOLUTION CCS 23/10/016

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the funding application from The West Coast Society of Arts is declined.

Carried Unanimously

The West Coast Society of Arts "Collections and Connections" \$2,318.00

Refer page 85 of the agenda.

Cassandra Struve addressed the meeting and stated that she is wanting to showcase art from artists from away, this has been requested by West Coast artists. Ms Struve stated that local artists work would be matched with work from an artist from away and this would be new work. She is seeking funding for freight costs.

COMMITTEE RESOLUTION CCS 23/10/017

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That The West Coast Society of Arts "Collections and Connections be awarded \$1,200.00.

Carried Unanimously

SuperBrain ProductionNZ "New Year's Eve 2023" \$14,100.00

Refer page 101 of the agenda.

Cary Lancaster addressed the meeting and stated this is the same type of event as last year which is a New Year's Eve concert. This year they have secured a UK based band which has previously performed at the Glastonbury festival. Mr Lancaster is hopeful the UK band will inspire local classical musicians. Mr Lancaster acknowledged that he would need to seek additional funding. The Chairman encouraged Mr Lancaster to seek funding from other sources.

Cr O'Connor commented that this is a party. He feels it is a wonderful idea but cannot be funded in full and feels that it is going to be hard to find funding for this event. The funding criteria was discussed. Cr Kennedy is in favour of granting as much as possible.

COMMITTEE RESOLUTION CCS 23/10/018

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That SuperBrain ProductionNZ Ltd be awarded \$1,200.00.

Carried Unanimously

Ms Costley left meeting at 6.30pm**Greymouth Operatic Society “The Musical” \$4,500.00**

Refer page 120 of the agenda. It was agreed that this application fits the funding criteria and has been funded in the past. It was confirmed that local performers are involved.

COMMITTEE RESOLUTION CCS 23/10/019

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the Greymouth Operatic Society be awarded \$3,000.00.

Carried Unanimously

Inside Stories Photo Workshop for Young People \$1,950.00

Refer page 131 of the agenda. It was agreed this application fits the funding criteria.

COMMITTEE RESOLUTION CCS 23/10/020

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That Inside Stories Photo Workshop for Young People be awarded \$1,950.00.

Carried Unanimously

Creativity, Participate, Wellbeing \$7,500.00

Refer page 144 of the agenda.

It was agreed that there is a lack of detail in this application, and nothing actually planned but funding towards materials would be granted. It was noted that this applicant does a lot for Art in the Park.

COMMITTEE RESOLUTION CCS 23/10/021

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That Creativity, Participate, Wellbeing be awarded \$500.00 for materials.

Carried Unanimously

Whare Manaaki o Te Tai Poutini “Whanau Mau Rakau” \$1,640.00

Refer page 160 of the agenda.

This application was declined as martial arts are not funded as martial arts do not have an art focus.

COMMITTEE RESOLUTION CCS 23/10/022

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the funding application from Whanau Mau Rakau be declined.

Carried Unanimously

Whare Manaaki o Te Tai Poutini “Te Atarangi – Te Reo Māori Lessons” \$2,000.00

Refer page 200 of the agenda.

This application was declined as it does not meet criteria due to Te Reo being included in the New Zealand curriculum.

COMMITTEE RESOLUTION CCS 23/10/023

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the funding application from Whare Manaaki o Te Tai Poutini Te Atarangi be declined.

Carried Unanimously

Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons \$1,800.00

Refer page 207 of the agenda.

COMMITTEE RESOLUTION CCS 23/10/024

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons be awarded \$100.00.

Carried Unanimously

4 SUB-COMMITTEE RESUME IN OPEN MEETING

CLOSURE OR RATIFICATION OF DECISIONS IN OPEN MEETING.

The meeting concluded at 6.51 pm .

Confirmed

T Mora

Chairperson

____/____/____
Date

3 AGENDA ITEMS

3.1 CREATIVE COMMUNITIES SCHEME: APPLICATIONS 2023- 24 FUNDING ROUND TWO

File Number:

Report Author: Engagement and Communication Officer

Report Authoriser: Group Manager Support

Appendices:

1. Te Pauwai Co-operative Society "Blackball Readers and Writers Festival"
2. Greymouth Competitions Society "Annual Festival of Dance"
3. West of the Alps Embroidery Guild - "Embroidery Not as You Know It"
4. Greymouth High School "Te Ahurei Kapahaka Festival"
5. West Coast Society of Arts "Creative Skill Building"
6. Mawhera Waitangi Day "Matariki Community Event"
7. Grey District Youth Trust - "Paint and Sip"
8. Super Brain ProductionNZ Ltd "Into The Woods Musical"
9. Greymouth High School "Performing Arts Classes for Young People"

1. REPORT PURPOSE

- 1.1. For the subcommittee to consider the Creative Communities Scheme applications and to make a decision on the funding to be awarded based on the Scheme's criteria.

2. EXECUTIVE SUMMARY

- 2.1. The Creative Communities Scheme (CCS) has allocated a one off Festival Fund boost from Government to support established festivals that celebrate the life experiences, stories, cultures and regional identities of New Zealanders, that continue to be impacted by the effects of Covid – 19 in 2023. This funding is required to be committed by the 30 June 2024, to align with the standard CCS allocation. Grey District Council received \$7,541.00. Two funding applications which met the funding criteria were received see appendices 1 and 2.
- 2.2. Eligibility to apply for the CCS Festival Fund applicants must have delivered a festival at least once between 2018 and 2023 (previous five years). Applicants must include evidence of previous delivery in their application all remaining terms and conditions of CCS apply.
- 2.3. The Creative Communities Scheme provides funding for distribution within the Grey District. There are two funding rounds each year. The 2023-2024 consists of Round 1 which closed 4 September 2023 and Round Two which closed 30 April 2024. The funding received from CCS for the 2023-2024 distribution for this financial year was \$23,130. There was also an amount of \$2,429 unallocated funds from the 2022-2023 year to be transferred into the 2023-2024 Round. This resulted with a total of \$25,559 excl GST. Round 1, 2023-2024 allocated \$12,350 to eight successful applicants, however one applicant declined her allocation of \$500.00 and this has now been included in Round Two. Total marketing expenses for 2023-2024 were \$608. A reimbursement of \$5,250 received on 5 February 2024 from Grey District Youth Trust \$5250 as they were not able to fulfil their project in the 2020-2021 year has also been added to the 2023-2024 Round. A total of \$18,351.00 Excl GST is available for Round 2, 2023-2024
- 2.4. Applications must meet the objectives of the Creative Communities Scheme and an Assessor Marking Spreadsheet is provided to assist when evaluating applications.
- 2.5. The fund has been advertised and seven applications, totalling \$17,179.76 have been received and are attached as appendices.

- 2.6. All seven applications meet the funding criteria. This is noted on the covering Assessment Sheet on the relevant application.
- 2.7. The full applications, including project budgets are attached.

3. OFFICER RECOMMENDATION

1. That the sub-committee receives the report.
2. That the Sub-Committee considers the applications from:
 1. Te Pauwai Co-operative Society – “Blackball Readers and Writers Festival” \$950.00
 2. Greymouth Competitions Society - “Greymouth Annual Festival of Dance” \$3,000.00
 3. West of the Alps Embroidery Guild - "Embroidery Not as You Know It" \$1,995.00
 4. Greymouth High School – “Te Ahurei Kapahaka Festival” \$1,976.76
 5. West Coast Society of Arts – “Creative Skill Building” \$1,806.00
 6. Mawhera Waitangi Day “Matariki Community Event” \$600.00
 7. Grey District Youth Trust - "Paint and Sip" \$1,602.00
 8. Superbrain ProductionNZ - "Into the Woods Music Festival" \$7,000.00
 9. Greymouth High School "Performing Arts Classes for Young Society" \$2,200.00

4. BACKGROUND

- 4.1. The Creative Communities Scheme supports and encourages communities throughout New Zealand to create and present diverse opportunities for accessing and participating in local arts activities.
- 4.2. The Scheme funds projects and activities that:
 - (a) Create opportunities for local communities to engage with, and participate in local arts activities;
 - (b) Support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; and
 - (c) Enable and encourage young people (under 18 years) to engage with, and actively participate in the arts.
- 4.3. 11 applications have been received. All have been assessed and all 11 meet the criteria of the Creative Communities Scheme Application Guidelines. A summary of the criteria assessment is attached as a cover page to each application, and all are included in this agenda.
- 4.4. It is recommended that the applications for the eleven eligible projects/events be awarded a grant, the grant amount should be determined based on criteria fit and funding available for distribution. An Assessor marking spreadsheet is attached to assist in the allocation of funding.
- 4.5. A copy of the Assessor Guidelines is attached under separate cover.

5. SIGNIFICANCE AND ENGAGEMENT

- 5.1. This matter and decision is considered as Low Significance from the Council's Significance and Engagement Policy and therefore there is no need for Council to engage with the wider community regarding this decision.

Issue	Level of Significance	Explanation of Assessment
Is there a high level of public interest, or is decision likely to be controversial?	Low	The fund has been advertised and organisers with eligible projects have had the opportunity to apply.
Is there a significant impact arising from duration of the effects from the decision?	Low	N/A
Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	N/A	N/A
Does the decision create a substantial change in the level of service provided by Council?	N/A	N/A
Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	N/A	Funding comes directly from the Creative Communities Assessment Scheme and cannot be used for other purposes
Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	N/A	N/A
Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	N/A	N/A
Does the proposal or decision involve Council exiting from or entering into a group of activities?	N/A	N/A

Confirmation of Statutory Compliance

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

- (a) This report contains:
- (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
 - (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.
- (b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.

Grey District



FESTIVAL FUND APPLICATION

Project Name: Te Puawai Co-operative Society
Blackball readers and Writers Festival

Criteria Assessment Summary

Criteria	Yes / No
FESTIVAL FUND	
<i>The project will take place within the district where the application is made: If No: Is there supported reasoning</i>	<input type="checkbox"/> Yes
<i>Be completed within 12 months of funding being approved</i>	Yes
<i>Not have started or finished before CCS funding is approved</i>	Yes
<i>Items in the budget meet criteria</i>	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities CC Scheme **Festival Fund**

Scheme or **Festival Funding**

Are you applying as an individual or group? Individual Group

Full name of applicant: Te Puawai Co-operative Society

Contact person (for a Paul Maunder

Street address/PO Box: [Redacted]

Suburb: Blackball Town/City:

Postcode: 7804 Country: New Zealand

Email: [Redacted]

Telephone (day): [Redacted]

All correspondence will be sent to the above email or postal address.

Name on bank account: Te Puawai Cooperative GST number: 124-069-505

Bank account number: 38-9019-0010234-00

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

- New Zealand European/Pākehā: Detail:
- Māori: Detail: Our Whaea for Kotuku Christina
- Pacific Peoples: Detail:
- Asian: Detail:
- Middle Eastern/Latin American/African: Detail:
- Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Blackball Readers and Writers Festival

Brief description of project:

The fourth bi-ennial festival of readers and writers to be held in Blackball

Project location, timing and numbers

Venue and suburb or town: Blackball

Start date: 31/5/25 **Finish date:** 1/6/25

Number of active participants: 19

Number of viewers/audience members: 55

Funding criteria: (select ONE and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select ONE and mark with an X.)

