

### A Meeting of the Creative Communities Scheme Assessment Sub-Committee Meeting will be held as follows:

Date:	Wednesday	/ 22	Ma	/ 2024

Time: 4:00pm

Venue: Council Chambers, 105 Tainui Street, Greymouth

Paul Pretorius Acting Chief Executive

# AGENDA

#### Members:

Chair: Councillor Tim Mora

Deputy Chair:

Members: Councillor Kate Kennedy

Councillor Jack O'Connor

Kay Costley

Penny Kirk

Andrew Ross

(Quorum 2 members)

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The information in this document is provided to facilitate good competent decisions by Council and does in no way reflect the views of Council. Reports and recommendations contained in this agenda are not to be considered as Council policy until adopted.

Heart of the West Coast

## **TERMS OF REFERENCE**

Type of Committee	Council Committee
Subordinate to:	Council
Subordinate Committee	None
Legislative Basis	Committee reconstituted by Council as per Schedule 7, Section 30 (1) (A) Local Government Act 2002. Committee delegated by powers by the Council as per Schedule 7 (Section 32) of the Local Government Act)
Membership	Chair – Cr Mora Member: Cr Kennedy Member: Cr O'Connor Member: Kay Costley Member: Penny Kirk Member: Andy Ross
Quorum	Three members one of which must be an elected member
Meeting frequency	Annually as and when required.
Terms of Reference	To determine funding applications.
Limits to Delegation	Council's Policy and budget will apply
Power to Act.	Full delegation.
Referral to Council	The minutes of the Committee serve before Council for information.
Management responsibility	Group Manager Support

## SUB-COMMITTEE IN OPEN MEETING

#### GENERAL BUSINESS AND TABLED ITEMS

Items not on the agenda for the meeting require a resolution under section 46A of the Local Government Official Information and Meetings Act 1987 stating the reasons why the item was not on the agenda and why it cannot be dealt with at a subsequent meeting on the basis of a full agenda item. It is important to note that late items can only be dealt with when special circumstances exist and not as a means of avoiding or frustrating the requirements in the Act relating to notice, agendas, agenda format and content.

#### LOCAL AUTHORITIES (MEMBERS' INTERESTS) ACT 1968

Sub-Committee members are reminded that if he/she has a direct or indirect interest in any item on the agenda be it pecuniary or on grounds of bias and predetermination, then he/she must declare this interest and refrain from discussing or voting on this item.

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#### **1** APOLOGIES AND DECLARATIONS OF INTEREST

#### 1.1 APOLOGIES

Mr Andy Ross.

#### **1.2 UPDATES TO THE INTERESTS REGISTER**

Sub-Committee members to please advise if there are any changes to be made to the current Interests Register.

#### **1.3 IDENTIFY ANY CONFLICTS OF INTERESTS IN THE AGENDA**

Notification from committee members of:

- 1.3.1 Any interests that may create a conflict with their role as a committee member relating to the items of business for this meeting (prior to taking part in the deliberation of a particular item); and
- 1.3.2 Any interests in items in which they have a direct or indirect pecuniary interest as provided for in the Local Authorities (Members' Interests) Act 1968.

#### **1.4 NOTIFICATION OF LATE ITEMS**

Where an item if not on the agenda for a meeting, that item may be dealt with at that meeting if:

- 1.4.1 The Committee by resolution so decides; and
- 1.4.2 The Chairperson explains at the meeting at a time when it is open to the public the reason why the item is not on the agenda, and the reason why the discussion of the item cannot be delayed until a subsequent meeting.

#### 2 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

#### 2.1 CONFIRMATION OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING HELD ON 18 OCTOBER 2023

#### SUGGESTED RECOMMENDATION

That the minutes of the Creative Communities Scheme Assessment Sub-Committee Meeting held on 18 October 2023 be confirmed as true and correct.

MINUTES OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING OF THE GREY DISTRICT COUNCIL

#### Held in Council Chambers, 105 Tainui Street, Greymouth

on Wednesday 18 October 2023 commencing at 5.30 pm

**PRESENT:** Cr Tim Mora (Chair)

Councillor Kate Kennedy, Councillor Jack O'Connor, Kay Costley

**IN ATTENDANCE:** Gerhard Roux (Group Manager Support), Marina Tomasi (Engagement & Communications Officer), Trish Jellyman (Democracy Advisor), Megan Bourke (communications Officer)

#### **1** APOLOGIES AND DECLARATIONS OF INTEREST

#### 1.1 APOLOGIES

#### APOLOGY

COMMITTEE RESOLUTION CCS 23/10/010

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That the apology received from Mayor Gibson be accepted and leave of absence granted.

Carried Unanimously

#### **1.2 UPDATES TO THE INTERESTS REGISTER**

There were no updates to the Interest Register.

#### 1.3 IDENTIFY ANY CONFLICTS OF INTERESTS IN THE AGENDA

Member Costley declared an interest and stated that she is involved with the West Coast Society of Arts.

#### 1.4 NOTIFICATION OF LATE ITEMS

There were no late items but a letter of resignation from Mrs Claire Shrimpton was received after the agenda had been sent out. Cr Mora suggested that a letter of thanks is sent to Mrs Shrimpton.

Mrs Nell De Goldi has advised that she wishes to stand down from the committee.

COMMITTEE RESOLUTION CCS 23/10/011

Moved: Cr Tim Mora Seconded: Member Kay Costley

That the letter of resignation from Mrs Claire Shrimpton be received.

**Carried Unanimously** 

COMMITTEE RESOLUTION CCS 23/10/012

## Moved: Cr Kay Costley

#### Seconded: Cr Kate Kennedy

That a letter of thanks be sent to Mrs Shrimpton and Mrs De Goldi thanking them both for their contributions to this committee.

#### Carried Unanimously

#### 2 CONFIRMATION OF MINUTES OF PREVIOUS MEETINGS

#### 2.1 CONFIRMATION OF THE CREATIVE COMMUNITIES SCHEME ASSESSMENT SUB-COMMITTEE MEETING HELD ON 24 MAY 2023

#### COMMITTEE RESOLUTION CCS 23/10/013

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That the minutes of the Creative Communities Scheme Assessment Sub-Committee Meeting held on 24 May 2023 be confirmed as true and correct.

#### Carried Unanimously

#### **3** AGENDA ITEMS

#### 3.1 CREATIVE COMMUNITIES SCHEME: APPLICATIONS 2022-23 FUNDING ROUND TWO

Refer page 12 of the agenda.

#### COMMITTEE RECOMMENDATION

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

#### 1. That the sub-committee receives the report.

2. That the Sub-Committee considers the applications from:

Pou Mahi a Iwi Cultural Workshop Trust \$1,180.00

Te Pauwa Co-operative Society Ltd \$1,690.00

The West Coast Society of Arts "Youth Mural Project" \$3,006.00

The West Coast Society of Arts "Collections and Connections" \$2,318.00

SuperBrain ProductioNZ "New Year's Eve 2023: \$14,100.00

Greymouth Operatic Society "The Musical" \$4,500.00

Inside Stories Photo Workshop for Young People \$1,950.00

Creativity, Participate, Wellbeing \$7,500.00

Whare Manaaki o Te Tai Poutini "Whanau Mau Rakau"\$1,640.00

Whare Manaaki o Te Tai Poutini "Te Atarangi – Te Reo Māori Lessons \$2,000.00

Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons \$1,800.00

#### **Carried Unanimously**

#### COMMITTEE RECOMMENDATION

#### Moved: Cr Jack O'Connor

#### Seconded: Cr Kate Kennedy

- 3. That the Sub-Committee approve the following funding requests below and resolve on the amount of funding for each successful applicant:
  - (1) Pou Mahi a Iwi Cultural Workshop Trust \$1,000.
  - (2) Te Pauwa Co-operative Society Ltd \$500
  - (3) The West Coast Society of Arts "Collections and Connections" \$1,200
  - (4) SuperBrain ProductioNZ "New Year's Eve 2023: \$3,200.00
  - (5) Greymouth Operatic Society "The Musical" \$3,000.00
  - (6) Inside Stories Photo Workshop for Young People \$1,950.00
  - (7) Creativity, Participate, Wellbeing \$500.00
  - (8) Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons \$100.00

Carried Unanimously

#### COMMITTEE RECOMMENDATION

#### Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That the Sub-Committee decline the following applications that do not meet the funding criteria.

- (1) The West Coast Society of Arts "Youth Mural Project" \$3,006.00
- (2) Whare Manaaki o Te Tai Poutini "Whanau Mau Rakau" \$1,640.00
- (3) Whare Manaaki o Te Tai Poutini "Te Atarangi Te Reo Māori Lessons \$2,00.00

#### **Carried Unanimously**

Cr Mora advised the meeting that Creative Communities is a funding scheme and is designed to promote and encourage local communities to participate and engage with local art. Its main focus is by locals for locals. Cr Mora noted that funding from time to time has been granted to people coming to the Coast to perform but this does not fit our criteria of encouraging the development of arts locally. He advised that funding has been reduced as the Covid extra funding that was previously provided is no longer available. Applications for \$41,000.00 have been received but there is only \$12,500.00 to distribute.

#### Pou Mahi a Iwi Cultural Workshop Trust \$1,180.00

Refer page 16 of the agenda.Paul Maunder addressed the meeting and outlined the projects which he is seeking funding for.COMMITTEE RESOLUTIONCCS 23/10/014

#### Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That Pou Mahi a Iwi Cultural Workshop Trust be awarded \$1,000.00

#### Carried Unanimously

#### **Te Pauwa Co-operative Society Ltd** \$1,690.00

Refer page 36 of the agenda.

Mr Maunder spoke to his funding application and provided additional information to the meeting. The Chairman thanked Mr Maunder for his presentations.

#### COMMITTEE RESOLUTION CCS 23/10/015

#### Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That Te Pauwa Co-operrative Society Ltd be awarded \$500.00.

#### Carried Unanimously

#### The West Coast Society of Arts "Youth Mural Project" \$3,006.00

Refer page 67 of the agenda.

Cassandra Struve addressed the meeting. She spoke of the Arts Strategy and is excited about more coordinated response being sought regarding public art.

#### COMMITTEE RESOLUTION CCS 23/10/016

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That the funding application from The West Coast Society of Arts is declined.

#### Carried Unanimously

#### The West Coast Society of Arts "Collections and Connections" \$2,318.00

Refer page 85 of the agenda.

Cassandra Struve addressed the meeting and stated that she is wanting to showcase art from artists from away, this has been requested by West Coast artists. Ms Struve stated that local artists work would be matched with work from an artist from away and this would be new work. She is seeking funding for freight costs.

#### COMMITTEE RESOLUTION CCS 23/10/017

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That The West Coast Society of Arts "Collections and Connections be awarded \$1,200.00.

**Carried Unanimously** 

#### SuperBrain ProductioNZ "New Year's Eve 2023 \$14,100.00

Refer page 101 of the agenda.

Cary Lancaster addressed the meeting and stated this is the same type of event as last year which is a New Year's Eve concert. This year they have secured a UK based band which has previously performed at the Glastonbury festival. Mr Lancaster is hopeful the UK band will inspire local classical musicians. Mr Lancaster acknowledged that he would need to seek additional funding. The Chairman encouraged Mr Lancaster to seek funding from other sources.

Cr O'Connor commented that this is a party. He feels it is a wonderful idea but cannot be funded in full and feels that it is going to be hard to find funding for this event. The funding criteria was discussed. Cr Kennedy is in favour of granting as much as possible.

#### COMMITTEE RESOLUTION CCS 23/10/018

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That SuperBrain ProductioNZ Ltd be awarded \$1,200.00.

#### Carried Unanimously

#### Ms Costley left meeting at 6.30pm

#### Greymouth Operatic Society "The Musical" \$4,500.00

Refer page 120 of the agenda. It was agreed that this application fits the funding criteria and has been funded in the past. It was confirmed that local performers are involved.

#### COMMITTEE RESOLUTION CCS 23/10/019

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That the Greymouth Operatic Society be awarded \$3,000.00.

**Carried Unanimously** 

#### Inside Stories Photo Workshop for Young People \$1,950.00

Refer page 131 of the agenda. It was agreed this application fits the funding criteria.

COMMITTEE RESOLUTION CCS 23/10/020

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That Inside Stories Photo Workshop for Young People be awarded \$1,950.00.

Carried Unanimously

#### Creativity, Participate, Wellbeing \$7,500.00

Refer page 144 of the agenda.

It was agreed that there is a lack of detail in this application, and nothing actually planned but funding towards materials would be granted. It was noted that this applicant does a lot for Art in the Park.

#### COMMITTEE RESOLUTION CCS 23/10/021

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That Creativity, Participate, Wellbeing be awarded \$500.00 for materials.

#### Carried Unanimously

#### Whare Manaaki o Te Tai Poutini "Whanau Mau Rakau" \$1,640.00

Refer page 160 of the agenda.

This application was declined as martial arts are not funded as martial arts do not have an art focus.

#### COMMITTEE RESOLUTION CCS 23/10/022

#### Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That the funding application from Whanau Mau Rakau be declined.

Carried Unanimously

#### Whare Manaaki o Te Tai Poutini "Te Atarangi – Te Reo Māori Lessons" \$2,000.00

Refer page 200 of the agenda.

This application was declined as it does not meet criteria due to Te Reo being included in the New Zealand curriculum.

COMMITTEE RESOLUTION CCS 23/10/023

Moved: Cr Jack O'Connor Seconded: Cr Kate Kennedy

That the funding application from Whare Manaaki o Te Tai Poutini Te Atarangi be declined.

**Carried Unanimously** 

Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons \$1,800.00

Refer page 207 of the agenda.

COMMITTEE RESOLUTION CCS 23/10/024

Moved: Cr Jack O'Connor

Seconded: Cr Kate Kennedy

That Whare Manaaki o Te Tai Poutini "Raranga Waananga Weaving Lessons be awarded \$100.00.

Carried Unanimously

#### 4 SUB-COMMITTEE RESUME IN OPEN MEETING

CLOSURE OR RATIFICATION OF DECISIONS IN OPEN MEETING.

The meeting concluded at 6.51 pm .

Date

Confirmed

/	/
/	/

T Mora Chairperson

#### **3** AGENDA ITEMS

#### 3.1 CREATIVE COMMUNITIES SCHEME: APPLICATIONS 2023- 24 FUNDING ROUND TWO

File Number:

**Report Author:** Engagement and Communication Officer

**Report Authoriser:** Group Manager Support

Appendices:

- 1. Te Pauwai Co-operative Society "Blackball Readers and Writers Festival"
- 2. Greymouth Competitions Society "Annual Festival of Dance"
- 3. West of the Alps Embroidery Guild "Embroidery Not as You Know It"
- 4. Greymouth High School "Te Ahurei Kapahaka Festival"
- 5. West Coast Society of Arts "Creative Skill Building"
- 6. Mawhera Waitangi Day "Matariki Community Event"
- 7. Grey District Youth Trust "Paint and Sip"
- 8. Super Brain ProductioNZ Ltd "Into The Woods Musical"
- 9. Greymouth High School "Performing Arts Classes for Young People"

#### 1. **REPORT PURPOSE**

1.1. For the subcommittee to consider the Creative Communities Scheme applications and to make a decision on the funding to be awarded based on the Scheme's criteria.

#### 2. EXECUTIVE SUMMARY

- 2.1. The Creative Communities Scheme (CCS) has allocated a one off Festival Fund boost from Government to support established festivals that celebrate the life experiences, stories, cultures and regional identities of New Zealanders, that continue to be impacted by the effects of Covid 19 in 2023. This funding is required to be committed by the 30 June 2024, to align with the standard CCS allocation. Grey District Council received \$7,541.00. Two funding applications which met the funding criteria were received see appendices 1 and 2.
- 2.2. Eligibility to apply for the CCS Festival Fund applicants must have delivered a festival at least once between 2018 and 2023 (previous five years). Applicants must include evidence of previous delivery in their application all remaining terms and conditions of CCS apply.
- 2.3. The Creative Communities Scheme provides funding for distribution within the Grey District. There are two funding rounds each year. The 2023-2024 consists of Round 1 which closed 4 September 2023 and Round Two which closed 30 April 2024. The funding received from CCS for the 2023-2024 distribution for this financial year was \$23,130. There was also an amount of \$2,429 unallocated funds from the 2022-2023 year to be transferred into the 2023-2024 Round. This resulted with a total of \$25,559 excl GST. Round 1, 2023-2024 allocated \$12,350 to eight successful applicants, however one applicant declined her allocation of \$500.00 and this has now been included in Round Two. Total marketing expenses for 2023-2024 were \$608. A reimbursement of \$5,250 received on 5 February 2024 from Grey District Youth Trust \$5250 as they were not able to fulfil their project in the 2020-2021 year has also been added to the 2023-2024 Round. A total of \$18,351.00 Excl GST is available for Round 2, 2023-2024
- 2.4. Applications must meet the objectives of the Creative Communities Scheme and an Assessor Marking Spreadsheet is provided to assist when evaluating applications.
- 2.5. The fund has been advertised and seven applications, totalling \$17.179.76 have been received and are attached as appendices.

- 2.6. All seven applications meet the funding criteria. This is noted on the covering Assessment Sheet on the relevant application.
- 2.7. The full applications, including project budgets are attached.

#### 3. OFFICER RECOMMENDATION

- 1. That the sub-committee receives the report.
- 2. That the Sub-Committee considers the applications from:
- 1. Te Pauwai Co-operative Society "Blackball Readers and Writers Festival" \$950.00
- 2. Greymouth Competitions Society "Greymouth Annual Festival of Dance" \$3,000.00
- 3. West of the Alps Embroidery Guild "Embroidery Not as You Know It" \$1,995.00
- 4. Greymouth High School "Te Ahurei Kapahaka Festival" \$1,976.76
- 5. West Coast Society of Arts "Creative Skill Building" \$1,806.00
- 6. Mawhera Waitangi Day "Matariki Community Event" \$600.00
- 7. Grey District Youth Trust "Paint and Sip" \$1,602.00
- 8. Superbrain ProductioNZ "Into the Woods Music Festival" \$7,000.00
- 9. Greymouth High School "Performing Arts Classes for Young Society" \$2,200.00

#### 4. BACKGROUND

- 4.1. The Creative Communities Scheme supports and encourages communities throughout New Zealand to create and present diverse opportunities for accessing and participating in local arts activities.
- 4.2. The Scheme funds projects and activities that:
  - (a) Create opportunities for local communities to engage with, and participate in local arts activities;
  - (b) Support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity; and
  - (c) Enable and encourage young people (under 18 years) to engage with, and actively participate in the arts.
- 4.3. 11 applications have been received. All have been assessed and all 11 meet the criteria of the Creative Communities Scheme Application Guidelines. A summary of the criteria assessment is attached as a cover page to each application, and all are included in this agenda.
- 4.4. It is recommended that the applications for the eleven eligible projects/events be awarded a grant, the grant amount should be determined based on criteria fit and funding available for distribution. An Assessor marking spreadsheet is attached to assist in the allocation of funding.
- 4.5. A copy of the Assessor Guidelines is attached under separate cover.

#### 5. SIGNIFICANCE AND ENGAGEMENT

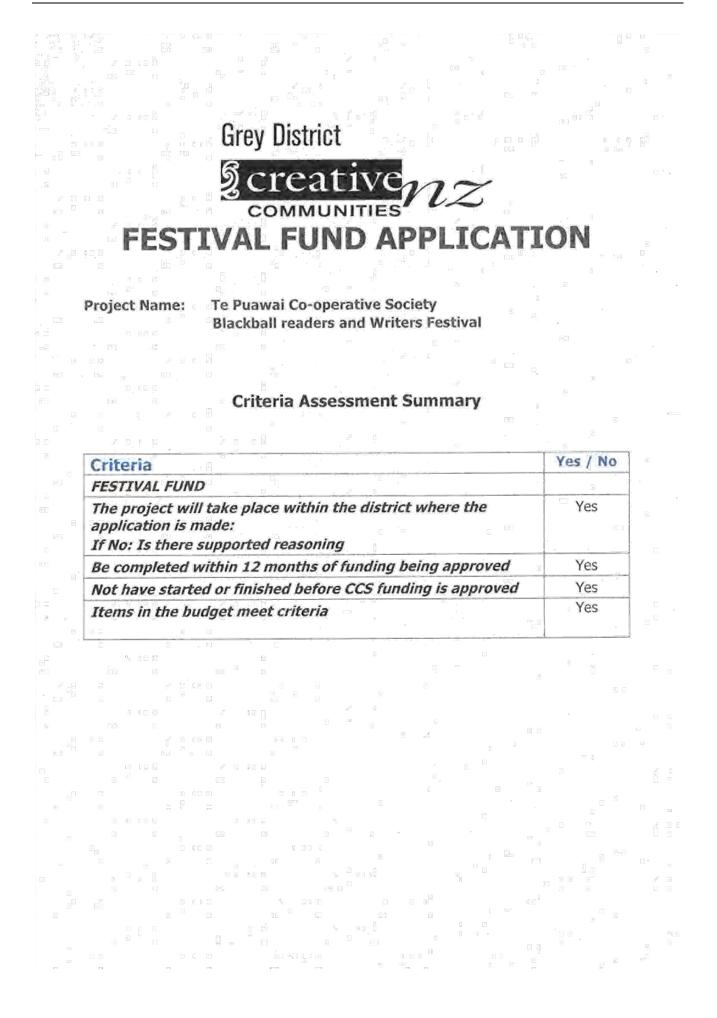
5.1. This matter and decision is considered as Low Significance from the Council's Significance and Engagement Policy and therefore there is no need for Council to engage with the wider community regarding this decision.

Issue	Level of Significance	Explanation of Assessment
Is there a high level of public interest, or is decision likely to be controversial?	Low	The fund has been advertised and organisers with eligible projects have had the opportunity to apply.
Is there a significant impact arising from duration of the effects from the decision?	Low	N/A
Does the decision relate to a strategic asset? (refer Significance and Engagement Policy for list of strategic assets)	N/A	N/A
Does the decision create a substantial change in the level of service provided by Council?	N/A	N/A
Does the proposal, activity or decision substantially affect debt, rates or Council finances in any one year or more of the LTP?	N/A	Funding comes directly from the Creative Communities Assessment Scheme and cannot be used for other purposes
Does the decision involve the sale of a substantial proportion or controlling interest in a CCO or CCTO?	N/A	N/A
Does the proposal or decision involve entry into a private sector partnership or contract to carry out the deliver on any Council group of activities?	N/A	N/A
Does the proposal or decision involve Council exiting from or entering into a group of activities?	N/A	N/A

### **Confirmation of Statutory Compliance**

Compliance with Statutory Decision-making Requirements (ss 76 - 81 Local Government Act 2002).

- (a) This report contains:
  - (i) sufficient information about all reasonably practicable options identified and assessed in terms of their advantages and disadvantages; and
  - (ii) adequate consideration of the views and preferences of affected and interested persons bearing in mind any proposed or previous community engagement.
- (b) The information reflects the level of significance of the matters covered by the report, as determined in accordance with the Council's significance and engagement policy.



	PART 1: APPLICANT DETAILS
	Name and contact details
	Are you applying to Creative Communities CC Scheme 🔀 Festival Fund
	Scheme or Festival Funding
	Are you applying as an individual or group?
	Full name of applicant Te Puawai Co-operative Society Contact person (for a Paul Maunder
	Street address/PO Box
	Suburb: Blackball Town/City:
	Postcode: 7804 Country: New Zealand
	Telephone (day):
	All correspondence will be sent to the above email or postal address. Name on bank account Te Puawai Cooperative GST number: 124-069-505
6 6'8 - 610 <sup>- 10</sup> -10	Bank account number 38-9019-0010234-00
	If you are successful your grant will be deposited into this account.
	Ethnicity of applicant/group (mark with an X, you can select multiple options)
	New Zealand European/Pākehā: 🔀 Detail:
	Māori
십 년 1	Middle Eastern/Latin American/African:
san g San g	Would you like to speak in support of your application at the CCS assessment committee meeting?
	Yes. X No
p-9 in	If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long
10. J.	How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)
	Council website Creative NZ website Social media
1	Council mail-out
	Council staff member Poster/fiver/brochure Word of mouth
	Other (please provide
	Creative Communities Scheme Application Form Page 2

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Biel description of project:   The fourth bi-ennial festival of readers and writers to be held in Blackball   Project location, timing and numbers   Name of solute or town   Blackball   Start date   31/5/25   Finish date:   1/6/25   Number of solute participants   19   Number of viewers/audience members   55   Funding criteria:   (select OME and mark with an X)   Which of the schemes these funding criteria are spopping under? If your project meets more than one criterion, choose the one that is the project's main focus   Image: Solute Solute Solute Solute Solute Collared traditions of local communities to engage with, and participation: Create opportunities for local communities to engage with, and participate in local aris activities   Image: Solute Solute Solute Solute Collared Traditions of local communities to and participate in local aris activities   Image: Solute Solute Solute Solute Collared Traditions of local communities to and participate in local aris activities   Image: Solute Solute Solute Solute Solute Collared Traditions of local communities to and participate in local aris activities   Image: Solute Solute Solute Solute Solute Collared Traditions of local communities to aris activities   Image: Solute S	te di	PART 2: PROJECT	DETAILS		
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The fourth bi-ennial festival of readers and writters to be held in Blackball   Yenget location, timing and numbers   Yenget and suburb or town:   Blackball   Start date:   31/6/25   Finish date:   1/6/26   Number of active participants:   19   Number of viewers/audience members   55   Funding criteria:   Constrained the operation of the one that is the project's main focus.   Image: Start date:   Image: Start date:   Yenge and participation:   Creation aparticipation:   Creation aparticipation:   Creation aparticipation:   Creation and presentation   Image: Start date:   Image: Start date:   <					
Venue and suburb or town:       Blackball         Start date:       31/5/25       Finish date:       1/6/25         Number of active participants:       19         Number of viewers/audience members:       55         Funding criteria: (select ONE and mark with an X)       Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.         Image: Access and participation: Create opportunities for local communities to engage with, and participate in local ats activities         Image: Diversity: Support the diverse artistic cultural traditions of local communities to engage with, and participate in the arts         Access and participation: Create opportunities for local communities to engage with, and participate in the arts         Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts         Active in the arts         Attern or cultural arts practice: (select ONE and mark with an X)         Image: Creation conty       Image: Presentation only (performance or concert)         Image: Pacific arts       Multi-artform (including film)       Theatre         Image: Visual arts       Presentation only (performance or concert)       Presentation only (performance or concert)         Image: Visual arts       Presentation only (exhibition)       Presentation only (exhibition)			and writers to be he	ld in Blackball	
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0.	Project details
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	The boxes below will expand as you type. If you are completing this application by hand
	you may need to expand these boxes before you print this form and/or add additional
	sheets. If you do, please clearly label these additional sheets using the headings below.
0	
	<ol> <li>The idea/Te kaupapa: What do you want to do?</li> </ol>
	The Blackball Readers and Writers Festival has now been held three times at
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	two yearly intervals and has become iconic as a small intimate democratic
4	occasion. The next festival is due in 2025 and the lineup of writers is well
· (4	advanced The festival is organised by a co-on of four people, two from the
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	happen?
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	The festival is held at the local school. A lineup of writers is organised, always
	with a Coast writer being 'resurrected': so far, Jean Devanny, Peter Hooper and
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	and genre have an hour long conversation with an interviewer. There is a dinner
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	3. The people/Ngã tãngata: Tell us about the key people and/or the groups
	5. The people ingata: relius about the key people and on the groups
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·	The second
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	2 Variety of literature type, but prefer fiction
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#### The idea/Te kaupapa: What do you want to do?

The Blackball Readers and Writers Festival has now been held three times at two yearly intervals and has become iconic as a small intimate democratic occasion. The next festival is due in 2025 and the lineup of writers is well advanced. The festival is organised by a co-op of four people, two from the Coast, one from Dunedin and one from Christchurch.

#### The process/Te whakatutuki: How will the projecthappen?

The festival is held at the local school. A lineup of writers is organised, always with a Coast writer being 'resurrected': so far, Jean Devanny, Peter Hooper and Bill Pearson. We are hoping for Keri Hume this year but need family permission.Thereafter a crosssection of writers in terms of gender, ethnicity, age and genre have an hour long conversation with an interviewer. There is a dinner on the Satuyrday night and a final dinner on the Sunday night. Lunches are catered for and morning teas are pot luck. There is a mini market of book sales, by the featured writers but also audience member wrtiers can sell their books. Advertising takesp lace through a mailing list, NZ Society of Authors networks and local papers and facebook pages. Some come from away but increasingly there is a local attendance.There is always a tension between keeping costs affordable for those who have to travel and pay for accommodation, but generally, the writers are generous in terms of fees. Catering is the major budget item.

**The people/Ngā tāngata:** Tell us about the key people and/or the groupsinvolved. The co-op who organise the event are: Paul Maunder, local writer and community worker, Catherine Woollett, Shades of Jade and avid reader, Jeffrey Paparoa Holman, the well known Christchurch based poet who was brought up in Blackball, and Paddy Richardson, major NZ novelist who has written novels with a Blackball content. A local caterer is employed and volunteers help run the event.

**The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. The feedback from the 2023 festival was very positive.

WHAT DID YOU ENJOY?