- | | | |
|------------------------------------------------|---------------------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input checked="" type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select ONE and mark with an X)

- | | |
|----------------------------------------------------|--------------------------------------------------------------------------------|
| <input type="checkbox"/> Creation only | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

The Blackball Readers and Writers Festival has now been held three times at two yearly intervals and has become iconic as a small intimate democratic occasion. The next festival is due in 2025 and the lineup of writers is well advanced. The festival is organised by a co-op of four people: two from the

2. The process/Te whakatutuki: How will the project happen?

The festival is held at the local school. A lineup of writers is organised, always with a Coast writer being 'resurrected': so far, Jean Devanny, Peter Hooper and Bill Pearson. We are hoping for Keri Hume this year but need family permission. Thereafter a cross-section of writers in terms of gender, ethnicity, age and genre have an hour long conversation with an interviewer. There is a dinner on the Saturday night and a final dinner on the Sunday night. Lunches are catered for and morning teas are pot luck. There is a mini market of book sales, by the featured writers but also audience members can sell their books.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The co-op who organise the event are: Paul Maunder, local writer and community worker, Catherine Woollett, Shades of Jade and avid reader, Jeffrey Paparoa Holman, the well known Christchurch based poet who was brought up in Blackball, and Paddy Richardson, major NZ novelist who has written novels with a Blackball content. A local caterer is employed and volunteers help run the event.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The feedback from the 2023 festival was very positive.

WHAT DID YOU ENJOY?

- 1 Balance & variety
- 2 Variety of literature type, but prefer fiction
- 3 Diverse range of speakers, enjoyed all
- 4 Everything, people, reading, sun, rain
- 5 Personal touch, real, no pretence, (artist or otherwise), community involvement
- 6 The artist interviews, format, good story tellers
- 7 Esp. conversations with Jane Caswell, Jane Kelsey, Paddy Richardson.
- 8 Authors talking about their own books, Saturday dinner
- 8 Cross fertilization of ideas, format, size & numbers about right
- 9 Diversity of speakers & interviews, finding about authors not known, ease of conversations of politics, spirituality
- 10 Open authenticity of who shared, relaxed, fluid, organic culture and vibe, variance of voices on stage, no constraint as how I should participate

The idea/Te kaupapa: What do you want to do?

The Blackball Readers and Writers Festival has now been held three times at two yearly intervals and has become iconic as a small intimate democratic occasion. The next festival is due in 2025 and the lineup of writers is well advanced. The festival is organised by a co-op of four people, two from the Coast, one from Dunedin and one from Christchurch.

The process/Te whakatutuki: How will the project happen?

The festival is held at the local school. A lineup of writers is organised, always with a Coast writer being 'resurrected': so far, Jean Devanny, Peter Hooper and Bill Pearson. We are hoping for Keri Hume this year but need family permission. Thereafter a crosssection of writers in terms of gender, ethnicity, age and genre have an hour long conversation with an interviewer. There is a dinner on the Saturday night and a final dinner on the Sunday night. Lunches are catered for and morning teas are pot luck. There is a mini market of book sales, by the featured writers but also audience members can sell their books. Advertising takes place through a mailing list, NZ Society of Authors networks and local papers and facebook pages. Some come from away but increasingly there is a local attendance. There is always a tension between keeping costs affordable for those who have to travel and pay for accommodation, but generally, the writers are generous in terms of fees. Catering is the major budget item.

The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The co-op who organise the event are: Paul Maunder, local writer and community worker, Catherine Woollett, Shades of Jade and avid reader, Jeffrey Paparoa Holman, the well known Christchurch based poet who was brought up in Blackball, and Paddy Richardson, major NZ novelist who has written novels with a Blackball content. A local caterer is employed and volunteers help run the event.

The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The feedback from the 2023 festival was very positive.

WHAT DID YOU ENJOY?

- 1 Balance & variety
- 2 Variety of literature type, but prefer fiction
- 3 Diverse range of speakers, enjoyed all
- 4 Everything, people, reading, sun, rain
- 5 Personal touch, real, no pretence, (artist or otherwise), community involvement
- 6 The artist interviews, format, good story tellers
- 7 Esp. conversations with Jane Caswell, Jane Kelsey, Paddy Richardson. Authors talking about their own books, Saturday dinner
- 8 Cross fertilization of ideas, format, size & numbers about right

9 Diversity of speakers & interviews, finding about authors not known, ease of conversations of politics, spirituality

10 Open authenticity of who shared, relaxed, fluid, organic culture and vibe, variance of voices on stage, no constraint as how I should participate

11 Meeting others, hearing of authors individual life experiences

12 Jane Kelsey, getting to know Blackballs history, unionism, & political past of Aotearoa

13 Most of it, but the sound was bad on the Saturday

14

15 Great session with Nick Low & about Bill Pearson, Saturday night dinner & meeting new people

16 All, great place, good variety, interesting topics & people, catering, friendly

17 Everything, new ideas

18 Excellent start, content, all of it

19 Coal Flat discussion, Jane Casey, Paul Maunder memoir. Articulation of importance of voice, reclaiming of space. Importance of word. writing in expressing need for social justice

20 All of presentations, Favourites include Jane Kelsey. Dinner performance

21 Fascinating interviews for different reasons

22 All of it.

25 The interactions and social calendar

26 Everything.

27 Every speaker/ author brought their own special magic. Variety of voices creates the event.

28 Convivial company of fellow writers, finding old & new friends, opportunity to get to know authors and buy their books. mix of presentations and socialising. a really satisfying event.

29 Bill Pearson session. Sam -----Jones, Catherine W--- interview, Particularly Nic Low, Bill Nagelkerke & being interviewed by Katrina Brown, Fred Struve, Jane Kelsey interviewer Leigh Coolison

30 Bill Pearson stuff, Jane Caswell interview, Pauls Stuff- excellent.

31 Fab event. Wonderful to be together with creative people. Great it's held in winter.

The festival gives locals a chance to mix with writers and avid readers, to enter the world of literature and to 'read' the world for a weekend. We try and bring a children's author across who visits a couple of schools on the Friday.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Hire venue	Hire school	100.00
Hire venue	Working Men's Club	100.00
Sound system	Koha	80.00
Accommodation	Local billeting + Hilton x 2	340.00
Catering	2 lunches + dinner(60x\$20; 60 x \$30	4200.00
Additional catering	Morning and afternoon teas, cottage supplies	280.00
Airfares	Wellington to Chch x 2	500.00
Additional travel	Reimburse petrol South Is writers	500.00
Writers fees	5 x \$70	350.00
Publicity		100.00
Total Costs		\$6550.00
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Registrations	50 x \$100	5000.00
Cycle Journeys	Sponsorship	500.00
Te Puawai	from reserves	100.00
Total Income		\$5600.00
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 950.00
Amount you are requesting from the Creative Communities Scheme		\$ 950.00

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
Ongoing	Cycle Journeys	500.00	500.00

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
19/10/23	Kotuku Workshop	500.00	No


Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

22 Hart Street,
PO Box 2,
Blackball 7804
037324010
mail@tepuawai.co.nz

Equity, equality,
self-determination,
sustainability.
www.tepuawai.co.nz



Te Puawai Co-operative Society Limited

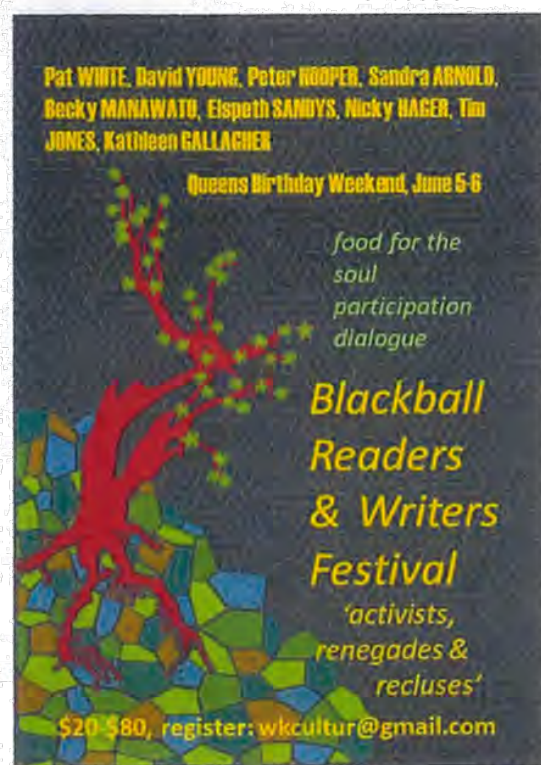
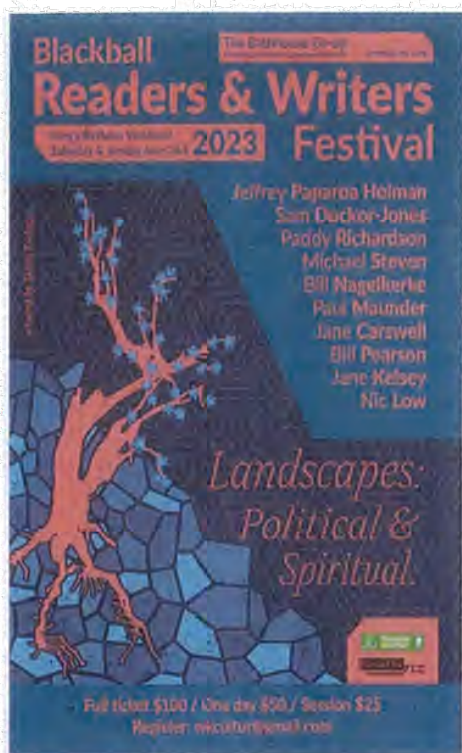
Previous Readers and Writers Festivals

The initial festival was held over Labour Weekend, 2018, with \$500 funding assistance from Creative Communities.

The 2020 Festival had to be postponed because of Covid and was held instead at Queen's Birthday weekend in 2021 with assistance from the DIA Community Led Development scheme and Cycle Journeys who were by then operating the Paparoa Great Walk shuttle service.