1 Balance & amp; variety

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10 Open authenticity of who shared, relaxed, fluid, organic culture and vibe, variance of voices on stage, no constraint as how I should participate

11 Meeting others, hearing of authors individual life experiences

12 Jane Kelsey, getting to know Blackballs history, unionism, & amp; political past of Aotearoa

13 Most of it, but the sound was bad on the Saturday

14

15 Great session with Nick Low & amp; about Bill Pearson, Saturday night dinner & amp; meeting new people

16 All, great place, good variety, interesting topics & amp; people, catering, friendly

17 Everything, new ideas

18 Exellent start, content, all of it

19 Coal Flat discussion, Jane Casey, Paul Maunder memoir. Articulation of

importance of voice, reclaiming of space. Importance of word. writing in expressing need for social justice

20 All of presentations, Favourites include Jane Kelsy. Dinner performance

21 Fascinating interviews for different reasons

22 All of it.

25 The interactions and social calendar

26 Everything.

27 Every speaker/ author brought their own special magic. Variety of voices creates the event.

28 Convivial company of fellow writers, finding old & amp; new friends, opportunity to get to know authors and buy their books. mix of presentations and socalising. a really satisfying event.

29 Bill Pearson session. Sam -----Jones, Catherine W--- interview, Particularly Nic Low, Bill Nagelkerke & amp; being interviewed by Katrina Brown, Fred Struve, Jane Kelsey interveiwer Leigh Coolison

30 Bill Pearson stuff, Jane Caswell interview, Pauls Stuff- excellent.

31 Fab event. Wonderful to be together with creative people. Great it's held in winter.

The festival gives locals a chance to mix with writers and avid readers, to enter the world of literature and to 'read' the world for a weekend. We try and bring a children's author across who visits a couple of schools on the Friday.

5. The budget/N		
See the CCS App	lication Guide for more detail on how to complete this section	
Are you GST regist	tered? Yes 🔀 Do NOT include GST in your budg No 🗍 Include GST in your budget	at .
Project costs	Write down all the costs of your project and include the details materials, venue hire, promotion, equipment hire, artist fees a personnel costs.	, eg nd
ltem eg hall hire	Detail eg 3 deys' hire at \$100 per day	Amount eg \$300
Hire venue	Hire school	100.00
Hire venue	Working Men's Club	100.00
Sound system	Koha	80.00
Accommodation	Local billeting + Hilton x 2	340.00
Catering	2 lunches + dinner( 60x\$20; 60 x \$30	4200.00
Additional catering	Morning and afternoon teas, cottage supplies	280.00
Airfares	Wellington to Chch x 2	500.00
Additional travel	Reimburse petrol South Is writers	500.00
Writers fees	5 x \$70	350.00
Publicity		100.00
Total Costs		\$6550.00
Project Income	Write down all the income you will get for your project from tic sale of artwork, other grants, donations, your own funds, other Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 lickets at \$15 per licket	Amount eg \$3,750
Registrations	50 x \$100	5000.00
Cycle Journeys	Sponsorship	500.00
Te Puawai	from reserves	100.00
		s han sea
Total Income		\$5600.00
Costs less income	This is the maximum amount you can request from CCS	\$ 950.00
Amount you are requ	sesting from the Creative Communities Scheme	\$ 950.00

## PROJECT DETAILS (budget)

#### Other financial information

Date applied	Who to	How much	Confirmed/ unconfirmed
Ongoing	Cycle Journeys	500.00	500.00
Tell us about the past thre Date	t other grants you have received through the e years. Project title	Creative Communitie	Project completion report submitted
			(yes/no)
19/10/23	Kotuku Workshop	500.00	No

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Creative Communities Scheme Application Form

Page 6



Equity, equality, self-determination, sustainability, www.tepuawai.co.nz

#### **Previous Readers and Writers Festivals**

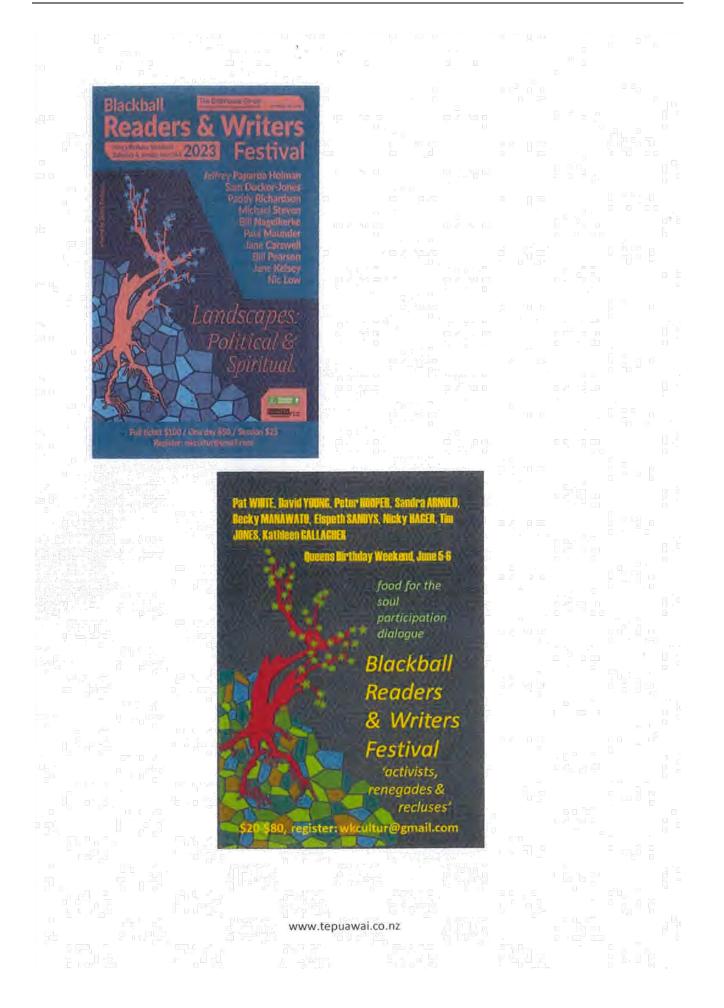
The initial festival was held over Labour Weekend, 2018, with \$500 funding assistance from Creative Communities.

Te Puawai Co-operative Society Limited

The 2020 Festival had to be postponed because of Covid and was held instead at Queen's Birthday weekend in 2021 with assistance from the DIA Community Led Development scheme and Cycle Journeys who were by then operating the Paparoa Great Walk shuttle service.

The last festival was held in 2023 at Queen's Birthday weekend with funding assistance of \$750 from the Grey District Council's Contestable Funding scheme. Cycle Journeys and Harry Broad also contributed.

www.tepuawai.co.nz





PART 3: DECLARATION	- 01
You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.	ya ng
<ul> <li>I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.</li> <li>I/We declare that the details contained in this application are correct and that I/we have authority to</li> </ul>	
commit to the following conditions.	2
If this application is successful, I/we agree to:	
complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)	₽
complete the project within a year of the funding being approved	, e. s
complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed	
return any unspent funds	, B (B
keep receipts and a record of all expenditure for seven years	
participate in any funding audit of my organisation or project conducted by the local council	
contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme	
acknowledge CCS funding at event openings, presentations or performances	
use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: http://www.creativenz.govt.nz/about-creative-new-zealand/logos	,
I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987	
I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.	
I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.	
I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993	
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal	8. 8 C c .
	1.
Name Paul Maunder	
(Print name of contact person/applicant)	
Signed: Paul Maunder Digitally signed by Paul Maunder Date: 2024.04.16 12:10:12 +12'00'	
(Applicant or arts organisation's contact person)	
Date: 16/4/24	
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Creative Communities Scheme Application Form	. 23 8

## Te Puawai Co-operative Society Ltd

## Annual Account Summary 1/4/23 to 31/3/24

P. Mank. • • • •

Paul Maunder Treasurer Ū.

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Account: *** ALL ***  Category  Constion R&W  Donations  GST  Interest Received  Lotteries  Registration Rental Kotuku Sales Shop Income Total  Xpense  Accomm R&W Bank Charges Catering Catering Catering R&W Cleaning Kotuku FBT Fee FeeR&W General Expense General R&W Lotteries grant Printing/Stationery Purchases Kotuku Purchases MCH Refund R&W RefutLease	54 255 425 255 415 654 255 255 055 055 055 055 055	Nett Income 1,345.00 1,472.00 25,916.69 1,272.55 25,633.00 3,860.00 1,263.71 1,212.86 18.00 62,053.81	To : Nett Expense 86.96 55.00 1,653.90 3,792.00 47.55 100.00	31/03/24 GST Amount 75.00 0.00 0.00 0.00 3.853.95 0.00 189.54 0.00 0.00 4.118.49 (13.04) 0.00 (248.09) (568.80) 0.00 0.00
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Refund Bond Koluku Refund R&W	1%		1,093.39	(139.25)
Refund R&W	3%		2,812.33	(421.86)
	1%		600.00	0.00
Danki sano	0%		460.00	0.00
KenvLease	0%		75.00	0.00
Repairs/Maintenance	0%		278.64	0.00
Sub Contractor	1%	2	1,289.70	0.00
Sub contractor MCH	64%		69,186.70	(10,378.01)
Websits	0%		45.21	(6.78)
Expense Total			107,286.37	(15,380.11)
1T-4-1		62,053,81	447 568 97	(11,261.62)
Grand Total:		5Z UDO 01	107,286.37	[11,201.02]

Page 1 of 1

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	As at 8/04/2024		) 	80 0 8. <u>7</u> - 2.	· · · ·	
	ASSETS					
	Cash and Bank Accounts			3,865.00		
	Cheque 389019001023400 On call 389019001023401 On call 389019001023402			29,308.02		
	Total Cash and Bank Account	s		32,973.02	° 6 – s	
	Other Assets					
	chattels			35,000.00		
	Total Other Assets			35,000.00		
	TOTAL ASSETS			67,973.02		· · · .
	LIABILITIES & EQUITY					
	Liabilities					
	Bills To Pay			0.00		
	Total Liabilities			0.00		
	Owner's Equity					
	Equity			67,973.02		
8 853	Total Owner's Equity			67,973.02		
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	Page 1 of 1		12	P	nted 6/04/2024	



## **FESTIVAL FUND APPLICATION**

**Project Name:** 

Greymouth Annual Festival of Dance Greymouth Competitions Society

### **Criteria Assessment Summary**

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	
<b>Diversity:</b> Support the diverse artistic cultural traditions of local communities	
<b>Young People:</b> Enable young people (under 18 years) to engage with, and participate in the arts	Yes
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

Name and contact details	
Are you applying to Creative C	ommunities CC Scheme Festival Fur
Scheme or Festival Funding	
Are you applying as an individu	al or group? Individual 🔲 Group
Contact person (for a	Breymouth Competitions Society
Street address/PO Box:	
Suburb:	Town/City: Greymouth
Postcode:	Country: New Zealand
Email:	
Telephone (day):	
All correspondence will be sent to the	e above email or postal address
Name on bank account:	Greymouth Competitions Sc GST number:
Bank account number:	12-3168-0225784-01
If you are successful your grant will b	e deposited into this account
	hā: Detail:
	Detail: Detail:
Māori: Pacific Peoples: Asian:	Detail: Detail: Detail:
Māori: Pacific Peoples: Asian: Middle Eastern/Latin Americal	Detail: Detail: Detail: n/African: Detail
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F	PART 2: PROJECT DETAILS
P	roject name: Greymouth Annual Festival of Dance
В	rief description of project:
An	annual dance competition with dancers from across NZ coming to Greymouth and competiting with our own local dancers.
Ρ	roject location, timing and numbers
V	enue and suburb or town: Greymouth
S	tart date: 27/09/2024 Finish date: 1/10/20
١	lumber of active participants: 130-150
N	umber of viewers/audience members: 600+
V	unding criteria: (select ONE and mark with an X) /hich of the schemes three funding criteria are you applying under? If your project meets hore than one criterion, choose the one that is the project's main focus.
(	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
(	Diversity: Support the diverse artistic cultural traditions of local communities
Ģ	Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts
A	rtform or cultural arts practice: (select ONE and mark with an X.)
<b></b>	Craft/object art Dance Inter-arts
- 2	Literature Music Ngã toi Mãori
-	Pacific arts Multi-artform (including film) Theatre
L	Visual arts
A	ctivity best describes your project? (select ONE and mark with an X)
E	Creation only Presentation only (performance or concert)
$\triangleright$	Creation and presentation Presentation only (exhibition)
Г	Workshop/wananga

### Greymouth Competitions Society – Creative Communities Scheme Funding Application

#### Project details, supporting information

#### 1. The idea / Te Kaupapa: What do you want to do?

2024 will be the 108th Greymouth Annual Festival of Dance. The competitions provide the opportunity for local dancers to compete against those from other regions, receive professional critiques to further build their own abilities, as well as providing the youth of our district and region with the opportunity to showcase their skill and talent in the creative arts on the big stage to friends and whanau that are unable to travel to competitions in other locations. These competitions are part of the history of Greymouth and a tradition of many of our returning dancers and their families, including inter-generational dancers.

With the cost of living increases affecting many, we are doing our best to keep entry prices down for our competitors entering dances. We are loathe to see any increases to these or the overall administration fee, as well as ticket prices for our audience. However, we do know that some are struggling and may no longer be able to attend hence we have factored in a slight decrease in anticipated revenue from entry fees and ticket sales in our projected revenue.

#### 2. The process / Te whakatutuki: How will the project happen?

Competitions are held at the Regent Theatre, Greymouth. This is a brilliant venue with a stage, appropriate curtains, wings, changing rooms and warmup areas, with considerable auditorium space for a local and visiting audience.

The festival will commence on the evening of Friday, 27 September, and then run from 8.30am to 9.30pm Saturday, Sunday and Monday before finishing mid afternoon on Tuesday 1 October 2024. Competitors dance over morning, afternoon and evening session with placings and presentations provided at the end of each session as well as judges reports.

#### 3. The people / Ngā Tāngata: Tell us about the people and / or groups involved

*Our Dancers* – range from ages 4 to approximately 18 from all walks of life, ethnicities and cultures. In 2023, 136 competitors performed in 664 dances across the dance genres of ballet, tap and modern (jazz), hip hop and musical theatre. In 2023, new genres were included:

- Chance to dance special inclusion class to provide those with disabilities the opportunity to dance on stage in front of their friends and family.
- Tiny tots the youngest of our dancers the opportunity to be able to dance more than once in their age class as at this age they rarely have more than one dance.

Both of these classes are not 'judged' but the Adjudicator still provides very welcomed feedback for each dancer. These classes were the stand-out audience favourites and are in demand to be held again in 2024.

*Our Committee* – as a group of volunteers, there is considerable planning and preparation put into the delivery of a successful competition each year. As per all volunteer committees, this is an extra role that each person has willingly taken up alongside already busy lives. The satisfaction of seeing

our local children compete, as well as the talent that is showcased from both local and away competitors is immense and well worth the time and commitment required.

*Our Helpers* – the Committee cannot do it alone. Over the course of the Festival, youth helpers are utilized which also assists many of them meeting the 'volunteer hours' required for their St Johns or other programmes engaged in. Other community members step in to assist with report writing and ticket sales.

*Our Community* – with 107 years of festivals held, the Greymouth Annual Festival of Dance is a tradition for many of our dancing families. There is good community support of the event over the 4 days it is run.

Approximately three quarters of the 136 competitors who attended the competitions in 2023 were from outside of the region. Due to their age they bring with them a support crew of family – parents and siblings. Accommodation, hospitality and other general retailers all benefit from the hosting of the competitions. Held at the beginning of the school holidays there is opportunity for these visitors to extend their stay and experience the attractions of the West Coast providing additional economic benefit to the community.

## 4. The criteria / Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people

This application applies across all of the criteria noted – diversity and young people as well as providing opportunities for access and participation.

These competitions provide opportunities for local dancers of any age to dance and receive professional critique. First time dancers are exposed to the world of performing and competition while more experienced dancers are presented with the competition of other dancers from around New Zealand who attend. In 2023, nominations for PACANZ (Performing Arts Competition Association of New Zealand) were made available. These are highly sought after by dancers where each Society in New Zealand is allocated just two per year across the dance genres for the 'best of the best' to attend a national event in New Plymouth. As noted above, the competitions include both Tiny Tots and Special Inclusion classes – groups in our community that have severely limited opportunities to achieve and perform available to them.

Dance for many, is a means for youth to connect and express their culture and personal connections through this medium. Dance is a unique form of communication that allows us to create our own identity and tap into a powerful source of energy that can help us heap, to grow and to connect with others. With the challenges facing our youth today, the opportunity to have a stage to perform and express oneself cannot be underestimated.

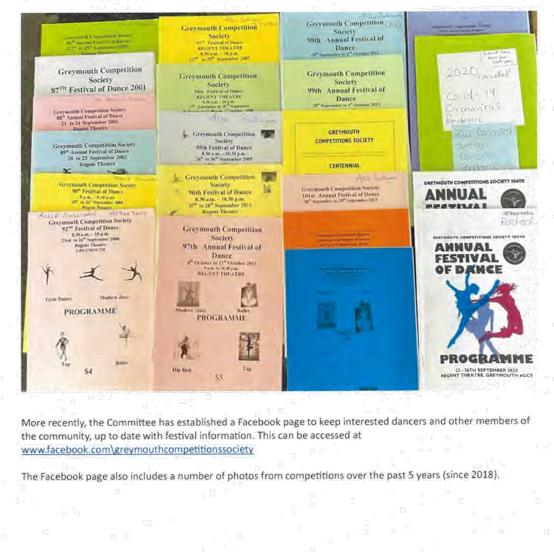
This is an opportunity for our children and youth to take to the stage and shine.

### Greymouth Competitions Society -Creative Communities Scheme – Festival Fund

#### Additional information - Evidence of prior delivery of event

2024 will be the 108<sup>th</sup> Greymouth Annual Festival of Dance with the Committee becoming an Incorporated Society on 4 March 1959. The competitions have been held yearly since their inception except for 2020 and 2021 due to COVID19 disruptions.

Included below are the programmes of the Festival of Dance from 2000 up until 2023.



### 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registe	red? Yes Do NOT include GST in your budget	
	No Include GST in your budget	
Project costs	Write down all the costs of your project and include the details, materials, venue hire, promotion, equipment hire, artist fees an personnel costs.	eg d
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Regent Theatre	4 x all day hire @ \$840; 1 x half day hire @ \$465; 5 x \$160 heating	
Adjudicator	12 sessions @ \$100 per session	
Adjudicator expenses	Flights (\$433 Wellington - Hoki return), Accommodation (\$175/night x 5), Meals (\$300)	\$1,608
Trophies, medals, sashes	Trophy replacement and mending, medals for 1st, 2nd, & 3rd placings, sashes for championship	\$3,000
Sound system hire	Flat fee hire for 4 days	\$500
Workers (writers / music)	Wages - \$45 per day (under 18) \$75 per day (over 18)	\$2,000
Prizes, flowers and gifts	For Champs, Tiny Tots and Chance to Dance classes	\$500
PACANZ fees	Membership fees and to cover music copyright	\$750
App fees	For registration, entries, payments, music and running of the comp	\$550
Stationery / Advertising	Printing of syllabus, programmes and other collateral required	\$650
Total Costs		\$15,383
Project Income	Write down all the income you will get for your project from tick sale of artwork, other grants, donations, your own funds, other f Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	
Competitor entry fees	\$8 per item entered and \$20 admin fee per dancer	\$7,500
Door ticket sales	Session - Adults \$5, Child/Snr citizen \$3 per session; Day - Adults \$10, Child \$5; Season - \$25 Adult	\$2,800
Raffle	\$2 each or 3 for \$5. Raffle to be held at supermarkey on two days prior and at the competitions.	\$900
Sponsorship	Rotary part sponsorship of Championship monetary prizes	\$200
Season passes	\$25 each pre-purchased when entries are submitted and paid	\$900
Total Income		\$12,300
Costs less income	This is the maximum amount you can request from CCS	\$3,083
	esting from the Creative Communities Scheme	\$3,000

Creative Communities Scheme Application Form

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
March 2024	Greymouth Rotary	\$200	Confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2022	Greymouth Competitions Society Annual Dance Festival	\$3,000	Yes
		i - ,	

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Creative Communities Scheme Application Form



		Statement of Accounts for Y	where the state of		
		npetitions Society Incorporate	d (238351) (NZBN: 9429	042630166)	- the second
Opening Balance	made up of				
Opening Balance	31.12.22			e	10,145.07
Income					
Current Account		12-3168-0225784-01			
	Registrations	· ·	5,287.00		1000 100 100 100
1. ( <u>87</u> )6.	Admin Fees		3,013.80		
×	Sponsors		195.00		
8	Stripe Service Fee		210.00	-	
	Credit Surcharge		345.44		-
	Season Passes (Ap	p only)	1,000.00		
.e , .	Overpayments		83.26		- -
	Door Takings	······································	3,178.70		
nu	Raffle	n in the ingen of these tests New Accession - Brazilian service	925.00		
a	Return Float - Doo	r Float	900.00		-
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0.00	Total Income Curr	ent Account	15,138.20	Arran and a second	2 Ac
					9 8 8 8 9
Expenditure					100112001
Current Account		12-3168-0225784-01			° .
	Advertising			41.40	- or class - to b
	Stationery	2 C <sup>2</sup>		574.13	19796 63 75°, 63 ,
	Judges Expenses			2,360.73	the class to be
	Trophies/Medals	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		3,008.24	
<del>an in an an</del>	Staff Wages	1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 o	2,600.00	· · · · · · · · · · · ·
erender seriegen <del>von</del> **	PACANZ Fees (202	2)		611.60	
i internet in	PACANZ Members	120 Ma		130.00	
	Catering	time to the second s		200.00	
	Flowers			35.00	i danan ja
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	Batteries	<del>pilme wand is 2000 is welder</del> t		20.00	
	Sound			500.00	
· · · · · · · · ·			10 - 10 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	3,887.00	
	Regent Theatre		1 - Junior 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10	261.50	1
	App Hosting			730.40	
4. 4. 4	PACANZ Fees (202			100.00	
	Petty Cash Raffle	the second se			- Alexandra
	Petty Cash - Door I	loat		900.00	
2.2	Stripe Fees			327.46	
	Stripe Refund			80.00	0.000 97247
a la Casta					
	Total Expenditure	Current Account		16,367.46	
Closing Balance a	s at 31.12.23		L		8,915.81
Arente		<u>. 1946 - 1946 - 1</u> 9	0.00	<del>in the second second</del>	10 5 7 5 5 TO
Assets	Total Arcate		0.00		0.00
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labilities				0.00	10-0- <u>0-</u> 0-
LIGHTITIES	Total Liabilities	a and a second secon		1000 C 100 C	0.00

	YMOUTH COMP ent of Receipts a	nd Payments as at 31.12.23	, 0 , 0 , 0 , 0 , 0 , 0 , 0 , 0 , 0 , 0
RECEIPTS		PAYMENTS	
Description	Amount	Description	Amount
Balance b/f as at 31.12.22	10,145.07	Adverts	41.40
Registrations/Dance Fees	5,287.00	Stationery	574.13
dmin Fees	3,013.80	Judges Expenses	2360.73
ponsors	195.00	Trophies/Medals	3008.24
stripe Service Fee	210.00	Staff Wages	2600.00
Credit card surcharge	345.44	PACANZ Fees (For 2022)	611,60
eason Passes (App only)	1,000.00	PACANZ Membership	130.00
Overpayments	83.26	Catering	200.00
Door Takings	3,178.70	Flowers	35.00
Raffle	925.00	Batteries	20.00
Return Float - Door Float	900.00	Sound	500.00
unding received	· · ·	Regent Theatre	3887.00
	· · ·	App Hosting	261.50
°°:		PACANZ Fees (For 2023)	730.40
		Petty Cash - Raffle Float	100.00
	6 <u>28</u> 9 1 1	Petty Cash - Door Float	900.00
·	9 gi 10 g	Stripe Fees	327.46
		Stripe Refund	80.00
		Bank Balance at 31.12.23	\$8,915.81
·	25,283.27	ASB Balance	25,283.27

I hereby certify that I have examined the above books and vouchers of Greymouth Competition Society and found that the above statements of receipts and payments are true and correct.

Signed: Amcmil Bid April 2024 0



Project Name:

Embroidery – Not As You Know It! West of the Alps Embroidery Guild

**Criteria Assessment Summary** 

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
<b>Diversity:</b> Support the diverse artistic cultural traditions of local communities	
<b>Young People:</b> Enable young people (under 18 years) to engage with, and participate in the arts	
<i>The project will take place within the district where the application is made: If No: Is there supported reasoning</i>	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

Name and contact details         Are you applying to Creative Communities       Image: CC Scheme is communities         Scheme or Festival Funding         Are you applying as an individual or group?       Individual Image: Contact person (for a Sharon Hahn         Full name of applicant: Contact person (for a Sharon Hahn       Street address/PO Box:         Street address/PO Box:       P O Box 38         Suburb:       Ahaura         Postcode:       7843         Country:       New Zealand         Eimail:       Image: Correspondence will be sent to the above email or postal address         Name on bank account:       GST number:         Bank account number:       To be confirmed - still in opening process         If you are successful your grant will be deposited into this account       Ethnicity of applicant/group (mark with an X, you can select multiple options)	tival Fu
Scheme or Festival Funding Are you applying as an individual or group? Individual M of Gro Full name of applicant: West of the Alps Embroidery Guild Contact person (for a Sharon Hahn Street address/PO Box: P O Box 38 Suburb: Ahaura Town/City: Ahaura Postcode: 7843 Country: New Zealand Email: Telephone (day): Material or postal address Name on bank account: GST number: Bank account number. To be confirmed - still in opening process If you are successful your grant will be deposited into this account	, ,
Are you applying as an individual or group? Individual Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Individual Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Individual Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Individual Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Individual Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Individual Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account Image: Contact person (for a still in opening process if you are successful your grant will be deposited into this account if the person (for a still in opening process if you are successful your grant will be deposited into this account if the person (for a still in opening process if you are successful your grant will be deposited into this account if the person (for a person (for a still in opening process if you are successful your grant will be deposited into this account if the person (for a person (for a still in open (for a person (for a pe	hup
Full name of applicant:       West of the Alps Embroidery Guild         Contact person (for a       Sharon Hahn         Street address/PO Box:       P O Box 38         Suburb:       Ahaura         Postcode:       7843         Contact person (day):       Country:         Name on bank account:       GST number:         Bank account number:       To be confirmed - still in opening process         If you are successful your grant will be deposited into this account       Still in opening process	up:
Contact person (for a       Sharon Hahn         Street address/PO Box:       P O Box 38         Suburb:       Ahaura         Postcode:       7843         Country:       New Zealand         Email:       Image: Country:         Telephone (day):       Image: Country:         All correspondence will be sent to the above email or postal address         Name on bank account:       GST number:         Bank account number:       To be confirmed - still in opening process         If you are successful your grant will be deposited into this account	•
Suburb:       Ahaura       Town/City:       Ahaura         Postcode:       7843       Country:       New Zealand         Email:       Image: Country:       New Zealand         Telephone (day):       Image: Country:       New Zealand         All correspondence will be sent to the above email or postal address       GST number:         Name on bank account:       GST number:         Bank account number:       To be confirmed - still in opening process         If you are successful your grant will be deposited into this account	
Postcode:       7843       Country:       New Zealand         Email:       Image: Country:       New Zealand         Telephone (day):       Image: Country:       New Zealand         All correspondence will be sent to the above email or postal address       SGST number:         Name on bank account:       GST number:         Bank account number:       To be confirmed - still in opening process         If you are successful your grant will be deposited into this account	
Email: Telephone (day): All correspondence will be sent to the above email or postal address Name on bank account: Bank account number: To be confirmed - still in opening process If you are successful your grant will be deposited into this account	* * *
Telephone (day):         All correspondence will be sent to the above email or postal address         Name on bank account:       GST number:         Bank account number:       To be confirmed - still in opening process         If you are successful your grant will be deposited into this account	
All correspondence will be sent to the above email or postal address Name on bank account: Bank account number: To be confirmed - still in opening process If you are successful your grant will be deposited into this account	
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Bank account number. To be confirmed - still in opening process If you are successful your grant will be deposited into this account	<b>.</b>
If you are successful your grant will be deposited into this account	•
Māori: 🖌 Detail:	п.
Asian: Detail:	
Asian: Detail: Middle Eastern/Latin American/African: Detail	
Other: Detail: Sth African, English, Austral Would you like to speak in support of your application at the CCS assessment	an
committee meeting?	
Yes: X No:	E.
If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to for how long	o and
How did you hear about the Creative Communities Scheme? (select ONE and mark an X)	with
Council website Creative NZ website Social media	
Council mail-out Local paper Radio	
Council staff member Poster/flyer/brochure Word of mouth	
Council staff member Poster/flyer/brochure X Word of mouth	e c <sup>e</sup>

# PART 2: PROJECT DETAILS

### Project name: Embroidery - Not As You Know It!

Brief description of project:

Learning a new technique of using coloured pencils, paint or crayon and thread in embroidery

#### Project location, timing and numbers

Venue and suburb or town:	Pink Possum Quilt Shop	Complex, Co	al Creek Greymouth
Start date:	15/11/2024	Finish date	: 11/16/24
Number of active participants:	15		
Number of viewers/audience members:	5		
Funding criteria: (select ONE and mark Which of the schemes three funding criter more than one criterion, choose the one	eria are you applying		our project meets
Access and participation: Create and participate in local arts activities		l communiti	es to engage with,
O Diversity: Support the diverse artist	lic cultural traditions of	of local com	munities
O Young people: Enable young people participate in the arts	e (under 18 years of	age) to eng	age with, and
Artform or cultural arts practice: (sele	ct ONE and mark with	h an X.)	
X Craft/object art Dar	ice		Inter-arts
Literature	sic		Ngă toi Māori
Pacific arts Mul	ti-artform (including fi	ilm)	Theatre
Visual arts			
Activity best describes your project?	(select ONE and mar	rk with an X	).
Creation only	Presentation	only (perfo	rmance or concert)
Creation and presentation	Presentation	only (exhib	ition)

Creative Communities Scheme Application Form

Workshop/wananga

# PROJECT DETAILS

### **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

On Seperate Page

2. The process/Te whakatutuki: How will the project happen?

The workshop will run for two days where participants will learn the technique of adding paint, crayon and pencil to their embroidery project

3. The people/Ngā tāngata: Tell us about the key people and/or the groups

involved.