The last festival was held in 2023 at Queen's Birthday weekend with funding assistance of \$750 from the Grey District Council's Contestable Funding scheme. Cycle Journeys and Harry Broad also contributed.

www.tepuawai.co.nz



www.tepuawai.co.nz



BLACKBALL READERS & WRITERS FESTIVAL

*Labour weekend
Oct 20-21*



*From coal to words
DEVANNY - HOLMAN - AVIA - RICHARDSON
plus the role of letter writing*



dialogue • food for the soul • participation

REGISTER \$60 WTCULTURE@GMAIL.COM

The Bathhouse Co-op

Support: Creative Communities

www.tepuawai.co.nz

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name:
 (Print name of contact person/applicant)

Signed: Digitally signed by Paul Maunder
 Date: 2024.04.16 12:10:12 +12'00'
 (Applicant or arts organisation's contact person)

Date:

Te Puawai Co-operative Society Ltd

Annual Account Summary

1/4/23 to 31/3/24



Paul Maunder
Treasurer

Te Puawai Co-operative Society Limited - Profit And Loss Report				
This report shows reconciled transactions only.				
Account: *** ALL ***			From : 1/04/2023	
			To : 31/03/2024	
Category	%	Nett Income	Nett Expense	GST Amount
Income				
Donation R&W	2%	1,345.00		75.00
Donations	2%	1,472.00		0.00
GST	42%	25,916.69		0.00
Interest Received	2%	1,272.55		0.00
Lotteries	41%	25,633.00		3,853.55
Registration	6%	3,860.00		0.00
Rental Kotuku	2%	1,263.71		189.54
Sales	2%	1,212.86		0.00
Shop	0%	18.00		0.00
Income Total		<u>62,053.81</u>		<u>4,118.49</u>
Expense				
Accomm R&W	0%		86.96	(13.04)
Bank Charges	0%		55.00	0.00
Catering	2%		1,653.90	(248.09)
Catering R&W	4%		3,792.00	(568.80)
Cleaning Kotuku	0%		47.55	0.00
FBT	0%		100.00	0.00
Fee	0%		5.00	0.00
FeeR&W	0%		280.00	0.00
General Expense	0%		382.24	(33.04)
General R&W	1%		1,307.56	(10.95)
Lotteries grant	22%		23,268.78	(3,490.33)
Printing/Stationery	0%		466.41	(69.95)
Purchases Kotuku	1%		1,093.39	(139.25)
Purchases MCH	3%		2,812.33	(421.86)
Refund Bond Kotuku	1%		600.00	0.00
Refund R&W	0%		460.00	0.00
Rent/Lease	0%		75.00	0.00
Repairs/Maintenance	0%		278.64	0.00
Sub Contractor	1%		1,289.70	0.00
Sub contractor MCH	64%		69,186.70	(10,378.01)
Website	0%		45.21	(6.78)
Expense Total			<u>107,286.37</u>	<u>(15,380.11)</u>
Grand Total:		<u>62,053.81</u>	<u>107,286.37</u>	<u>(11,261.62)</u>
CASH PROFIT / (LOSS) :		<u>(45,232.56)</u>		

Balance Sheet for Te Puawai Co-operative Society Limited
As at 8/04/2024

ASSETS**Cash and Bank Accounts**

Cheque 389019001023400	3,865.00
On call 389019001023401	29,308.02
On call 389019001023402	0.00

Total Cash and Bank Accounts 32,973.02
Other Assets

chattels	35,000.00
----------	-----------

Total Other Assets 35,000.00
TOTAL ASSETS
67,973.02
LIABILITIES & EQUITY**Liabilities**

Bills To Pay	0.00
--------------	------

Total Liabilities 0.00
Owner's Equity

Equity	67,973.02
--------	-----------

Total Owner's Equity 67,973.02
TOTAL LIABILITIES & EQUITY
67,973.02



FESTIVAL FUND APPLICATION

Project Name: Greymouth Annual Festival of Dance
Greymouth Competitions Society

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	Yes
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities CC Scheme Festival Fund

Scheme or Festival Funding

Are you applying as an individual or group? Individual Group

Full name of applicant: Greymouth Competitions Society
 Contact person (for a): Nichola Meehan

Street address/PO Box: [Redacted]

Suburb: [Redacted] Town/City: Greymouth

Postcode: [Redacted] Country: New Zealand

Email: [Redacted]

Telephone (day): [Redacted]

All correspondence will be sent to the above email or postal address

Name on bank account: Greymouth Competitions Sc GST number:

Bank account number: 12-3168-0225784-01

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

- New Zealand European/Pākehā: Detail:
- Māori: Detail:
- Pacific Peoples: Detail:
- Asian: Detail:
- Middle Eastern/Latin American/African: Detail
- Other: Detail: Dance does not discriminate

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Greymouth Annual Festival of Dance

Brief description of project:

An annual dance competition with dancers from across NZ coming to Greymouth and competing with our own local dancers.

Project location, timing and numbers

Venue and suburb or town:

Greymouth

Start date:

27/09/2024

Finish date: 1/10/20

Number of active participants:

130-150

Number of viewers/audience members:

600+

Funding criteria: (select ONE and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select ONE and mark with an X.)

- | | | |
|-------------------------------------------|---------------------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Craft/object art | <input checked="" type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select ONE and mark with an X)

- | | |
|---------------------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Greymouth Competitions Society – Creative Communities Scheme Funding Application

Project details, supporting information

1. The idea / Te Kaupapa: What do you want to do?

2024 will be the 108th Greymouth Annual Festival of Dance. The competitions provide the opportunity for local dancers to compete against those from other regions, receive professional critiques to further build their own abilities, as well as providing the youth of our district and region with the opportunity to showcase their skill and talent in the creative arts on the big stage to friends and whanau that are unable to travel to competitions in other locations. These competitions are part of the history of Greymouth and a tradition of many of our returning dancers and their families, including inter-generational dancers.

With the cost of living increases affecting many, we are doing our best to keep entry prices down for our competitors entering dances. We are loathe to see any increases to these or the overall administration fee, as well as ticket prices for our audience. However, we do know that some are struggling and may no longer be able to attend hence we have factored in a slight decrease in anticipated revenue from entry fees and ticket sales in our projected revenue.

2. The process / Te whakatutuki: How will the project happen?

Competitions are held at the Regent Theatre, Greymouth. This is a brilliant venue with a stage, appropriate curtains, wings, changing rooms and warmup areas, with considerable auditorium space for a local and visiting audience.

The festival will commence on the evening of Friday, 27 September, and then run from 8.30am to 9.30pm Saturday, Sunday and Monday before finishing mid afternoon on Tuesday 1 October 2024. Competitors dance over morning, afternoon and evening session with placings and presentations provided at the end of each session as well as judges reports.

3. The people / Ngā Tāngata: Tell us about the people and / or groups involved

Our Dancers – range from ages 4 to approximately 18 from all walks of life, ethnicities and cultures. In 2023, 136 competitors performed in 664 dances across the dance genres of ballet, tap and modern (jazz), hip hop and musical theatre. In 2023, new genres were included:

- Chance to dance – special inclusion class to provide those with disabilities the opportunity to dance on stage in front of their friends and family.
- Tiny tots – the youngest of our dancers the opportunity to be able to dance more than once in their age class as at this age they rarely have more than one dance.

Both of these classes are not 'judged' but the Adjudicator still provides very welcomed feedback for each dancer. These classes were the stand-out audience favourites and are in demand to be held again in 2024.

Our Committee – as a group of volunteers, there is considerable planning and preparation put into the delivery of a successful competition each year. As per all volunteer committees, this is an extra role that each person has willingly taken up alongside already busy lives. The satisfaction of seeing

our local children compete, as well as the talent that is showcased from both local and away competitors is immense and well worth the time and commitment required.

Our Helpers – the Committee cannot do it alone. Over the course of the Festival, youth helpers are utilized which also assists many of them meeting the ‘volunteer hours’ required for their St Johns or other programmes engaged in. Other community members step in to assist with report writing and ticket sales.

Our Community – with 107 years of festivals held, the Greymouth Annual Festival of Dance is a tradition for many of our dancing families. There is good community support of the event over the 4 days it is run.

Approximately three quarters of the 136 competitors who attended the competitions in 2023 were from outside of the region. Due to their age they bring with them a support crew of family – parents and siblings. Accommodation, hospitality and other general retailers all benefit from the hosting of the competitions. Held at the beginning of the school holidays there is opportunity for these visitors to extend their stay and experience the attractions of the West Coast providing additional economic benefit to the community.

4. The criteria / Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people

This application applies across all of the criteria noted – diversity and young people as well as providing opportunities for access and participation.

These competitions provide opportunities for local dancers of any age to dance and receive professional critique. First time dancers are exposed to the world of performing and competition while more experienced dancers are presented with the competition of other dancers from around New Zealand who attend. In 2023, nominations for PACANZ (Performing Arts Competition Association of New Zealand) were made available. These are highly sought after by dancers where each Society in New Zealand is allocated just two per year across the dance genres for the ‘best of the best’ to attend a national event in New Plymouth. As noted above, the competitions include both Tiny Tots and Special Inclusion classes – groups in our community that have severely limited opportunities to achieve and perform available to them.

Dance for many, is a means for youth to connect and express their culture and personal connections through this medium. Dance is a unique form of communication that allows us to create our own identity and tap into a powerful source of energy that can help us heap, to grow and to connect with others. With the challenges facing our youth today, the opportunity to have a stage to perform and express oneself cannot be underestimated.

This is an opportunity for our children and youth to take to the stage and shine.

Greymouth Competitions Society - Creative Communities Scheme – Festival Fund

Additional information - Evidence of prior delivery of event

2024 will be the 108th Greymouth Annual Festival of Dance with the Committee becoming an Incorporated Society on 4 March 1959. The competitions have been held yearly since their inception except for 2020 and 2021 due to COVID19 disruptions.

Included below are the programmes of the Festival of Dance from 2000 up until 2023.



More recently, the Committee has established a Facebook page to keep interested dancers and other members of the community, up to date with festival information. This can be accessed at

www.facebook.com/greymouthcompetitionsociety

The Facebook page also includes a number of photos from competitions over the past 5 years (since 2018).

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
March 2024	Greymouth Rotary	\$200	Confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2022	Greymouth Competitions Society Annual Dance Festival	\$3,000	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.


- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

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- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name:
 (Print name of contact person/applicant)

Signed: 
 (Applicant or arts organisation's contact person)

Date:

Statement of Accounts for Year Ending 31.12.23				
Greymouth Competitions Society Incorporated (238351) (NZBN: 9429042630166)				
Opening Balance made up of				
Opening Balance 31.12.22				10,145.07
Income				
Current Account	12-3168-0225784-01			
	Registrations		5,287.00	
	Admin Fees		3,013.80	
	Sponsors		195.00	
	Stripe Service Fee		210.00	
	Credit Surcharge		345.44	
	Season Passes (App only)		1,000.00	
	Overpayments		83.26	
	Door Takings		3,178.70	
	Raffle		925.00	
	Return Float - Door Float		900.00	
	Funding Received		0.00	
	Total Income Current Account		15,138.20	
Expenditure				
Current Account	12-3168-0225784-01			
	Advertising		41.40	
	Stationery		574.13	
	Judges Expenses		2,360.73	
	Trophies/Medals		3,008.24	
	Staff Wages		2,600.00	
	PACANZ Fees (2022)		611.60	
	PACANZ Membership		130.00	
	Catering		200.00	
	Flowers		35.00	
	Batteries		20.00	
	Sound		500.00	
	Regent Theatre		3,887.00	
	App Hosting		261.50	
	PACANZ Fees (2023)		730.40	
	Petty Cash - Raffle Float		100.00	
	Petty Cash - Door Float		900.00	
	Stripe Fees		327.46	
	Stripe Refund		80.00	
	Total Expenditure Current Account		16,367.46	
Closing Balance as at 31.12.23				8,915.81
Assets				
			0.00	
	Total Assets			0.00
Liabilities				
			0.00	
	Total Liabilities			0.00

GREYMOUTH COMPETITION SOCIETY

Statement of Receipts and Payments as at 31.12.23

RECEIPTS	
Description	Amount
Balance b/f as at 31.12.22	10,145.07
Registrations/Dance Fees	5,287.00
Admin Fees	3,013.80
Sponsors	195.00
Stripe Service Fee	210.00
Credit card surcharge	345.44
Season Passes (App only)	1,000.00
Overpayments	83.26
Door Takings	3,178.70
Raffle	925.00
Return Float - Door Float	900.00
Funding received	
	25,283.27
(Total of 2023 Receipts):	15,138.20

PAYMENTS	
Description	Amount
Adverts	41.40
Stationery	574.13
Judges Expenses	2360.73
Trophies/Medals	3008.24
Staff Wages	2600.00
PACANZ Fees (For 2022)	611.60
PACANZ Membership	130.00
Catering	200.00
Flowers	35.00
Batteries	20.00
Sound	500.00
Regent Theatre	3887.00
App Hosting	261.50
PACANZ Fees (For 2023)	730.40
Petty Cash - Raffle Float	100.00
Petty Cash - Door Float	900.00
Stripe Fees	327.46
Stripe Refund	80.00
Bank Balance at 31.12.23	\$8,915.81
ASB Balance	25,283.27
(Total of 2023 Payments):	16367.46

I hereby certify that I have examined the above books and vouchers of Greymouth Competition Society and found that the above statements of receipts and payments are true and correct.

Signed: *Almendra* 3rd April 2024

Grey District



Project Name: Embroidery – Not As You Know It!
West of the Alps Embroidery Guild

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities CC Scheme **Festival Fund**

Scheme or **Festival Funding**

Are you applying as an individual or group? Individual Group

Full name of applicant: West of the Alps Embroidery Guild

Contact person (for a Sharon Hahn

Street address/PO Box: P O Box 38

Suburb: Ahaura Town/City: Ahaura

Postcode: 7843 Country: New Zealand

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: GST number:

Bank account number: To be confirmed - still in opening process

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

- New Zealand European/Pākehā: Detail:
- Māori: Detail:
- Pacific Peoples: Detail:
- Asian: Detail:
- Middle Eastern/Latin American/African: Detail:
- Other: Detail: Sth African, English, Australian

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Creative NZ website
- Social media
- Council mail-out
- Local paper
- Radio
- Council staff member
- Poster/flyer/brochure
- Word of mouth
- Other (please provide

PART 2: PROJECT DETAILS

Project name: Embroidery - Not As You Know It!

Brief description of project:

Learning a new technique of using coloured pencils, paint or crayon and thread in embroidery

Project location, timing and numbers

Venue and suburb or town:

Pink Possum Quilt Shop Complex, Coal Creek Greymouth

Start date:

15/11/2024

Finish date: 11/16/24

Number of active participants:

15

Number of viewers/audience members: 5

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

On Seperate Page

2. The process/Te whakatutuki: How will the project happen?

The workshop will run for two days where participants will learn the technique of adding paint, crayon and pencil to their embroidery project

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

There will be 15 participants who will ranger from inexperienced to very experienced embroiderers learning a new skill and developing this over 2 days.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Participants will get a chance to work with and learn from a tutor who uses a wide range of techniques in her work. They will also have the chance to learn from each other as well with such a wide range of experience within the group

Project Details:

1. The idea/Te kaupapa

As a newly formed embroidery guild which only started in April, we would like to bring an experienced tutor to the West Coast to give our members an opportunity to partake in a new form of embroidery – the guild is wanting to present embroidery as an art that embraces the uses of textile and colour as well as and alongside the traditional form of embroidery.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Airfares	Dunedin Hokitika Return for Tutor	480
Rental Car	3 days car hire	380
Accommodation	3 nights	655
Meal Allowance	Tutor Meal Allowance	150
Tutor Fees	2 days	600
Room Hire	3 days hire @ \$100 (includes 2 half days set up and pack up)	300
Morning & Afternoon Teas	4 @\$45	180
Total Costs		\$2745
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Workshop	15 Participants @ \$50 each	750
Total Income		\$750
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 1995
Amount you are requesting from the Creative Communities Scheme		\$ 1995

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).			
Date applied	Who to	How much	Confirmed/unconfirmed
Tell us about other grants you have received through the Creative Communities Scheme in the past three years.			
Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name
 (Print name of contact person/applicant)

Signed: Digitally signed by Sharon Hahn
 Date: 2024.05.01 13:10:56 +12'00'
 (Applicant or arts organisation's contact person)

Date:



Project Name: Te Ahurei Kapahaka Festival
Te Ahurei Committee

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	Yes
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities CC Scheme **Festival Fund**

Scheme or **Festival Funding**

Are you applying as an individual or group? Individual Group

Full name of applicant: Sian Utton (on behalf of the Te Ahurei committee)

Contact person (for a Sian Utton

Street address/PO Box: 107-127 High St, PO Box 192

Suburb: Town/City: Greymouth

Postcode: 7840 Country: New Zealand

Email: [REDACTED]

Telephone (day): [REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account: Greymouth High School BO GST number: 51-753-364

Bank account number: 12-3169-0015308-00

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail: Applicant

Māori: Detail: Group

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Te Ahurei Kapahaka Festival

Brief description of project:

A kapahaka festival for schools across the West Coast, being hosted by Greymouth High School

Project location, timing and numbers

Venue and suburb or town:

Greymouth High School

Start date:

28/08/24

Finish date: 8/24/28

Number of active participants:

250+

Number of viewers/audience members: 300+

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|-------------------------------------------|---------------------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input checked="" type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|----------------------------------------------------|--------------------------------------------------------------------------------|
| <input type="checkbox"/> Creation only | <input checked="" type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Greymouth High School will be hosting the Te Ahurei Kapahaka Festival in August 2024. We will be inviting schools from across the West Coast to participate in a day of performances, community, and festivities.

2. The process/Te whakatutuki: How will the project happen?

We currently have a small committee involved in putting the festival together. It consists of a number of staff from Greymouth High as well as various whanau members and Maori representatives from the community.

These people are responsible for organising the stages for performances, organising food and supplies, and co-ordinating with schools across the coast. On the day they will also be in charge of coordinating teams for the smooth running of things like schedules, organising the space, and managing people. Throughout the day there will be a continuous roster of live kapahaka

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Erin Connolly is spearheading the Te Ahurei committee alongside myself, Joe Mason, and Ann Zachan.

In our wider committee we have a number of Greymouth High School staff (including senior management leaders), parents and whanau of students, and representatives from the wider Maori community.

We also hope that students from Greymouth High will want to get involved with lower level tasks to help run things on the day itself.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

This project will bring together groups from schools around the West Coast and will allow them to show their mana, skills, and hard mahi through their performances. The day will foster a sense of kotahitanga and whanaungatanga with not just Greymouth school and community, but also with our fellow schools across the wider West Coast as a whole.

We hope that the festival will be a chance for Greymouth High School to show off our school spirit and manaakitanga, while also connecting with other groups and teams. This is also a chance for our own students to have positive and meaningful experiences with students from other schools as well.

Our committee has been and will continue to be active in garnering support from the local community, and we will also be endeavouring to get our students involved wherever possible in the process, both beforehand and on the day of the festival.

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name:
 (Print name of contact person/applicant)

Signed:
 (Applicant or arts organisation's contact person)

Date:

2024 TE AHUREI CATERING QUOTE

- Purchased from Bidfoods

FOOD PROVIDED FOR SCHOOL STUDENTS ATTENDING AND KAUMATUA and JUDGES

- Approx 300 students
- 15 kaumatua and judges

FOOD	AMOUNT NEEDED	UNIT COST	TOTAL COST without GST
Chicken patties	15 X	11.89	178
Beef patties	3 x	50.14	150.42
Coleslaw	5kg	47.45	47.45
Tomato sauce	5 L	23.94	23.94
Bbq sauce	5 L	32.47	32.47
Burger buns	10 X	26.85	260.85
Serviettes	2 x	5.40	10.80
Gloves - lg/med/xl	3 x	7.04	21.12
Apples	10kg	4.50	45.00
bananas	13 kg x 2	63	126.00
TOTAL			1718.06
KAUMATUA & JUDGES			
Pork belly	1 x	58.09	58.09
Bread brioche	1 x	36.00	36.00
Salad	1 x	9.75	9.75
Potatoes	1 x	7.99	7.99
Serviettes	1 x	2.86	2.86
Butter	2 x	10.00	20.00
Ginger loaf	3 x	6.99	20.97
Pear crumble slice	1 x	69.78	69.78
Milk	2 x	4.30	8.60
Coffee sachets	2 x	7.98	15.96

Fruit tea	1 x	5.95	5.95
Teabags	1 x	2.75	2.75
TOTAL			258.70
GRAND TOTAL			1976.76



Project Name: Creative Skill Building
West Coast Society of Arts

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities

CC Scheme **Festival Fund**

Scheme or **Festival Funding**

Are you applying as an individual or group?

Individual Group

Full name of applicant: West Coast Society of Arts

Contact person (for a Cassandra Struve

Street address/PO Box:

Suburb:

Postcode:

Email:

Telephone (day):



All correspondence will be sent to the above email or postal address

Name on bank account: West Coast Society of Arts GST number: 053350933

Bank account number: 03-1354-0638-399-00

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail: NA

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Creative skill building

Brief description of project:

Attached

Project location, timing and numbers

Venue and suburb or town: **Grey District**

Start date: July 6 2024 Finish date: 1/4/25

Number of *active* participants: 250

Number of viewers/audience members: 900

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- Diversity:** *Support the diverse artistic cultural traditions of local communities*
- Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|-------------------------------------------------|---------------------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|------------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input checked="" type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Attached

2. The process/Te whakatutuki: How will the project happen?

Attached

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Attached

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Attached

Creative Communities Grey District
April 2024
West Coast Society of Arts

Brief Description

Workshops building creative skills in response to requests from the community

The idea/Te kaupapa: What do you want to do?

You may remember from the previous application that we have been receiving a lot of requests for Ceramics education. In order to be able to service that need we have been very fortunate in getting a grant from an Arts Trust for a new kiln!

This has been a major stumbling block in meeting the communities requests in this regard, but no longer!

We need funding to subsidize the costs associated with running affordable and accessible ceramics workshops for different ages. We would like to include these in the context of our extremely popular Winter Warmer sessions - keeping up community spirits in the coldest months!

Creative work brings people together and strengthens community.. Kia kaha, kia maia, kia manawanui!