There will be 15 participants who will ranger from inexperienced to very experienced embroiderers learning a new skill and developing this over 2 days.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected

criterion: access and participation, diversity or young people.

Participants will get a chance to work with and learn from a tutor who uses a wide range of techniques in her work. They will also have the chance to learn from each other as well with such a wide range of experience within the group

Creative Communities Scheme Application Form

Project Details:

1. The idea/Te kaupapa

As a newly formed embroidery guild which only started in April, we would like to bring an experienced tutor to the West Coast to give our members am opportunity to partake in a new form of embroidery – the guild is wanting to present embroidery as an art that embraces the uses of textile and colour as well as and alongside the traditional form of embroidery.

### 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section. Are you GST registered? Yes Do NOT include GST in your budget Include GST in your budget No Write down all the costs of your project and include the details, eg **Project costs** materials, venue hire, promotion, equipment hire, artist fees and personnel costs. Amount Detail eg 3 days' hire at \$100 per day Item eg hall hire eg \$300 480 Airfares Dunedin Hokitika Return for Tutor 3 days car hire 380 Rental Car 655 Accommodation 3 nights 150 Meal Allowance **Tutor Meal Allowance** Tutor Fees 600 2 days 300 Room Hire 3 days hire @ \$100 (includes 2 half days set up and pack up) Morning & Afternoon Teas 180 4 @\$45 \$2745 **Total Costs** Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. **Project Income** Do not include the amount you will be requesting from CCS. Amount Detail eg 250 tickets at \$15 per ticket Income eg ticket sales eg \$3,750 750 15 Participants @ \$50 each Workshop \$750 Total Income This is the maximum amount you can request from CCS \$1995 Costs less income \$1995 Amount you are requesting from the Creative Communities Scheme

Creative Communities Scheme Application Form

#### Other financial information

Date applied	Who to	How much	Confirmed/ unconfirmed
Tell us about the past thre	other grants you have received e years.	through the Creative Communiti	1
Date	Project title	Amount received	Project completion report submitted
			(yes/no)
			CONTRACTOR DESCRIPTION OF THE OWNER OF THE
			CONTRACTOR DESCRIPTION OF THE OWNER OF THE

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Creative Communities Scheme Application Form

,	
	read and sign the following. Please place an X in each box to show that you have read nation and agree to each section.
from	understand that if this application is successful I/we cannot receive funds for the same project Creative New Zealand's other funding programmes.
	declare that the details contained in this application are correct and that I/we have authority to mit to the following conditions.
this app	lication is successful, I/we agree to:
	plete the project as outlined in this application (or request permission in writing from the CCS inistrator for any significant change to the project)
com	plete the project within a year of the funding being approved
	plete and return a project report form (this will be sent with the grant approval letter) within two ths after the project is completed
retur	n any unspent funds
keep	receipts and a record of all expenditure for seven years
parti	cipate in any funding audit of my organisation or project conducted by the local council
	act the CCS administrator to let them know of any public event or presentation that is funded the scheme
ackr	nowledge CCS funding at event openings, presentations or performances
guid	the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the elines for use of the logo. Logo and guidelines can be downloaded from the Creative New and website: <u>http://www.creativenz.govt.nz/about-creative-new-zealand/logos</u>
	lerstand that the Grey district council is bound by the Local Government Official Information Meetings Act 1987
appl	consent to Grey district council recording the personal contact details provided in this ication, retaining and using these details, and disclosing them to Creative New Zealand for purpose of evaluating the Creative Communities Scheme.
	understand that my/our name and brief details about the project may be released to the media opear in publicity material.
I/we	undertake that I/we have obtained the consent of all people involved to provide these details. understand that I/we have the right to have access to this information. consent is given in accordance with the Privacy Act 1993
NB:	All applications by person/s under the age of 18 must be signed by applicant's parent or legal
Name	Sharon Hahn
	(Print name of contact person/applicant)
Signed:	Sharon Hahn Digitally signed by Sharon Hahn Date: 2024.05.01 13:10:56 +12'00'
	(Applicant or arts organisation's contact person)
Date:	24th April 2024

Creative Communities Scheme Application Form

Budget for year 1 of West of the Alps Embroidery Guild – Updated 23/04/2024

The Guild has only been open since April – therefore we have no other financials to be able to present at this stage

Income 2024	
	4.440.00
Membership 24 x \$60	1440.00
Sessions 10 people @ \$5 x 24	1200.00
Raffles	720.00
Total	3360.00
Expenditure 2024	
	U
Anzeg Membership & Threads 24 @ \$20	480.00
Room Rental	600.00
Tea Coffee etc	240.00
Saturday Samples	600.00
Total	1920.00
······································	
Balance	1440.00



Project Name:

Te Ahurei Kapahaka Festival Te Ahurei Committee

### **Criteria Assessment Summary**

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	ن م د
<b>Diversity:</b> Support the diverse artistic cultural traditions of local communities	9 F 8 N
<b>Young People:</b> Enable young people (under 18 years) to engage with, and participate in the arts	Yes
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

Item 3.1 - Appendix 4

Name and contact detail	5			
Are you applying to Creativ	e Communities	77 <sup>B</sup>	CC Scheme	Festival Fu
Scheme or Festival Fundir				
Are you applying as an indi		ſ	Individual	Group
Full name of applicant: Contact person (for a	· · · · · · · · · · · · · · · · · · ·	h behalf of the	Te Ahurei comm	ittee)
Street address/PO Box:	107-127 High	St, PO Box 19	)2	
Suburb:		Town/0	City: Greymout	h
Postcode:	7840	Countr	y: New Zeala	nd
Email:	ice. or me is end			c a n naženo c n
Telephone (day):		and the second sec		
All correspondence will be sent t	o the above email or p	postal address		
Name on bank account:	Greymouth H	igh School BC	GST number: 5	1-753-364
Bank account number:	12-3169-0015	5308-00		
Ethnicity of applicant/gro	oup (mark with an	X, you can sele	ect multiple option: plicant	5) 
New Zealand European/Pa Māori:	oup (mark with an	X, you can sele Detail: Ap Detail: Gr		5) 3
Ethnicity of applicant/gro New Zealand European/Pa	oup (mark with an	X, you can sele Detail: Ap Detail: Gr Detail:	plicant	5) 3) 3
Ethnicity of applicant/gro New Zealand European/Pa Māori: Pacific Peoples: Asian:	oup <i>(mark with an</i> ākehā:	X, you can sele Detail: Ap Detail: Gr Detail: Detail:	plicant	5) 3 3 3 3 4 4
Ethnicity of applicant/gro New Zealand European/Pa Māori: Pacific Peoples:	oup <i>(mark with an</i> ākehā:	X, you can sele Detail: Ap Detail: Gr Detail:	plicant	) () () () () () () () () () (
Ethnicity of applicant/gro New Zealand European/Pa Māori: Pacific Peoples: Asian: Middle Eastern/Latin Amer Other:	oup (mark with an ākehā:	X, you can sele Detail: Ap Detail: Gr Detail: Detail: Detail Detail Detail	plicant oup	
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Ethnicity of applicant/gro New Zealand European/Pa Māori: Pacific Peoples: Asian: Middle Eastern/Latin Amer Other: Would you like to speak committee meeting?	oup (mark with an ākehā:	X, you can sele Detail: Ap Detail: Gr Detail: Detail: Detail Detail Detail: ur application :	plicant oup at the CCS asses	sment
Ethnicity of applicant/gro New Zealand European/Pa Māori: Pacific Peoples: Asian: Middle Eastern/Latin Amer Other: Would you like to speak committee meeting? Yes: No: If you mark yes, talk to your loca for how long How did you hear about	oup (mark with an ākehā:	X, you can sele Detail: Ap Detail: Gr Detail: Detail: Detail Detail Detail: ur application a	plicant oup at the CCS assess u know who you will b	sment e speaking to and
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Ethnicity of applicant/gro New Zealand European/Pa Māori: Pacific Peoples: Asian: Middle Eastern/Latin Amer Other: Would you like to speak committee meeting? Yes: No: Yes: No: If you mark yes, talk to your loca for how long How did you hear about an X) Council website	oup (mark with an ākehā:	X, you can sele Detail: Ap Detail: Gr Detail: Detail: Detail: Detail: ur application a pefore you go so yo mmunities Sche	plicant oup at the CCS assess u know who you will b eme? ( <i>select ONE</i>	sment e speaking to and and mark with
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	na datan di 19 - sarta 1			
Project name: Te Ahurei Kapahak	a Festival			
Brief description of project:				
A kapahaka festival for schools across the V	Vest Coast, being	hosted by Gr	eymouth Hig	h School
Project location, timing and numbers				
Venue and suburb or town:	Greymo	buth Hig	gn Sch	001
Start date:	28/08/24	Finis	n date: 8/2	4/28
Number of active participants:	250+			
Number of viewers/audience members:	300+			
Funding criteria: (select ONE and mar Which of the schemes three funding crit more than one criterion, choose the one	teria are you ap			ject meets
Access and participation: Create and participate in local arts activitie		or local comm	nunities to e	ngage with,
<b>Diversity</b> : Support the diverse artis	stic cultural trad	itions of loca	I communiti	es
Young people: Enable young peop participate in the arts	ole (under 18 ye	ars of age) t	o engage w	ith, and
Artform or cultural arts practice: (sel	ect ONE and ma	ark with an X	)	*
Craft/object art Da	ince	c 6	nter-a	arts
Literature Mu	Isic		Ngā t	oi Māori
Pacific arts Mu	ulti-artform (inclu	iding film)	Theat	re
Visual arts				
Activity best describes your project?	(select ONE ar	nd mark with	an X)	
Creation only				e or concert)
Creation and presentation		tation only (		res clateres
Workshop/wānanga		itation only (		
Workshop/wahariga				
10. 10. 10. 10. 10. 10. 10. 10. 10. 10.				
• • •				لتنح

## PROJECT DETAILS

#### **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Greymouth High School will be hosting the Te Ahurei Kapahaka Festival in August 2024. We will be inviting schools from across the West Coast to participate in a day of performances, community, and festivities.

The process/Te whakatutuki: How will the project happen?

We currently have a small committee involved in putting the festival together, It consists of a number of staff from Greymouth High as well as various whanau members and Maori representatives from the community.

These people are responsible for organising the stages for performances, organising food and supples, and co-ordinating with schools across the coast. On the day they will also be in charge of coordinating teams for the smooth running of things like schedules, organising the space, and managing people. Throughout the day there will be a continuous roster of live kapahaka

3. The people/Ngā tāngata: Tell us about the key people and/or the groups

involved.

Erin Connolly is spearheading the Te Ahurei committee alongside myself, Joe Mason, and Ann Zachan.

In our wider committee we have a number of Greymouth High School staff (including senior management leaders), parents and whanau of students, and representatives from the wider Maori community.

We also hope that students from Greymouth High will want to get involved with lower level tasks to help run things on the day itself.

4. The criterial Nga paearu: Tell us how this project will deliver to your selected

criterion: access and participation, diversity or young people.

This project will bring together groups from schools around the West Coast and will allow them to show their mana, skills, and hard mahi through their performances. The day will foster a sense of kotahitanga and whanaungatanga with not just Greymouth school and community, but also with our fellow schools across the wider West Coast as a whole.

We hope that the festival will be a chance for Greymouth High School to show off our school spirit and manaakitanga, while alos connecting with other groups and teams. This is also a chance for our own students to have postitive and meaningful experiences with students from others schools as well.

Our committee has been and will continue to be active in garnering support from the local community, and we will aslo be endeavouring to get our students involved wherever possible in the process, both beforehand and on the day of the festival.

Creative Communities Scheme Application Form

No

### 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes

Do NOT include GST in your budget

÷ (	Include	GST	in	your	buc	lget	
_				- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1		172-214	· . • .
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Project costs	Write down all the costs of your project and include the details materials, venue hire, promotion, equipment hire, artist fees an personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
FOOD	For staff/schools - quote per item from Bidfood attached.	\$1718.06
FOOD	For kaumata/judges - quote per item from Bidfood attached	\$258.70
	B. Harrison and the second	
		1.08 0
Total Costs		\$1976.76
Project Income	Write down all the income you will get for your project from tick sale of artwork, other grants, donations, your own funds, other Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
		<u> </u>
Total Income		\$
Costs less income	This is the maximum amount you can request from CCS	\$
Amount you are req	uesting from the Creative Communities Scheme	\$ 1976.76

Creative Communities Scheme Application Form

#### Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
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		97 - 1 - 1 - -	
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Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	Ra Ra		
	i i i i i i i i i i i i i i i i i i i		

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Creative Communities Scheme Application Form

# PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.



I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)

complete the project within a year of the funding being approved

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed

return any unspent funds

keep receipts and a record of all expenditure for seven years

participate in any funding audit of my organisation or project conducted by the local council

contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme

acknowledge CCS funding at event openings, presentations or performances

use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <a href="http://www.creativenz.govt.nz/about-creative-new-zealand/logos">http://www.creativenz.govt.nz/about-creative-new-zealand/logos</a>

I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987

I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.



I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal

Name	SIAN UTTO	NC			
		(Print name	e of contact person/	applicant)	
Signed:	840				u L
		A1	00. "	io de la	10
		(Applicant or a	rts organisation's co	ontact person)	
ate:	30/04/2024				
	jawa sa				

Creative Communities Scheme Application Form

### 2024 TE AHUREI CATERING QUOTE

.e <sup>3</sup> · a a

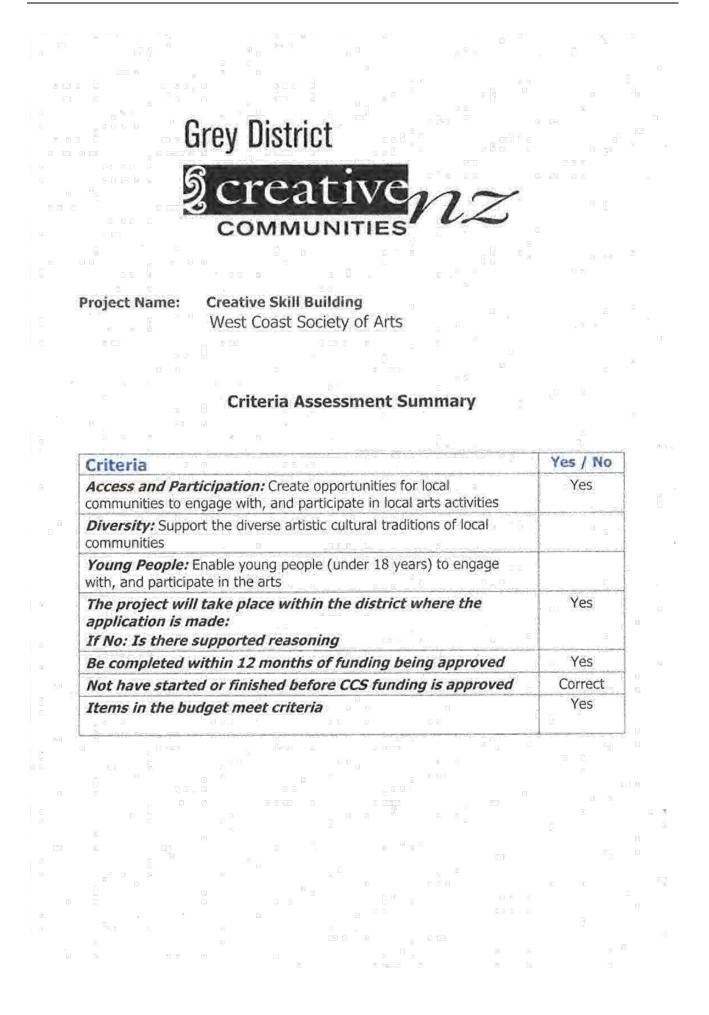
- Purchased from Bidfoods

# FOOD PROVIDED FOR SCHOOL STUDENTS ATTENDING AND KAUMATUA and JUDGES

- Approx 300 students
- 15 kaumatua and judges

FOOD	AMOUNT NEEDED	UNIT COST	TOTAL COST without GST
Chicken patties	15 X	11.89	178
Beef patties	3 x	50.14	150.42
Coleslaw	5kg	47.45	47.45
Tomato sauce	5 L	23.94	23.94
Bbq sauce	5 L	32.47	32.47
Burger buns	10 X	26.85	260.85
Serviettes	2 x	5.40	10.80
Gloves - Ig/med/xl	3 x	7.04	21.12
Apples	10kg	4.50	45.00
bananas	13 kg x 2	63	126.00
	- - -	TOTAL	1718.06
KAUMATUA & JUDGES	2		
Pork belly	1 x	58.09	58.09
Bread brioche	1 x	36.00	36.00
Salad	1 x	9.75	9.75
Potatoes	1 x :	7.99	7.99
Serviettes	1 x	2.86	2.86
Butter	2 x	10.00	20.00
Ginger loaf	3 x	6.99	20.97
Pear crumble slice	1 x	69.78	69.78
Milk	2 x	4.30	8.60
Coffee sachets	2 x	7.98	15.96

2.75
258.70
L



Name and contact details			
Are you applying to Creative	·	CC Scheme C Fest	tival Fun
Scheme or Festival Funding		ii Fanadara maraana	8-510
Are you applying as an indiv		Individual 🕅 Gro	up.
Full name of applicant. Contact person (for a	West Coast Society of Arts Cassandra Struve		
Street address/PO Box:			f r
Suburb:			
Postcode:			
Email:	91		
Telephone (day)			
All correspondence will be sent to	the above email or postal address		2
Name on bank account:	West Coast Society of Arts	GST number: 053350933	
Bank account number:	03-1354-0638-399-00		
If you are successful your grant w	and the second state of th	0	
		t multiple options)	
Ethnicity of applicant/gro New Zealand European/Pāl Māori: Pacific Peoples: Asian: Middle Eastern/Latin Americ Other: Would you like to speak in	Ip (mark with an X, you can selec ehā: Detail: Detail: Detail: Detail: Detail:	C C	
Ethnicity of applicant/gro New Zealand European/Pāl Māori: Pacific Peoples: Asian: Middle Eastern/Latin Americ Other: Would you like to speak in committee meeting?	Ip (mark with an X, you can selec ehā: Detail: Detail: Detail: Detail: an/African: Detail NA	C C	
Ethnicity of applicant/gro New Zealand European/Pāl Māori: Pacific Peoples: Asian: Middle Eastern/Latin Americ Other: Would you like to speak in committee meeting? Yes: X No:	Ip (mark with an X, you can selec ehā: Detail: Detail: Detail: Detail: an/African: Detail NA	د ۲ the CCS assessment	
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PART 2: PROJECT	DETAILS	
Project name: Creative skill buildin Brief description of project:	g	
Attached		
Project location, timing and numbers Venue and suburb or town:	Grey Distric	t
Start date:	July 6 2024 F	Finish date: 1/4/25
Number of active participants:	250	
Number of viewers/audience members:	900	
Funding criteria: (select ONE and mark Which of the schemes three funding crite more than one criterion, choose the one	eria are you applying u	
Access and participation: Create and participate in local arts activitie		communities to engage with,
<b>Diversity:</b> Support the diverse artis	tic cultural traditions of	local communities
<b>Young people:</b> Enable young peop participate in the arts	le (under 18 years of a	ge) to engage with, and
Artform or cultural arts practice: (sele	ct ONE and mark with	an X.)
Craft/object art Dat	nce	Inter-arts
Literature Mu	sic	Ngā toi Māori
Pacific arts Mu	lti-artform (including filn	n) Theatre
Visual arts		
Activity best describes your project?	(select ONE and mark	with an X)
Creation only	Presentation o	only (performance or concert)
Creation and presentation	Presentation o	nly (exhibition)
 Workshop/wānanga		

Creative Communities Scheme Application Form

# PROJECT DETAILS

### **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Attached

2. The process/Te whakatutuki: How will the project happen?

Attached

 The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Attached

**4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Attached

Creative Communities Scheme Application Form

Creative Communities Grey District April 2024 West Coast Society of Arts

#### **Brief Description**

Workshops building creative skills in response to requests from the community

### The idea/Te kaupapa: What do you want to do?

You may remember from the previous application that we have been receiving a lot of requests for Ceramics education. In order to be able to service that need we have been very fortunate in getting a grant from an Arts Trust for a new kiln!

This has been a major stumbling block in meeting the communities requests in this regard, but no longer!

We need funding to subsidize the costs associated with running affordable and accessible ceramics workshops for different ages. We would like to include these in the context of our extremely popular Winter Warmer sessions - keeping up community spirits in the coldest months!

Creative work brings people together and strengthens community.. Kia kaha, kia maia, kia manawanui!

#### The process/Te whakatutuki: How will the project happen?

We have specifically scheduled 6 weeks starting in the July School Holidays ...for hands-on community learning Winter Warmer Sessions. We would like to make ceramics a main focus of this (based on requests from the community).

We are also working on a collaboration with Whare Manaaki to have a workshop or activity for kids during the July School Hol's in the gallery.

However, the people want more than just a few sessions in July... so we are seeking support for a longer series to build real skills in ceramics.

We will transform the gallery into a working studio for 6 weeks in winter to keep everyone's spirits up. The Winter Warmer sessions will start with a focus on the kids while the holidays are on and then move into adult classes. The taster sessions ...followed by serious skill building in ongoing sessions.

Creative Communities Grey District April 2024 West Coast Society of Arts

Locals and visitors to town alike will be able to engage in art making

#### Such as -

- Hand building with clay leading into glazing and firing.
- Basic printmaking
- Core drawing skills with Life Drawing
- Watercolour basics
- Collage

 We are building the programme in response to requests we have had from the community.

There will be scheduled, tutored sessions, and open sessions.

We believe that creating art relieves stress, develops creative thinking, increases brain plasticity, and many other benefits. And, anyone can do art, and everyone should have access to it.

### The people/Ngā tāngata: Tell us about the key people and/or the groups involved

We have an amazing group of 20 volunteers at the heart of everything we do. Ange, Evan, Karlene, Fred, Te Koha, Alison, Rebecca, Raychelle, Chris, Katrina, Marlene, Cassandra and Soenke... and our Committee - Claire, Andy, Marg, Maxine, Eric, Kay and Andrew.

Our volunteers will set up the space, create tutorials, and supervise the open sessions working with everyone who comes in to help them achieve their best outcomes. They will organise everything, take responsibility, clean up and report on the process. They are awesome.

For specialised skill building sessions we will employ tutors from our pool of excellent local talent.

Aimed at the whole community, with gallery visitors (approx 150-250 per week ) as audience... and ... as participants too.

### 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

	No Include GST in your budget	
Project costs	Write down all the costs of your project and include the details materials, venue hire, promotion, equipment hire, artist fees a personnel costs.	, eg nd
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Tutor Fees	68 hours x \$60 per hour	4080
Materials	Clay, paper, paint, canvas, other	1276
hosting/manaakitanga	tea coffee buiscuits housekeeping etc	300
Venue	30 days	2250
Advertising	Grey Star, Messenger, posters, Social Media boosting	750
Coordination and Admin		1500
Staff support		4680
Total Costs		\$14836
Project Income	Write down all the income you will get for your project from tic sale of artwork, other grants, donations, your own funds, other Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
fees/koha		500
Staffing	contributed by WCSA	4680
Venue	contributed by WCSA	2250
applying to WCCT		5600
Total Income	5	\$13030
Total Income Costs less income	This is the maximum amount you can request from CCS	\$13030 \$1806

Creative Communities Scheme Application Form

#### Other financial information

West Coast Community Trust	5600	unconfirmed
grants you have received through the Cre s.	eative Communiti	es Scheme in
ect title	Amount received	Project completion report submitted (yes/no)
2023 Winter Creative Series	3930	
Collections and Connections	1200	
	rs. ect title 2023 Winter Creative Series	rs. ect title Amount received 2023 Winter Creative Series 3930

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Creative Communities Scheme Application Form

	PART 3: DECLARATION	
	You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.	
1	We understand that if this application is successful l/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.	
-	I/We declare that the details contained in this application are correct and that I/we have authority to     commit to the following conditions.	
	If this application is successful, I/we agree to:	
	complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)	
-	complete the project within a year of the funding being approved	
3	complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed	
	return any unspent funds	
	keep receipts and a record of all expenditure for seven years	
	participate in any funding audit of my organisation or project conducted by the local council	
	contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme	
a' la s	acknowledge CCS funding at event openings, presentations or performances	
•	use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: http://www.creativenz.govt.nz/about-creative-new-zealand/logos	
	I understand that the Grey district council is bound by the Local Government Official Information and Meetings Act 1987	
	I/we consent to Grey district council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.	
0 te	I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.	
	I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993	
	NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal	
	Name Cassandra Struve	
	(Print name of contact person/applicant)	
12	signed: Carsundresstume.	
	(Applicant or arts organisation's contact person)	
-	Date: 26.04.2024	
11 -		
•		
Sec.		

30.04.24 Cassandra Struve

Name of applicant: The West Coast Society of Arts Project name: Winter Creative Series 2023 Start date: May 2023 Finish date: Dec 2023

#### 1. Give a brief description of the highlights of your project:

We ran 6 weeks of interactive workshops and opportunities for the public - with 268 active learners, 9 tutors employed, 8 volunteer staff...598 visitors who were also occasional participants.

#### We did

- Handbuilding with Clay
- Printmaking
- Rag rug construction
- Slow stitching for mindfulness
- Singing
- Poetry Brunch
- Work in Large
- Ugly Art Club
- And offered activities as part of kids Winter Wonderland.

6 weeks was a very good time frame. Feedback indicated that people really appreciate having something positive to do and focus on in the winter months and using the gallery as a community facility in this way has many positives.

Claywork was again very popular. We struggled to get work fired as there was no publicly available kiln, and, as working with clay is so therapeutic and perennially popular we approached an arts trust and were successful in securing funding for a kiln - which will solve this problem!

- The singing session evolved into a regular choir and there are two other ongoing groups.
- The activities timed for the school holidays we were able to have included in the Winter Wonderland kids programme.
- People were able to use the studio setup for private use particularly good for one person who uses a wheelchair so they could get around easier and make larger work.

### 2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?

Because of your funding and that of WCCT, we were able to make most things free or low-cost - which, especially as things get more difficult, is very important for many people - especially those with children.

We were very pleased to be able to participate in the Winter Wonderland programme and specifically target young people.

But the bulk of the numbers are made up of older people on low incomes who struggle to keep their spirits up in the winter.

Engaging with the lovely warm friendly gallery is a very uplifting and positive experience for many and learning creative skills offers an ongoing way to focus on something positive that you can share with others - also reducing isolation.



In the depths of winter we transform our lovely warm gallery into a studio... bring a friend, relax and play with clay, try out printmaking... or just doodle! 20 June - 29 July, Tues - Fri 10 - 4.

This year there will be a couple of different stations set up for you to give things a go... primarily - clay and printmaking and works on paper. The materials will be at hand, but feel free to bring your own project / gear, and spend time being creative in this lovely environment.