The process/Te whakatutuki: How will the project happen?

We have specifically scheduled 6 weeks starting in the July School Holidays ...for hands-on community learning Winter Warmer Sessions. We would like to make ceramics a main focus of this (based on requests from the community).

We are also working on a collaboration with Whare Manaaki to have a workshop or activity for kids during the July School Hol's in the gallery.

However, the people want more than just a few sessions in July... so we are seeking support for a longer series to build real skills in ceramics.

We will transform the gallery into a working studio for 6 weeks in winter to keep everyone's spirits up. The Winter Warmer sessions will start with a focus on the kids while the holidays are on and then move into adult classes. The taster sessions ...followed by serious skill building in ongoing sessions.

Creative Communities Grey District
April 2024
West Coast Society of Arts

Locals and visitors to town alike will be able to engage in art making

Such as -

- Hand building with clay - leading into glazing and firing.
- Basic printmaking
- Core drawing skills - with Life Drawing
- Watercolour basics
- Collage

We are building the programme in response to requests we have had from the community.

There will be scheduled, tutored sessions, and open sessions.

We believe that creating art relieves stress, develops creative thinking, increases brain plasticity, and many other benefits. And, anyone can do art, and everyone should have access to it.

The people/Ngā tāngata: Tell us about the key people and/or the groups involved

We have an amazing group of 20 volunteers at the heart of everything we do. Ange, Evan, Karlene, Fred, Te Koha, Alison, Rebecca, Raychelle, Chris, Katrina, Marlene, Cassandra and Soenke... and our Committee - Claire, Andy, Marg, Maxine, Eric, Kay and Andrew.

Our volunteers will set up the space, create tutorials, and supervise the open sessions - working with everyone who comes in to help them achieve their best outcomes. They will organise everything, take responsibility, clean up and report on the process. They are awesome.

For specialised skill building sessions we will employ tutors from our pool of excellent local talent.

Aimed at the whole community, with gallery visitors (approx 150-250 per week) as audience... and... as participants too.

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
April 30 2024	West Coast Community Trust	5600	unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
04.2023	2023 Winter Creative Series	3930	
10.2023	Collections and Connections	1200	

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
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If this application is successful, I/we agree to:

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- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name:
 (Print name of contact person/applicant)

Signed:
 (Applicant or arts organisation's contact person)

Date:

8

The West Coast Society of Arts
 Incorporated
 1 Tainui Street, Greymouth, West
 Coast, 7805
 03 7680038

Job profit and loss report

01 Jan 2023 - 29 Apr 2024

Job number	Job name	Income (\$)	Cost (\$)	Expense (\$)	Net profit (\$)
0004	CreCom Engagement 2023	3,930.00	0.00	3,937.30	(7.30)
	Gross profit				0.00
	Expense				
	289 Advertising			9.89	
	305 Catering			122.45	
	402 Materials			324.96	
	466 Tutors			3,480.00	
	Total			3,937.30	
	Operating profit				(3,937.30)
	Other income				
	279 Grants				3,930.00
	Total				3,930.00
	Net profit				(7.30)

30.04.24

Cassandra Struve

Name of applicant: The West Coast Society of Arts

Project name: Winter Creative Series 2023

Start date: May 2023

Finish date: Dec 2023

1. Give a brief description of the highlights of your project:

We ran 6 weeks of interactive workshops and opportunities for the public - with 268 active learners, 9 tutors employed, 8 volunteer staff... 598 visitors who were also occasional participants.

We did

- Handbuilding with Clay
- Printmaking
- Rag rug construction
- Slow stitching for mindfulness
- Singing
- Poetry Brunch
- Work in Large
- Ugly Art Club
- And offered activities as part of kids Winter Wonderland.

6 weeks was a very good time frame. Feedback indicated that people really appreciate having something positive to do and focus on in the winter months and using the gallery as a community facility in this way has many positives.

Claywork was again very popular. We struggled to get work fired as there was no publicly available kiln, and, as working with clay is so therapeutic and perennially popular we approached an arts trust and were successful in securing funding for a kiln - which will solve this problem!

- The singing session evolved into a regular choir and there are two other ongoing groups.
- The activities timed for the school holidays we were able to have included in the Winter Wonderland kids programme.
- People were able to use the studio setup for private use - particularly good for one person who uses a wheelchair so they could get around easier and make larger work.

**2. How did your project deliver to the criteria that you selected:
Participation and access, diversity or young
people?**

Because of your funding and that of WCCT, we were able to make most things free or low-cost - which, especially as things get more difficult, is very important for many people - especially those with children.

We were very pleased to be able to participate in the Winter Wonderland programme and specifically target young people.

But the bulk of the numbers are made up of older people on low incomes who struggle to keep their spirits up in the winter.

Engaging with the lovely warm friendly gallery is a very uplifting and positive experience for many and learning creative skills offers an ongoing way to focus on something positive that you can share with others - also reducing isolation.



It's happening again!

In the depths of winter we transform our lovely warm gallery into a studio... bring a friend, relax and play with clay, try out printmaking... or just doodle!

20 June - 29 July, Tues - Fri 10 - 4.

This year there will be a couple of different stations set up for you to give things a go... primarily - clay and printmaking and works on paper. The materials will be at hand, but feel free to bring your own project / gear, and spend time being creative in this lovely environment.

There will also be various workshops happening around this time... If you want to hear more about these creative sessions for all ages and abilities... pop in or follow us on Facebook: Left Bank Art Gallery

School holidays will be 30 June - 17 July.

There will also be some kids activities during this time.

Got a group who would like to access the Winter Studio outside our normal hours? Need a tutor?

Contact info@leftbankartgallery.nz





Project Name: Matariki Community Event
Māwhera Waitangi Day & Matariki Kōmiti

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	
Diversity: Support the diverse artistic cultural traditions of local communities	Yes
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities

CC Scheme Festival Fund

Scheme or **Festival Funding**

Are you applying as an individual or group?

Individual Group

Full name of applicant:

Māwhera Waitangi Day & Matariki Kōmiti

Contact person (for a

Secretary: Jan Flinn

Street address/PO Box:

Suburb:



Town/City:

Postcode:

Country: New Zealand

Email:



Telephone (day

All correspondence will be sent to the above email or postal address

Name on bank account: Grey District Waitangi Day GST number:

Comm Picnic

Bank account number:

03-0846-0141712-000

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

Detail:

Māori:

Detail:

Pacific Peoples:

Detail:

Asian:

Detail:

Middle Eastern/Latin American/African:

Detail:

Other:

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

Council website

Creative NZ website

Social media

Council mail-out

Local paper

Radio

Council staff member

Poster/flyer/brochure

Word of mouth

Other (please provide

PART 2: PROJECT DETAILS

Project name: Matariki Community Event

Brief description of project:

A community event in the town square to celebrate Matariki. Live music, kai, cultural arts, crafts and performances, fire pit

Project location, timing and numbers

Venue and suburb or town: Māwhera Greymouth Town Square

Start date: Fri 28 June 2pm-5pm

Finish date: 5pm 28 June

Number of active participants: 30-40

Number of viewers/audience members:

Minimum 300

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X)

- | | | |
|-------------------------------------------|---------------------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---------------------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Put on a community event in the Town Square to celebrate Matariki. Including live music by KVH, waiata groups & community choir, Māori arts & crafts relevant to Matariki, face painting and moko stamps, free sausage sizzle, food stalls, and relaxation and reflection around our custom-made firepit

2. The process/Te whakatutuki: How will the project happen?

Our Māwhera Waitangi Day kōmiti has now taken on the role of organising an annual Matariki event for Grey District. This will be our 2nd year of putting it on, and we have adapted the location, programme and time based on learnings from last year.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Our kōmiti is well established. It includes reps from Ngati Waewae, Māori Wardens, Lions, WC Multicultural Council, Grey District Council, Grey District Youth Trust, Runanga Village People, Māwhera Waiata Group, Grey High School, Mata Waka, and other interested individuals. We also engage with Whare Manaaki.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Matariki is an important and much-loved period of time on the Māori calendar. Our event seeks to encapsulate the significant themes of reflection, whānau, remembering those who have passed, being in the present and looking to the future. By providing an opportunity for Māori and non-Māori to reflect and be together we seek to promote harmony through diversity.

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name

Jan Flinn

(Print name of contact person/applicant)

Signed:

(Applicant or arts organisation's contact person)

Date:

30 April 2024

Waitangi Day Celebration 6 February 2024

Opening Balance 7,643.08

Income: Donations

Aratuna Freighters	\$200
Addisons Flooring	\$100
Coastwide Toyota	\$100
ElectroNet	\$250
Superbrainz overpayment refund	\$990

Total Income: \$9283.08

Expenses:

Printing	\$ 88.00
Shimmer & Stone band	\$200.00
G & L Foods	\$597.54
Hirepool Portaloos	\$605.48
St Johns	\$630.13
Bidfoods	\$3,936.86
KVH band	\$1,000.00
Grey Star	\$212.29

Total Expenses as of 28 February: \$7,270.30

Balance \$2,012.78

Notes:

Bank statements are incomplete due to staff changes at GDC.

Any remaining money in bank account will go towards Matariki 2024 and Waitangi Day 2025.



Westpac New Zealand Ltd
 PO Box 934
 Shortland Street
 Auckland 1140
 Phone: 0800 400 600

31 August 2023

Grey District Waitangi Day Com
 PO Box 382
 Greymouth 7840



Non - Profit Organisation

Account name: Grey District Waitangi Day Com

Account number: 03 0846 0141712-00
 Statement Opening date: 1 August 2023
 Statement Closing date: 31 August 2023
 Statement number: 227

At a glance

your current balance \$7,643.08

Current credit interest rates

These are the current per annum interest rates. They are subject to change without notice.

BALANCE	INTEREST RATE
Under \$5,000	0.00%
\$5,000 and over	2.00%

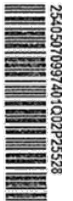
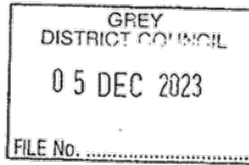
The interest you earned for this period was calculated on your daily credit balance and paid to you monthly.



Westpac New Zealand Ltd
 PO Box 934
 Shortland Street
 Auckland 1140
 Phone: 0800 400 600

30 November 2023

Grey District Waitangi Day Com
 PO Box 382
 Greymouth 7840



Non - Profit Organisation

Account name: Grey District Waitangi Day Com

Account number: 03 0846 0141712-00
 Statement Opening date: 1 November 2023
 Statement Closing date: 30 November 2023
 Statement number: 230

At a glance

your current balance \$7,681.25

Current credit interest rates

These are the current per annum interest rates. They are subject to change without notice.

BALANCE	INTEREST RATE
Under \$5,000	0.00%
\$5,000 and over	2.00%

The interest you earned for this period was calculated on your daily credit balance and paid to you monthly.