## There will also be various workshops happening around this time... If you want to hear more about these creative sessions for all ages and abilities... pop in or follow us on Facebook: Left Bank Art Gallery

School holidays will be 30 June - 17 July. There will also be some kids activities during this time. Got a group who would like to access the Winter Studio outside our normal hours? Need a tutor? Contact info@leftbankartgallery.nz





### Project Name:

Matariki Community Event Màwhera Waitangi Day & Matariki Kòmiti

Criteria Assessment Summary

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	
<b>Diversity:</b> Support the diverse artistic cultural traditions of local communities	Yes
<b>Young People:</b> Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Correct
Items in the budget meet criteria	Yes

		ETAILS		
Name and contact details				
Are you applying to Creative Comm	unities		CC Scheme	Festival Fu
Scheme or Festival Funding		0.4-224		
Are you applying as an individual or	group?		Individual	Group
Full name of applicant: Contact person (for a Mi Secretary: Jan F Street address/PO Box		itangi Day	& Matariki K	ōmiti
Suburb:		Town/City:		
Postcode	B	Country:	New Zealand	E
Email:				
Telephone (day				
All correspondence will be sent to the abo	ve email or postal i	schess	20	
Name on bank account: Grey	District Waita	ingi Day G	ST number	
Bank account number.	Comm Picn	ic 146-01417		
If you are successful your grant will be de-	And the state of the second		12 000	
Ethnicity of applicant/group (mi		ou can select n Itali:	ruitipie options)	
Miliori:		itail:	9 6 3	
Pacific Peoples:	descenting .	itail:	5	
Aslah:	De De	dall:		
Middle Eastern/Latin American/Afr	rican: 🗍 De	tail		
Olher:	De	stailt	3	
Would you like to speak in supp committee meeting?	port of your ap	plication at th	e CCS assessme	nt
Yes: No:				
If you mark yes, talk to your local CCS ac for how long	iministrator before	you go se you kin	w who you will be spi	along to and
How did you hear about the Cre an X)	ative Commu	nities Scheme	? (select ONE and	t mark with
Council website	Creative	VZ website	Social med	ð
Council mail-out	Local pap	er	Radio	
Council staff member	Poster/fly	enbrochure	Word of mo	

Project locatio	n of project: ity event in the to cultural arts, n, timing and num	crafts and per pers		t
Venue and sub Start date:	Fri 28 June 2pi		Finish date:	and and a second se
	ve participants: 30		I-IIIISH Gale.	opinteoodin
	ers/audience memb		Minimum 3	00
Which of the sc more than one Access an	ia: (select ONE and hemes three funding criterion, choose the od participation: Cri pate in local arts acti	criteria are you a one that is the pr sate opportunities	oject's main focus.	
LEARNER DAVID HEAR	Support the diverse		ditions of local com	nunities
	ple: Enable young			۵. الم
Artform or cul	ural arts practice:	select ONE and	nark with an X.)	
Craft/objec	X	Dance Music Multi-artform (ini		Inter-arts Ngā toi Māori Theatre
Activity best d	escribes your proje	ect? (select ONE	and mark with an X)	
Creation of Creation a Creation a Workshop/	nd presentation	Territoria.	entation only (perform entation only (exhibit	2
				9
Creative Commun	ilbes Scheme Applicat	°. on Form		Page 3

# PROJECT DETAILS

#### **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

#### 1. The idea/Te kaupapa: What do you want to do?

Put on a community event in the Town Square to celebrate Matariki. Including live music by KVH, waiata groups & community choir, Māori arts & crafts relevant to Matariki, face painting and moko stamps, free sausage sizzle, food stalls, and relaxation and reflection around our custom-made firepit

2. The process/Te whakatutuki: How will the project

happen?

Our Māwhera Waitangi Day komiti has now taken on the role of organising an annual Matariki event for Grey District. This will be our 2nd year of putting it on, and we have adapted the location, programme and time based on learnings from last year.

 The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Our kōmiti is well established. It includes reps from Ngati Waewae, Māori Wardens, Lions, WC Multicultural Council, Grey District Council, Grey District Youth Trust, Runanga Village People, Māwhera Waiata Group, Grey High School, Mata Waka, and other interested individuals. We also engage with Whare Manaaki.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected

criterion: access and participation, diversity or young people.

Matariki is an important and much-loved period of time on the Māori calendar. Our event seeks to encapsulate the significant themes of reflection, whānau, remembering those who have passed, being in the present and looking to the future. By providing an opportunity for Māori and non-Māori to reflect and be together we seek to promote harmony through diversity.

Creative Communities Scheme Application Form

5. The budget/Ng See the CCS Applie	a pūtea cation Guide for more detail on how to complete this section	
Are you GST registe	red? Yes Do NOT include GST in your budge No X Include GST in your budget	et
Project costs	Write down all the costs of your project and include the details materials, venue hire, promotion, equipment hire, artist fees a personnel costs.	, eg nd
Item eg hall hire	Detail og 3 days' hire at \$100 por day	Amount eg \$300
Road closure		\$600
Band expenses	Traffic management KVH performance + providing sound gear	\$1000
Food	Ingredients for fry bread & bbq	\$500
	P	
		<u>. ( </u>
Total Costs		s 2100
Project Income	Write down all the income you will get for your project from tic sale of artwork, other grants, donations, your own funds, other Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail og 250 tickots at \$15 per tickel	Amount eg \$3,750
Own funds		\$1000
Local business	Donation of sausages	\$500
		1.1500
Total Income		\$ 1500 \$ 600
Costs less income	This is the maximum amount you can request from CCS	denter son de
Amount you are requi	esting from the Creative Communities Scheme	\$ 600

Other financi	al information		
Tell us abou you can't red funding prog	t any other funding you have applied for ceive funds for your project from both ( grammes).	or or received for this projection of the projec	ct (remember aland's other
Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		
Tell us abou the past thre	t other grants you have received throu e years.	gh the Creative Communiti	es Scheme in
Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		1
	ре 1		
Other finan	cial information		
Groups or or a copy of the	ganisations must provide a copy of the audited accounts, an income and exp anagement accounts.		
	or organisation has reserves which and de your reserves statement or policy	e not being used for this p	roject you

Creative Communities Scheme Application Form

	and sign the following. Please place an X in each box to show that you have read and agree to each section.
	rstand that if this application is successful I/we cannot receive funds for the same project ive New Zealand's other funding programmes.
X I/We declar	re that the details contained in this application are correct and that I/we have authority to the following conditions.
If this application	on is successful, I/we agree to:
	he project as outlined in this application (or request permission in writing from the CCS tor for any significant change to the project)
X complete th	he project within a year of the funding being approved
	and return a project report form (this will be sent with the grant approval letter) within two er the project is completed
X return any	unspent funds
X keep receip	pts and a record of all expenditure for seven years
X participate	in any funding audit of my organisation or project conducted by the local council
contact the by the sche	CCS administrator to let them know of any public event or presentation that is funded eme
X acknowled	ge CCS funding at event openings, presentations or performances
guidelines	CS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the for use of the logo. Logo and guidelines can be downloaded from the Creative New ebsite: http://www.creativenz.govt.nz/about-creative-new-zealand/logos
X I understan	nd that the Grey district council is bound by the Local Government Official Information ngs Act 1987
application	nt to Grey district council recording the personal contact details provided in this , retaining and using these details, and disclosing them to Creative New Zealand for e of evaluating the Creative Communities Scheme.
X I/we under	stand that my/our name and brief details about the project may be released to the media in publicity material.
X I/we under	take that I/we have obtained the consent of all people involved to provide these details. stand that I/we have the right to have access to this information. In the given in accordance with the Privacy Act 1993
NB: All app	plications by person/s under the age of 18 must be signed by applicant's parent or legal
Name	Jan Flinn
	(Print name of contact person/applicant)
Signed:	
	(Applicant or arts organisation's contact person)
Date:	30 April 2024

#### Waitangi Day Celebration 6 February 2024

Opening Balance 7,643.08

Income: Donations

Aratuna Freighters	\$200
Addisons Flooring	\$100
Coastwide Toyota	\$100
ElectroNet	\$250
Superbrainz overpayment refund	\$990

Total Income: \$9283.08

Expenses:

Printing	\$ 88.00
Shimmer & Stone band	\$200.00
G & L Foods	\$597.54
Hirepool Portaloos	\$605.48
St Johns	\$630.13
Bidfoods	\$3,936.86
KVH band	\$1,000.00
Grey Star	\$212.29

Total Expenses as of 28 February: \$7,270.30

Balance \$2,012.78

Notes:

Bank statements are incomplete due to staff changes at GDC. Any remaining money in bank account will go towards Matariki 2024 and Waitangi Day 2025.

			Ξ.	V	Vestpac	New Zealand Ltd PO Box 934
	(1)				Dhomas	Shortland Street Auckland 1140 0800 400 600
				-	Phone:	0800 400 000
31 August 2023	6 6 6 <sup>763</sup>		4 EI			
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Grey District Waitangi Day Co	 ج			GREY CT COUNC		
PO Box 382 Greymouth 7840		e 2	1	SEP 2023		() 
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Non - Profit Orga	nisation				<i>2</i> 4	
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Westpac New Zealand Ltd PO Box 934 Shortland Street Auckland 1140 Phone: 0800 400 600

30 November 2023

Grey District Waitangi Day Com PO Box 382 Greymouth 7840

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0 5 DEC	2023	
FILE No.		



## Non - Profit Organisation

Account name: Grey District Waitangi Day Com	Account number: Statement Opening date: Statement Closing date: Statement number:	03 0846 0141712-00 1 November 2023 30 November 2023 230
At a glance		
your current balance		\$7,681.25

#### **Current credit interest rates**

These are the current per annum interest rates. They are subject to change without notice.

INTEREST RATE
0.00%
2.00%

The interest you earned for this period was calculated on your daily credit balance and paid to you monthly.

Westpac New Zealand Limited

westpac.co.nz Page 1 of 2

	Westpac New Zealand Ltd PO Box 934 Shortland Street Auckland 1140 Phone: 0800 400 600
29 February 2024 Grey District Waitangi Day Com PO Box 382 Greymouth 7840	DISTRICT COUNCIL 0 4 MAR 2024 FILE No.
Non - Profit Organisation	Account number:03 0846 0141712-00Statement Opening date:1 February 2024Statement Closing date:29 February 2024Statement number:233
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At a glance your current balance Current credit interest rates	\$2,487.40
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Westpac New Zealand Limited

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Westpac New Zealand Limited			2540507099140ZUUZPZ5522	Page 2 of 2

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l	Your transactions	2	G *		OPENING BALANCE	BALANCE	7,681.25
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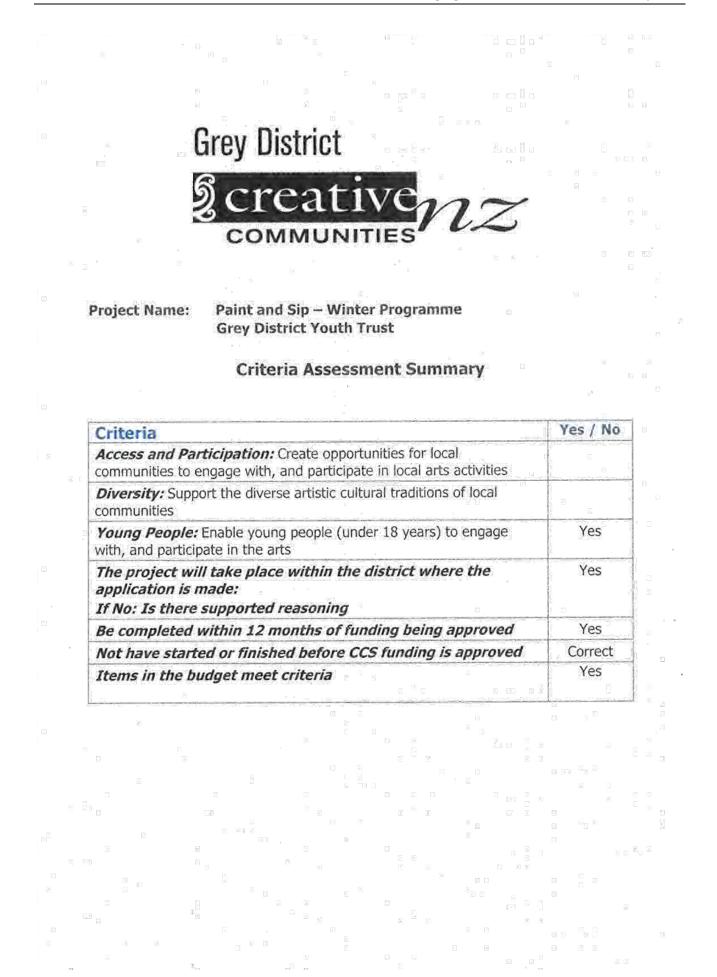
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	Bidfoods 830616 51219680	8	3,936.86	12 Feb	
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#### Paint and Sip Winter Programme - Funding Application

Please find attached application to Creative Communities for funding for the Paint and Sip Winter Programme and the Grey District Youth Trust Financial Statement for the end of financial year 30" June 2024. Please note that all outstanding funds are tagged for operating expenses, staffing costs and existing programme expenses.

Nga mihi nul

Sandra Yeomans

Administrator

Grey District Youth Trust

Name and contact details	5 5
Are you applying to Creative	e Communities 🛛 🔀 CC Scheme 🔲 Festiv
Scheme or Festival Fundin	
Are you applying as an indiv	vidual or group? 📃 Individual 🔀 Group
Full name of applicant. Contact person (for a	Sandra Yeomans
Street address/PO Box	
Suburb.	
Postcode	
Email;	
Telephone (day):	
All correspondence will be sent it	a the above entail or postal address
Name on bank account:	Grey District Youth Trust GST number
Bank account number:	03 1354 060910900
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Project name: Paint and Sip - Wint Brief description of project:	
sher description of project.	a sessions for youth with morkfails
	an an an an an tha tha an an tha an an tha ann an tha ann an an an ann an an an ann an an an
Project location, timing and numbers Venue and suburb or town:	Art Soup, Greymouth
Start date	08/06/2024 Finish date: 9/28/24
Number of active participants:	15
Number of viewers/audience members:	n/a
Funding criteria: (select ONE and mark Which of the schemes three funding crite more than one criterion, choose the one	eria are you applying under? If your project meets
Access and participation: Create and participate in local arts activities	opportunities for local communities to engage with, s
O Diversity: Support the diverse artis	tic cultural traditions of local communities
• Young people: Enable young people participate in the arts	le (under 18 years of age) to engage with, and
Artform or cultural arts practice: (sele	ot ONE and mark with an X.)
Craft/object art Dar	nce Inter-arts
Literature Mus	sic Ngã toi Mãori
Pacific arts Mul	Iti-actform (including film)
Visual arts	
Activity best describes your project?	(select ONE and mark with an X)
Creation only	Presentation only (performance or concert)
Creation and presentation	
Workshop/wänanga	Presentation only (exhibition)
realis di elio	
	П व
v	

# PROJECT DETAILS

#### Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

Please see attached page

2. The process/Te whakatutuki: How will the project happen?

Please see attached page

3. The people/Ngā tāngata: Tell us about the key people and/or the groups

involved.

Please see attached page

4. The criteria/ Ngã paearu: Tell us how this project will deliver to your selected criterion access and participation, diversity or young people.