Westpac New Zealand Ltd
 PO Box 934
 Shortland Street
 Auckland 1140
 Phone: 0800 400 600

29 February 2024

Grey District Waitangi Day Com
 PO Box 382
 Greymouth 7840

GREY
 DISTRICT COUNCIL
 04 MAR 2024
 FILE No.



Non - Profit Organisation

Account name: Grey District Waitangi Day Com

Account number: 03 0846 0141712-00
 Statement Opening date: 1 February 2024
 Statement Closing date: 29 February 2024
 Statement number: 233

At a glance


your current balance \$2,487.40

Current credit interest rates

These are the current per annum interest rates. They are subject to change without notice.

BALANCE	INTEREST RATE
Under \$5,000	0.00%
\$5,000 and over	2.00%

The interest you earned for this period was calculated on your daily credit balance and paid to you monthly.



Your transactions

Account number: 03 0846 0141712-00
 Statement Closing date: 31 August 2023
 Statement number: 227

Grey District Waitangi Day Com

TYPE	NAME OF OTHER PARTY	TRANSACTION PARTICULARS	MONEY IN \$	MONEY OUT \$	DATE	BALANCE \$
	Credit Interest	\$12.96 Exempt	12.96		31 Aug	7,643.08
OPENING BALANCE						7,630.12
CLOSING BALANCE						7,643.08

Totals

MONEY IN \$	MONEY OUT \$	INTEREST CHARGED \$	INTEREST CHARGED \$	OTHER CHARGES \$
12.96	0.00	0.00	0.00	0.00

CR Credit **OD Overdrawn**


As soon as you receive this statement, please check the transactions and let us know if anything is incorrect. Any transactions that have been listed under money in or money out within the last few days of this statement may be subject to clearance. If any of these items are not paid, your balance will be adjusted, and you will be advised in your next statement.

To report lost or stolen cards or PINs (Personal Identification Number) phone 0800 388 111, 24 hours a day.

If you have any questions please call us on 0800 400 600.

Westpac New Zealand Limited

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Page 2 of 2



Grey District Waitangi Day Com

Account number: 03 0846 0141712-00
 Statement Closing date: 30 November 2023
 Statement number: 230

Your transactions

TYPE	NAME OF OTHER PARTY	TRANSACTION PARTICULARS	MONEY OUT \$	MONEY IN \$	DATE	OPENING BALANCE	BALANCE \$
	Credit Interest	\$12.61 Exempt		12.61	30 Nov	7,681.25	7,681.25
CLOSING BALANCE						7,681.25	

CR Credit OD Overdrawn

As soon as you receive this statement, please check the transactions and let us know if anything is incorrect. Any transactions that have been listed under money in or money out within the last few days of this statement may be subject to clearance. If any of these items are not paid, your balance will be adjusted, and you will be advised in your next statement.

Totals

MONEY IN \$	12.61	MONEY OUT \$	0.00	INTEREST CHARGED \$	0.00	OTHER CHARGES \$	0.00
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**If you have any questions please call us on 0800 400 600.
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westpac.co.nz
 Page 2 of 2

Westpac New Zealand Limited



Grey District Waitangi Day Com

Account number: 03 0848 0141712-00
 Statement Closing date: 31 December 2023
 Statement number: 231

Your transactions

TYPE	NAME OF OTHER PARTY	TRANSACTION PARTICULARS	MONEY OUT \$	MONEY IN \$	DATE	BALANCE \$
DC	Araluna Freighters L	Aralunafre Payment Donation		200.00	12 Dec	7,881.25
DC	Addisons Floor	Carpet Court Greymouth		100.00	13 Dec	7,881.25
DC	Coast Cars and Commie	Coast Toyota		100.00	20 Dec	8,081.25
	Credit Interest	\$13.44 Exempt		13.44	31 Dec	8,094.69
CLOSING BALANCE						8,094.69

DC Direct credit

OO Overdrawn

As soon as you receive this statement, please check the transactions and let us know if anything is incorrect. Any transactions that have been listed under money in or money out within the last few days of this statement may be subject to clearance. If any of these items are not paid, your balance will be adjusted, and you will be advised in your next statement.

Totals

MONEY IN \$	413.44
MONEY OUT \$	0.00
INTEREST CHARGED \$	0.00
OTHER CHARGES \$	0.00

If you have any questions please call us on 0800 400 600.
 To report lost or stolen cards or PINs (Personal Identification Number) phone 0800 888 111, 24 hours a day.

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westpac.co.nz or any Westpac branch in New Zealand free of charge.

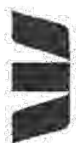


westpac.co.nz
 Page 2 of 2

Westpac New Zealand Limited

Account number: 03 0846 0141712-00
 Statement Closing date: 29 February 2024
 Statement number: 233

Grey District Waikangi Day Com



Your transactions

TYPE	NAME OF OTHER PARTY	TRANSACTION PARTICULARS	MONEY OUT \$	DATE	OPENING BALANCE	BALANCE \$
DE	Jan Finn	Printing Printing 51221656	6.00	12 Feb		9,289.81
DE	Jan Finn	Printing Printing 51221656	80.00	12 Feb		
DE	Shimmer and Stone	Shimmer Band 51258580	200.00	12 Feb		
DE	G and L Distribution	Sausages INV 00149831 51240812	445.74	12 Feb		
DE	Hirepool	Hirepool Portables 51258585	505.48	12 Feb		
DE	St John's	4619165 32552654 51234966	630.13	12 Feb		
DE	Bidfoods	Bidfoods 830616 51219680	3,936.86	12 Feb		3,383.60
DE	G and L Distribution	Waikangi Day Sausages 51284834	151.80	19 Feb		
DE	KVH	KVH Waikangi 51404038	1,900.00	18 Feb		2,231.80
DC	Electronet Services	Electronet Services		20 Feb	250.00	2,481.80
	Credit Interest	\$5.60 Exempt		29 Feb	5.60	2,487.40
CLOSING BALANCE						2,487.40

CR Credit	OD Overdrawn	DC Direct credit	DE Direct entry	OTHER CHARGES \$
				INTEREST CHARGED \$
				0.00
				MONEY OUT \$
				7,058.01
				0.00

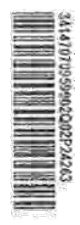
Totals

MONEY IN \$	255.60
MONEY OUT \$	7,058.01
INTEREST CHARGED \$	0.00
OTHER CHARGES \$	0.00

GREY DISTRICT COUNCIL
 04 MAR 2024
 FILE No.

If you have any questions please call us on 0800 400 600.
 To report lost or stolen cards or PINs (Personal Identification Number) phone 0800 888 111, 24 hours a day.

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 Page 2 of 2

Westpac New Zealand Limited

Grey District



Project Name: Paint and Sip – Winter Programme
Grey District Youth Trust

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	Yes
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes



29th April 2024

Paint and Sip Winter Programme – Funding Application

Please find attached application to Creative Communities for funding for the Paint and Sip Winter Programme and the Grey District Youth Trust Financial Statement for the end of financial year 30th June 2024. Please note that all outstanding funds are tagged for operating expenses, staffing costs and existing programme expenses.

Nga mihi nui

Sandra Yeomans

Administrator

Grey District Youth Trust

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities: CC Scheme Festival Fund

Scheme or Festival Funding

Are you applying as an individual or group? Individual Group

Full name of applicant: Sandra Yeomans
 Contact person (for a

Street address/PO Box:

Suburb:

Postcode:

Email:

Telephone (day):



All correspondence will be sent to the above email or postal address

Name on bank account: Grey District Youth Trust GST number:

Bank account number: 03 1354 060910900

If you are successful your grant will be deposited into this account:

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide)
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Paint and Sip - Winter Programme

Brief description of project:

3 x four hour, youth led, Paint and Sip sessions for youth, with mocktails

Project location, timing and numbers

Venue and suburb or town:

Art Soup, Greymouth

Start date:

08/06/2024

Finish date: 9/28/24

Number of active participants:

15

Number of viewers/audience members: n/a

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X)

- | | | |
|-------------------------------------------------|---------------------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|----------------------------------------------------|---------------------------------------------------------------------|
| <input checked="" type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Please see attached page

2. The process/Te whakatutuki: How will the project happen?

Please see attached page

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Please see attached page

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Please see attached page

Project Details

1. The idea/Te kaupapa: What do you want to do?

The Youth Art Leaders at the Grey District Youth Trust have recently completed a trial run of a Paint and Sip Summer Programme for youth. Four sessions have been held since November 2023 but the funding for this trial has now come to an end. The trial has been very successful with up to 10 youth participating each time.

The youth would like to apply to Creative Communities for a winter programme of three additional Paint and Sip events. The Paint & Sip events run for four hours each time plus some preparation and pack up time for the youth arts leaders and facilitators.

Participants are welcomed by co-facilitating artists Ranelle and Renee into the youth friendly space at Art Soup in central Greymouth. The space is set up to be safe, welcoming, youth friendly and creatively inspiring where everyone has enough room to be comfortable. All materials are supplied.

The participants are given a beautifully presented 'mocktail' which models and encourages healthy habits and also demonstrates that alcohol is not required in order to have an enjoyable experience.

The Art Soup space is set up to facilitate & encourage connection, with youth participants reporting that they are able to build connections in a vibrant atmosphere whilst being supported to develop their individual creativity.

Youth participants are able to create their own artwork based around a central focus point, using the materials which the facilitators have selected.

Each session focuses on a different medium and process and the participants can take their artwork home at the end of the session. They can use a variety of materials, with guidance from the experienced facilitators, in a relaxed, supportive, encouraging, inspiring and fun atmosphere.

The youth supervisor (leader) is mentored by the co-facilitators and the Grey District Youth Trust Youth Development Coordinator and as a result, is growing in confidence both in leadership and artistic skills.

The programme has been developing youth in a supportive environment. They have created some beautiful inspiring social media posts about the project which are bringing joy and inspiration to the local community. We have received lots of positive comments on social media about the project which is promoting the youth in our community in a positive light both locally and nationally.

2. The process/Te whakatutuki: How will the project happen?

We are planning to hold three Paint and Sip sessions starting in June and ending in September, spaced at approximately six weekly intervals.

Each session will be four hours duration. The co-facilitators donate time to provide planning, set up and pack up on a volunteer basis. Each session is able to host up to 15 young people aged 14 to 24yrs. Our trial sessions had between 7 and 10 young people participating, with momentum building each time.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The Paint and Sip co-facilitators are Ranelle and Renee and they are assisted by the Art Soup Supervisor (youth leader), Hannah.

Ranelle:

Ranelle studied Fine Arts for two years at Massey University in Wellington. Art has always been a passion and inspires me. It's more of a hobby now and I'm really excited to be part of Art Soup and be part of the youth arts community.

Having this opportunity to mentor young developing artists here in Māwhera has been a such a valuable experience.

It has inspired me with my own art and it's been fantastic for us all to learn off each other. Being able to share knowledge and experiences through or with art is so valuable.

Art is a way for people to be self-expressive and communicate visually. Creating a safe space for self-expression through art is truly special. As the paint n sips have developed I've seen a huge difference in the confidence in the young artists blossom.

Renee:

Having the opportunity to co-host the paint and sips has been very rewarding.

These sessions have opened up my creative side, and have allowed me to build confidence in facilitating workshops.

Some feedback: we have had some attendees who have recently moved to the West Coast and have shared that they are seeking more ways to meet other young like-minded people on the West Coast (which can be difficult) and attending our paint and sips has been a way to meet new people while getting creative at the same time.

I think these workshops are a fun, relaxed environment, the space is non-judgemental and laid-back, allowing people to explore their creative sides and socialise simultaneously.

Hannah (youth supervisor - age 17)

"The paint and sips are very welcoming and they provide a great opportunity for a cool, creative and special experience in Greymouth. They have provided me and other youth with a great environment to be creative alongside each other. I am planning to add a piece I created at one of the paint and sip sessions to my NCEA portfolio. I have also been able to build connections with other youth. It has been heartwarming watching other youth becoming more confident with

exploring their creativity as they come to our paint & sips. Ranelle and Renee have provided me with valuable guidance and are assisting me in building my skillset. The experience of working with Renee and Ranelle has been awesome and I can't wait for the next paint & sip as they create such a fantastic vibe."

GDYT Youth Development Coordinator - Katrina Brown

The co-facilitators have proven their skills and ability to engage with youth and to mentor their creativity.

The Grey District Youth Trust support the project by providing a venue, mentoring by the Youth Development Coordinator, administration support and marketing.

The Left Bank Art Gallery support with equipment (easels), opportunities to exhibit in local artist exhibitions, sharing experience and expertise, and promotion of the activity through their network.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people

Our project enables connections to develop between young artists during the paint and sip events held in our dedicated youth arts and wellbeing space, Art Soup. The connections made at these events can provide inspiration and confidence to create and participate in future art projects.

Youth who attend the Paint and Sip events become familiar and comfortable with the youth arts and wellbeing space, Art Soup and often return to utilise the space at open studio sessions and other events.

The Paint and Sip sessions support youth to grow in confidence in their own arts practice and can provide them with support for their NCEA assessment portfolios. The co-facilitators share their experience of tertiary study which inspires the young artists to consider this as an option for their future.

The events have grown and developed over the trial period to be able to host more participants and to encourage conversation and connection between the participants whilst creating.

The aim of a 'winter programme' of Paint and Sip events is to provide an option for youth to engage in creativity during the long winter months, in particular for those who may not have sporting interests. The timing will enable the co-facilitators to support youth working towards NCEA Art qualifications at High School and will provide the opportunity for young, developing artists to connect on a semi-regular basis.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs		
Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.		
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Materials	art pads, paints, clay, brushes, pastels, paper towels etc	300
Ingredients	kai for sharing and mocktail ingredients	120
Marketing	posters, flyers, printing, social media	150
Facilitation	Co-facilitators (x2) @\$40 per hour per four hour session	960
Soupeervisor	Youth soupeervisor @ \$24 per session	72
Admin/Coordination	Admin & Coordination costs (covered by GDYT)	547.5
Venue Hire	Venue Hire (covered by GDYT)	360
Total Costs		\$2509.50
Project Income		
Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.		
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
	This is a free to attend activity for youth	0.00
Total Income		\$0.00
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 2509.50
Amount you are requesting from the Creative Communities Scheme		\$ 1602

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
31/05/2021	Youth Creative Journal*	5250	no
	*This funding was returned due to the planned project being affected by the repercussions of the covid pandemic and subsequently being unable to be completed.		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name:
(Print name of contact person/applicant)

Signed:
(Applicant or arts organisation's contact person)

Date:

Abbie Provis



23th September 2023

Grey District Youth Trust
PO Box 294
GREYMOUTH

Dear Members

Review on Grey District Youth Trust Financial Statement

I have had the opportunity to review the accompanying 2022/23 year financial statement of the "Grey District Youth Trust" which comprises of the statement of financial position as at 30th June 2023, the comprehensive statement of income and expenses, statement of unspent grants and a summary of accounting policies and other explanatory information.

In common with other organisation of similar nature, control over income and expenditure prior to it being recorded is limited, and there are no practical procedures to determine the effect of this limited control. Subject to the possible effect of this limited control, in my opinion the Statement of Receipts and Payments for the period 1st July 2022 – 30th June 2023 gives a fair view of the financial position of the funds of the "Grey District Youth Trust".

Yours sincerely

A handwritten signature in cursive script that reads "Abbie Provis".

Abbie Provis

**GREY DISTRICT YOUTH TRUST
STATEMENT OF INCOME & EXPENDITURE
FINANCIAL YEAR ENDED 30 JUNE 2023**

BANK BALANCE 1/7/2022	60478.96
PETTY CASH	200.00
	60678.96

INCOME

Grants Received		
Admin:	- Cogs	10000.00
	- Lotteries	15000.00
Targetted:	- Grey DC - Contestable	2000.00
	- NBS - Art Soup	3000.00
	- Te-Rito - Resilience	18000.00
	- MSD - MYD - Art Soup	25000.00
	- MoE - Gifted Programme	5000.00
	- Pub Charity	12000.12
	- Ara Taiohi - Youth Week	500.00
	- West Coast Community Trust	1600.00
	- Kettle Fund	3000.00
	- Tindall Fund	2850.00
	- WC Technology	8656.87
Fundraising		9536.60
Refund (Inspiring Stories) (MSD Visit)		1022.50
Casual Room Hire		1530.00
Donations		240.00
Interest - Westpac		546.73
		119482.82

EXPENSES

Financial Review Fees	315.00
Stationery	202.80
Insurance	287.50
Administration /General Exp	1125.92
Youth Co-Ordinator Contract Fees	15857.50
Project Costs	36318.18
Building Lease	12250.05
Internet & Power	1955.44
Membership Fees	362.25
Donations	0.00
Repairs & Maintenance	372.40
Admin & Fin Clerk Contract Fees	10732.50
	79779.54

GRANT REFUNDS

Nil	0.00
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ASSETS PURCHASED

Music Equipment	688.00
Music Instruments	529.00
	1217.15

BANK BALANCE 30/6/23

PETTY CASH	98965.09
	200.00
	99165.09

GREY DISTRICT YOUTH TRUST**STATEMENT OF FINANCIAL POSITION
YEAR ENDED 30 JUNE 2023**

	2023	2022
CURRENT ASSETS		
Westpac Cheque	98965.09	60478.96
Petty Cash	200.00	200.00
TOTAL CURRENT ASSETS	99165.09	60678.96
FIXED ASSETS		
Music Equipment	642.00	0.00
Music Instruments	518.00	0.00
Banners & Flags	380.00	422.00
Computers	7.00	14.00
TOTAL FIXED ASSETS	1547.00	436.00
TOTAL ASSETS	100712.09	61114.96
CURRENT LIABILITIES		
Unexpanded Grants	49013.91	29604.33
Sundry Creditors	0.00	0.00
TOTAL CURRENT LIABILITIES	49013.91	29604.33
CAPITAL		
Trustees Funds	51698.18	31510.63
TOTAL LIABILITIES AND CAPITAL	\$ 51698.18	\$31510.63

**GREY DISTRICT YOUTH TRUST
STATEMENT OF FINANCIAL POSITION (Page 2)
YEAR ENDED 30 JUNE 2023**

UNSPENT GRANTS - TOTAL

TeRito Extra Curricular	2906.44
Blackadder/Grey High (Bike Park)	2945.44
Ara Taiohi - Youth Week	130.04
NBS Youth Space	2253.40
WC Tech	1355.17
TeRito - Pink Shirt	49.81
- Leadership	17869.39
- Rainbow Youth	1283.47
- Dame Sue Bagshaw	3558.03
- Resilience	8620.02
Creative Communities	
Magazine Creation	5250.00
GDC Contestable Fund	1190.44
Lotteries - Admin	3381.10
Ministry of Social Development	25000.00
WC Community Trust	350.87
Pub Charity	9000.09
Tindall Foundation	2850.00
Foundation For Future	443.24
Kettle Fund	1991.41
	\$90428.36



Project Name: Into The Woods Musical
SuperBrain ProductionNZ Ltd

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	Yes
The project will take place within the district where the application is made: <i>If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities

CC Scheme Festival Fund

Scheme or Festival Funding

Are you applying as an individual or group?

Individual Group

Full name of applicant: SuperBrain ProductionNZ Ltd
Contact person (for a Cary Lancaster

Street address/PO Box:

Suburb:

Postcode:

Email:

Telephone (day):



All correspondence will be sent to the above email or postal address

Name on bank account: SuperBrain ProductionNZ GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Peoples: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Into The Woods Musical

Brief description of project:

Put on Into the Woods Musical (Large Scale Production) at Regent Theatre

Project location, timing and numbers

Venue and suburb or town: Regent Theatre Greymouth

Start date: 13/11/24 Finish date: 30/11/24

Number of *active* participants: 58

Number of viewers/audience members: 1500+

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|-------------------------------------------|---------------------------------------------------------|---------------------------------------------|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---------------------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

We aim to produce and perform the musical "Into the Woods" at the exceptional standard synonymous with SuperBrain Productions. This production will feature a blend of local adult performers and emerging teenage and younger talent discovered through our junior shows. By involving these younger performers, we hope to encourage them to aspire to higher levels of performance excellence.

2. The process/Te whakatutuki: How will the project happen?

We'll secure the necessary licenses, as we've done in previous productions, and assemble a diverse group of local performers spanning all ages, supported by skilled technicians in audio, lighting, set design and construction, stage management, advertising, and more. Rehearsals will span several months leading up to the November show run, allowing ample time for our extensive roster of local talent, both technical and artistic, to prepare. Whenever possible, we'll engage local businesses for required services, prioritizing community involvement and minimizing reliance on external contractors.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

SuperBrain Productions boasts a substantial ensemble of local performers spanning all ages, complemented by skilled technicians adept in audio, lighting, set design and construction, stage management, advertising, and more. Our track record speaks volumes, showcasing a caliber of theatre typically associated with urban centers. We're committed to engaging local businesses for various needs such as printing, building, and painting, fostering collaboration within our community while maintaining our commitment to excellence in every aspect of our productions.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Over the years, we've amassed a diverse group of performers and technical operators by prioritizing a professional environment for our cast and crew, alongside maintaining high standards of performance. In our brief existence, this approach has significantly boosted engagement and interest in theatre and the arts across the Grey District and wider Coast region. For instance, our recent auditions drew four times the usual number of participants, a trend that continues to grow with each production. The upcoming show is no exception, as we've already garnered considerable interest from individuals of all ages eager to join our cast and crew.

We're fortunate to be consistently approached by technically skilled individuals wanting to contribute to our future productions. This not only warms our hearts but also bodes well for the future of theatre in our district. The increasing audience numbers are a testament to the quality of our performances – this is paramount. We believe we're ushering in a golden age of theatre here in Greymouth, and we're eager to maintain this momentum of excellence and engagement with the help of our incredibly talented participants.

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).			
Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.			
Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION


You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name	Cary Lancaster
	(Print name of contact person/applicant)
Signed:	
	(Applicant or arts organisation's contact person)
Date:	30/04/2024



2024 PROJECT COMPLETION REPORT: ROUND 1 OCT 2023

This Project Completion Report form must be submitted within two months after your project has been completed.
 Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	SuperBrain ProductionNZ Ltd		
Project name:	NYE Concert 2023		
Start date:	31/12/23	Finish date:	01/01/24
Number of people who actively participated in your project?	13		
Number of people who came to see a performance or showing of your project?	400+		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

NYE Celebration was a bit different this year as we had an issue with the weather. We had to adjust the plan after already setting up the big stage and trusses, we were forced to pull it all down and plan a backup date. This was done as we did not want to disappoint the locals who normally attend (this is a big deal for a lot of attendees). For the night we created a mini concert and set this up in Seven Penney under the cover from the weather. This allowed up to two of the performances which consisted of a solo act and a duo due to the tight space. As luck would have it the main act for the evening was the duo so we were able to perform (Good Habits) as well as Montana Lancaster.

The evening was very well attended and the venue was packed right through and it was great to see locals singing along and dancing to this unique act.

The alternate date was planned for the next street eats Friday event and both KVH and the Fireworks were booked for this date. The concert went off without a hitch on the Friday event and was attended in large numbers on the day. This unfortunately meant the audio was set up for two different events although SuperBrain covered most of this as well as provided the sound for the acts that council had booked for the day. Originally they had planned so each band brought their own sound system which is not actually possible logistically and would have put an hour between each performance for sound up and soundchecks.

Next year I believe a wet weather alternate day is required to be pre set in case of another weather issue. I would also like to see a situation where when planning live bands for council events the organiser understands what is required to make this happen ie: one sound system for the entire event to save embarrassment in future as well as extra costs and time to others who have to step in. Although this is a simple fix through consultation with local AV businesses which there are a couple of in town now.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The event was attended by all ages and walks of life and on the Friday event had a great family vibe thanks to the council and the daytime activities etc. KVH (our local mega stars) clearly drew a massive following and got to perform on the big stage in front of a much larger crowd than normally seen in the square outside NYE. The crowd swelled as KVH were setting up and it was obvious that a lot were there specifically to see them perform.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
<i>eg. Venue hire</i>	<i>eg \$600</i>	<i>eg \$400</i>	<i>eg Project moved to cheaper venue</i>
Local Bands	4000	4000	
Good Habits Band	5000	5000	
Sound	3000	3000	
Lights	2500	750	costs were only for the tech labour pack in and out again
admin	1000	1000	
Advertising	800	550	only radio costs
Accom	800	400	got a deal from Kingsgate
Truss pack in and out	000	1000	
Total costs	\$17,100	\$15,700	
Project Income			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$14100	\$3200	This is all we could obtain this year
BPA	00	8050	Other funding was obtained
local sponsors	3000	1000	only one sponsor keen
SuperBrain	00	3450	Paid sound gear and tech as well as lighting tech and labour due to shortfall, provided gear and tech for the Friday event two events to tech.
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. **Other material. Please attach copies of any of the following :**

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme?

Yes

No

Please return your Project Completion Report to:

Marina.tomasi@greydc.govt.nz



Project Name: Performing Arts Classes for Young People

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
Diversity: Support the diverse artistic cultural traditions of local communities	
Young People: Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Yes
Items in the budget meet criteria	Yes

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying to Creative Communities

CC-Scheme Festival Fund

Scheme or Festival Funding

Are you applying as an individual or group?

Individual Group

Full name of applicant: Susan Nonada Smith
Contact person (for a [redacted])

Street address/PO Box: Greymouth High School

Suburb: Greymouth Town/City: Greymouth

Postcode: 7805 Country: New Zealand

Email: smiths@greyhigh.school.nz

Telephone (day): [redacted]

All correspondence will be sent to the above email or postal address

Name on bank account: Greymouth High School GST number: [redacted]

Bank account number: [redacted]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pakehā: Detail:

Māori: Detail:

Pacific Peoples: Detail: Fijian

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- Council website
- Council mail-out
- Council staff member
- Other (please provide
- Creative NZ website
- Local paper
- Poster/flyer/brochure
- Social media
- Radio
- Word of mouth

PART 2: PROJECT DETAILS

Project name: Performing Arts Classes for Young People

Brief description of project:

We would like to run a series of performing Arts based workshops for Y7-10 students

Project location, timing and numbers

Venue and suburb or town:

Greymouth

Start date:

1/6/24

Finish date: 6/24/30

Number of active participants:

5 leaders

Number of viewers/audience members: 80+

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|-------------------------------------------|--------------------------------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input checked="" type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|------------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input checked="" type="checkbox"/> Workshop/wānanga | |

The Idea

In June a group of five students are planning to run a number of after school workshops on performance and performance technologies. These workshops will be open to students from Years 7-10 and will be open to the general public for enrolment. There will be three workshops initially: Performance for Theatre, Screen Acting, and An Introduction to Lighting and Sound, with interest gauged to assess any further workshops or repeats. Additional could include Drag School, Stage Combat and Shakespearean Performance.

To prepare our five student-tutors we are sending them for training to Havelock North for the National Youth Drama School's annual week-long programme in April. This is an amazing opportunity to both teach and motivate students in The Arts and, as it is only run annually, can be difficult to access.

While the five students are at National Youth Drama School they will have the opportunity to experience a range of workshops across the performance Arts including performance technologies such as lighting and sound. This training will enable the students to bring back their rich experiences and share them with Greymouth Youth on a wider scale whilst also encouraging local leadership in The Arts. The training they receive will be directly transferred into the workshops offered here in Greymouth.

Historically, this training has had a huge impact on students and one local example of the effectiveness of the National Youth Drama School programme is readily evident in a former student who now runs her own Drama classes in Hokitika (Rising Stars) and is actively promoting Drama in her hometown.

Given the initial training opportunity I feel certain that the five students listed can make a similar impact in their local community through the workshops and expertise they can pass on.

1. The Process

The trained students will run a series of three workshops for Year 7-10 students from the local community. The courses will be advertised locally throughout schools and newspaper/social media to allow broad participation. They will focus on various aspects of the Arts as listed earlier. Further workshops may flow on from these depending on the success of the first three. Refer to attached plan for details.

Workshop Outline

Step 1 In June send out advertisements/information gathering to gauge interest and gather enrolments for specified courses (i.e. Theatre performance, Screen acting and Lighting and Sound).

Step 2 Secure any relevant guest tutors as appropriate

Step 2 Book Coxon Hall confirm enrolments and finalise course details

Step 3 Gather materials and resources

Step 4 Meet with Student tutors to ensure streamlined approach/flow between courses and course deliveries

Step 5 Host one workshop each week for a month with the last week used as a presentation opportunity.

Each workshop would require the same process overlapping between the delivery of one course and the planning of the next.

The People

The five students who will be running these workshops are currently in Year 12 and 13 at Greymouth High School. They all show a strong interest in The Arts in various ways and will be capable of running workshops once given their own initial training. They will also have the ongoing support of myself as an experienced Drama teacher and practitioner. They are not, as a group, in a position to fund these activities however they are currently engaged in raising the necessary funds as best they can. A number of them are already involved in community groups including Art Soup, Greymouth Youth Trust and local acting groups, and are keen to develop The Arts locally if given the chance.

The courses will be supported by

Susan Smith. A qualified Secondary School Drama teacher with more than 30 years working in The Arts as well as being a local author and having run my own Limelight business teaching out of school Drama for 15 years.

Wendy Fleming

Brief synopsis of self, Wendy and Daimon

The Criteria

By funding these workshops, it will thus enable the students to run local Arts workshops for a wide range of local West Coast Youth that do not have the opportunity to seek Nationally provided training. It will also support youth leadership opportunities which potentially feedback into the community over an extended period of time given the capacity for further workshops and engagement in The Arts.

*Local students will

- have access to a broad range of Arts skills and experiences
- Experience role modelling by older local students onstage and behind the scenes (Tuakana Teina style learning)
- Be provided with a worthwhile recreational or career focussed experience
- Develop an understanding of acting skills and/or behind the scenes technologies
- Gain confidence in projecting themselves both onstage and offstage
- Gain the skills and confidence required to participate in local theatre opportunities.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Hall hire	3-5 days depending on extra workshops	\$300-\$500
Photocopying	resource workbooks will be created for students	\$100
Resources	Pens, paper, post its, white board markers, batteries etc	\$200
Advertising	3 advertisements in the Grey Star	\$1000.00
Transport	3 students live rurally and will need petrol money to cover extra transport costs	\$150.00
Course refreshments	basic drink and cookiestfruit package for those students coming directly from school	\$100.00
Guest tutor (1 session)	Sound workshop support Travel: Westport to Grey + meal allowance	\$250.00
Guest tutor koha	2 1/2 hours @ \$40 per hour	\$100.00
Total Costs		\$2200.00
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
none		
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$
Amount you are requesting from the Creative Communities Scheme		\$ 2200.00

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

The Idea

In June a group of five students are planning to run a number of after school workshops on performance and performance technologies. These workshops will be open to students from Years 7-10 and will be open to the general public.

2. The process/Te whakatutuki: How will the project happen?

The trained students will run a series of three workshops for Year 7-10 students from the local community. The courses will be advertised locally throughout schools and newspaper/social media to allow broad participation. They will focus on various aspects of the Arts as listed earlier. Further workshops may flow on from these depending on the success of the first three. Refer to attached plan for details.

Workshop Outline

Step 1. In June send out advertisements/information gathering to gauge interest.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The People

The five students who will be running these workshops are currently in Year 12 and 13 at Greymouth High School. They all show a strong interest in The Arts in various ways and will be capable of running workshops once given their own initial training. They will also have the ongoing support of myself as an experienced Drama teacher and practitioner. They are not, as a group, in a position to fund these activities however they are currently engaged in raising

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Criteria

By funding these workshops, it will thus enable the students to run local Arts workshops for a wide range of local West Coast Youth that do not have the opportunity to seek Nationally provided training. It will also support youth leadership opportunities which potentially feedback into the community over an extended period of time given the capacity for further workshops and engagement in The Arts.

*Local students will:

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- Experience role modelling by older local students onstage and behind the scenes (Tuakana Teina style learning)
- Be provided with a worthwhile recreational or career focussed experience
- Develop an understanding of acting skills and/or behind the scenes technologies
- Gain confidence in projecting themselves both onstage and offstage
- Gain the skills and confidence required to participate in local theatre

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed
	no one		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	none		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name

Susan Nonanda Smith

(Print name of contact person/applicant)

Signed:



(Applicant or arts organisation's contact person)

Date:

25/03/24

4 SUB-COMMITTEE RESUMES IN OPEN MEETING

CLOSURE OR RATIFICATION OF DECISIONS IN OPEN MEETING