Please see attached page

Creative Communities Scheme Application Form

	а С
Project Details	
1. The idea/Te kaupapa: What do you want to do?	
The Youth Art Leaders at the Grey District Youth Trust have recently completed a trial run of a Paint and Sip Summer Programme for youth. Four sessions have been held since November	
2023 but the lunding for this trial has now come to an end. The trial has been very successful	
with up to 10 youth participating each time.	
The youth would like to apply to Creative Communities for a winter programme of three	
additional Paint and Sip events. The Paint & Sip events run for four hours each time plus some	
preparation and pack up time for the youth arts leaders and facilitators.	
Participants are welcomed by co-facilitating artists Ranelle and Renee into the youth friendly	
space at Art Soup in central Greymouth. The space is set up to be safe, welcoming, youth	
friendly and creatively inspiring where everyone has enough room to be comfortable. All	
materials are supplied.	
The participants are given a beautifully presented 'mocktail' which models and encourages	
healthy habits and also demonstrates that alcohol is not required in order to have an enjoyable	
experience,	
The Art Soup space is set up to lacilitate & encourage connection, with youth participants	
reporting that they are able to build connections in a vibrant atmosphere whilst being supported	
to develop their individual creativity.	
Youth participants are able to create their own artwork based around a central focus point.	1.051
using the materials which the facilitators have selected.	
Each session focuses on a different medium and process and the participants can take their	
artwork home at the end of the session. They can use a variety of materials, with guidance from the available for the available form	
the experienced facilitators, in a relaxed, supportive, encouraging, inspiring and fun-	
atmosphere.	C.
atmosphere.	E.
The youth soupervisor (leader) is mentored by the co-facilitators and the Grey District Youth	ε ε
The youth soupervisor (leader) is mentored by the co-facilitators and the Grey District Youth Trust Youth Development Coordinator and as a result, is growing in confidence both in	2
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#### 2. The process/Te whakatutuki: How will the project happen?

We are planning to hold three Paint and Sip sessions starting in June and ending in September, spaced at approximately six weekly intervals

Each session will be four hours duration. The co-facilitators donate time to provide planning, set up and pack up on a volunteer basis. Each session is able to host up to 15 young people aged 14 to 24yrs. Our trial sessions had between 7 and 10 young people participating, with momentum building each time.

#### 3. The people/Nga tangata: Tell us about the key people and/or the groups involved.

The Paint and Sip co-facilitators are Ranelle and Renee and they are assisted by the Art Soup Soupervisor (youth leader), Hannah.

#### Ranelle

Ranelle studied Fine Arts for two years at Massey University in Wellington. "Art has always been a passion and inspires me. It's more of a hobby now and I'm really excited to be part of Art Soup and be part of the youth arts community.

Having this opportunity to mentor young developing artists here in Maawhera has been a such a valuable experience.

It has inspired me with my own art and it's been fantastic for us all to learn off each other. Being able to share knowledge and experiences through or with art is so valuable.

Art is a way for people to be self-expressive and communicate visually. Creating a safe space for self-expression through art is truly special. As the paint in sips have developed live seen a huge difference in the confidence in the young artists blossom<sup>4</sup>.

#### Renee

"Having the opportunity to co-host the paint and sips has been very rewarding.

These sessions have opened up my creative side, and have allowed me to build confidence in facilitating workshops.

Some feedback: we have had some attendees who have recently moved to the West Coast and have shared that they are seeking more ways to meet other young like-minded people on the West Coast (which can be difficult) and attending our paint and sips has been a way to meet new people while getting creative at the same time:

I think these workshops are a fun, relaxed environment, the space is non-judgemental and taidback, allowing people to explore their creative sides and socialise simultaneously."

#### Hannah (youth soupervisor - age 17)

"The paint and sips are very welcoming and they provide a great opportunity for a cool, creative and special experience in Greymouth. They have provided me and other youth with a great environment to be creative alongside each other. I am planning to add a piece I created at one of the paint and sip sessions to my NCEA portfolie. I have also been able to build connections with other youth. It has been heartwarming watching other youth becoming more confident with exploring their creativity as they come to our paint & sips. Rahelle and Rense have provided me with valuable guidance and are assisting me in building my skillset. The experience of working with Rense and Rahelle has been awesome and I can't wait for the next paint & sip as they create such a fantastic vibe."

#### GDYT Youth Development Coordinator - Katrina Brown

The co-facilitators have proven their skills and ability to engage with youth and to mentor their creativity.

The Grey District Youth Trust support the project by providing a venue, mentoring by the Youth Development Coordinator, administration support and marketing.

The Left Bank Art Gallery support with equipment (easels), opportunities to exhibit in local artist exhibitions, sharing experience and expertise, and promotion of the activity through their network.

# 4. The criteria/ Nga paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people

Our project enables connections to develop between young artists during the paint and sip events held in our dedicated youth arts and wellbeing space. Art Soup. The connections made at these events can provide inspiration and confidence to create and participate in future art projects.

Youth who attend the Peint and Sip events become familiar and comfortable with the youth arts and wellbeing space. Art Soup and often return to utilise the space at open studio sessions and other events.

The Paint and Sip sessions support youth to grow in confidence in their own arts practice and can provide them with support for their NCEA assessment portfolios. The co-facilitators share their experience of tertiary study which inspires the young artists to consider this as an option for their future.

The events have grown and developed over the trial period to be able to host more participants and to encourage conversation and connection between the participants whilst creating

The aim of a winter programme of Paint and Sip events is to provide an option for youth to engage in creativity during the long winter months, in particular for those who may not have sporting interests. The timing will enable the co-facilitators to support youth working towards NCEA Art qualifications at High School and will provide the opportunity for young, developing artists to connect on a semi-regular basis.

5. The budget/N	gā pūtea	
See the CCS Appl	ication Guide for more detail on how to complete this secti	00
Are you GST regist		
Project costs	Write down all the costs of your project and include the details materials, venue hire, promotion, equipment hire, artist fees a personnel costs.	s, eg md
item eg hall hire	Detail og 3 days' hire at \$100 per day	Amount og \$300
Materials	art pads, paints, clay, brushes, pastels, paper towels etc	300
Ingredients	kai for sharing and mocktail ingredients	120
Marketing	posters, flyers, printing, social media	150
Facilitation	Co-facilitators (x2) @\$40 per hour per four hour session	960
Soupervisor	Youth soupervisor @ \$24 per session	72
Admin/Coordination	Admin & Coordination costs (covered by GDYT)	547.5
Venue Hire	Venue Hire (covered by GDYT)	360
Total Costs		\$2509 5
Project Income	Write down all the income you will get for your project from ticl sale of artwork, other grants, donations, your own funds, other Do not include the amount you will be requesting from CCS.	ket sales.
Income sg ticket sales	Detail eg 250 tickets al \$15 per ticket	Amount eg \$3.75
2	This is a free to attend activity for youth	0.00
Total Income		\$0.00
Costs less income	This is the maximum amount you can request from CCS	\$ 2509.5
	sting from the Creative Communities Scheme	\$ 1602

Creative Communities Scheme Application Form

# PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
		n an	
			1
		5	Re
			R

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
31/05/2021	Youth Creative Journal*	5250	no
	*This funding was returned due to the planned project being		
	affected by the repurcussions of the covid pandemic		ý.
	and subsequently being unable to be completed.		
	30 · · · · ·		

#### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Creative Communities Scheme Application Form

Creative Communities Scheme A	ssessment Sub-Committee Meeting Agenda
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You mu the info	st read and sign the following. Please place an X in each box to show that you have read rmation and agree to each section.
I/V	Ve understand that if this application is successful I/we cannot receive funds for the same projec m Creative New Zealand's other funding programmes.
1/V	Ve declare that the details contained in this application are correct and that I/we have authority to mmit to the following conditions.
If this a	oplication is successful, I/we agree to:
CO Ad	mplete the project as outlined in this application (or request permission in writing from the CCS ministrator for any significant change to the project)
co	nplete the project within a year of the funding being approved
	nplete and return a project report form (this will be sent with the grant approval letter) within two nths after the project is completed
ret	arn any unspent funds
kee	ep receipts and a record of all expenditure for seven years
par	ficipate in any funding audit of my organisation or project conducted by the local council
cor by	tact the CCS administrator to let them know of any public event or presentation that is funded he scheme
A second s	nowledge CCS funding at event openings, presentations or performances
gui	the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the delines for use of the logo. Logo and guidelines can be downloaded from the Creative New land website: <u>http://www.creativenz.govt.nz/about-creative-new-zealand/logos</u>
and	derstand that the Grey district council is bound by the Local Government Official Information Meetings Act 1987
app	consent to Grey district council recording the personal contact details provided in this lication, retaining and using these details, and disclosing them to Creative New Zealand for purpose of evaluating the Creative Communities Scheme.
ora	understand that my/our name and brief details about the project may be released to the media opear in publicity material.
I/we	undertake that I/we have obtained the consent of all people involved to provide these details. understand that I/we have the right to have access to this information. consent is given in accordance with the Privacy Act 1993
NB;	All applications by person/s under the age of 18 must be signed by applicant's parent or legal
Name	Sandra Yeomans
	(Print name of contact person/applicant)
Signed;	
	(Applicant or arts organisation's contact person)
	29/04/2024

Abbie Provis

23th September 2023

Grey District Youth Trust PO Box 294 GREYMOUTH

Dear Members

#### **Review on Grey District Youth Trust Financial Statement**

I have had the opportunity to review the accompanying 2022/23 year financial statement of the "Grey District Youth Trust" which comprises of the statement of financial position as at 30<sup>th</sup> June 2023, the comprehensive statement of income and expenses, statement of unspent grants and a summary of accounting policies and other explanatory information.

In common with other organisation of similar nature, control over income and expenditure prior to it being recorded is limited, and there are no practical procedures to determine the effect of this limited control. Subject to the possible effect of this limited control, in my opinion the Statement of Receipts and Payments for the period 1<sup>st</sup> July 2022 – 30<sup>th</sup> June 2023 gives a fair view of the financial position of the funds of the "Grey District Youth Trust".

Yours sincerely

TINDIOKON

Abbie Provis

GREY DISTRICT YOUTH TRUST STATEMENT OF INCOME & EXPENDITURE			
FINANCIAL YEAR ENDED 30 JUNE 2023		0 B	
		60478.96	
BANK BALANCE 1/7/2022 PETTY CASH		200.00	
		60678.96	
INCOME			
Grants Received Admin: - Cogs 10000.00			
- Lotteries - 15000.00			
Targetted: - Grey DC -Contestable 2000.00		18	. B
- NBS - Art Soup 3000.00		·	Ð
- Te-Rito - Resilience 18000.00			
- MSD - MYD - Art Soup 25000.00			
- MoE Gifted Programme 5000.00			
- Pub Charity 12000.12 - Ara Taiohi - Youth Week 500.00		. ET *	
West Coast Community Trust 1600.00		e 6	
- Kettle Fund 3000.00			
- Tindali Fund 2850.00			
- WC Technology 8656.87			
Fundraising 9536.60			
Refund (Inspiring Stories) (MSD Visit) 1022.50			t ij
Casual Room Hire 1530.00 Donations 240.00			
Interest Westpac 546.73			
	119482.82		
			- Rg
EXPENSES			
Financial Review Fees 315.00 Stationery 202.80			
Insurance 287.50			
Administration /General Exp 1125.92			
Youth Co-Ordinator Contract Fees 1 15857 50			
Project Costs 36318.18			F A
Building Lease 12250.05		e e e e e e	
Internet & Power 1955.44 Membership Fees 362.25			
Donations 0.00			• j== 1
Repairs & Maintenance 372.40			
Admin & Fin Clerk Contract Fees 10732.50			
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GRANT REFUNDS			
ASSETS PURCHASED	2 (f n x 6.5		= Ŭ <sub>m s</sub>
Music Equipment 688.00	jeta -		
Music Instruments 529.00	e en		
	1217.15		
		98965.09	
BANK BALANCE 30/6/23 PETTY CASH		200.00	
PETTY CASH		99165.09	

2022

60478.96 200.00

60678.96

29604.33

#### GREY DISTRICT YOUTH TRUST

STATEMENT OF FINANCIAL POSITION YEAR ENDED 30 JUNE 2023

	2023
CURRENT ASSETS Westpac Cheque Petty Cash	98965.09 200.00
TOTAL CURRENT ASSETS	99165.09
FIXED ASSETS	

FIXED ASSETS	승규 비행 이 이 가 먹을 수 있다.		aig
Music Equipment		642.00	0.00
Music Instruments		518.00	0.00
Banners & Flags		380.00	422.00
Computers	영양 친구 친구 !! ~	7.00	14.00

2023

TOTAL FIXED ASSETS 1547.00 436.00

100712.09 61114.96 TOTAL ASSETS

CURRENT LIABILITIES		
Unexpended Grants	49013.91	29604.33
Sundry Creditors	0.00	0.00

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TOTAL CURRI	ENT LIABILIT	TIES			49013,91	J
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CAPITAL					C1000 10	

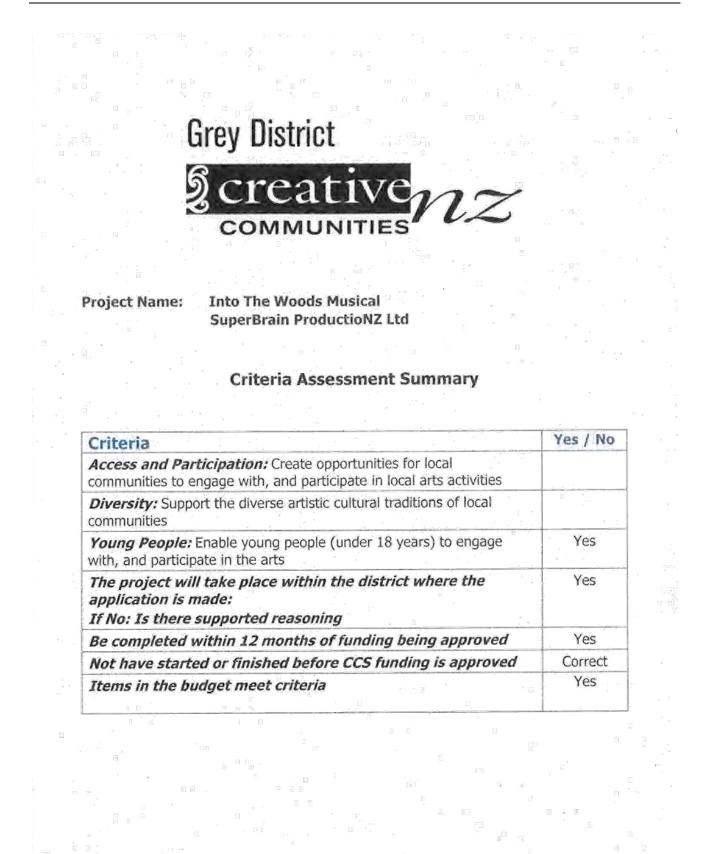
31510.63 \$31510.63 TOTAL LIABILITIES AN 51698,18

#### GREY DISTRICT YOUTH TRUST STATEMENT OF FINANCIAL POSITION (Page 2) YEAR ENDED 30 JUNE 2023

## UNSPENT GRANTS - TOTAL

TeRito Extra Curricular	2906.44
Blackadder/Grey high (Bike Park)	2945.44
Ara Talohi - Youth Week	130.04
NBS Youth Space	2253.40
WC Tech	1355,17
TeRito - Pink Shirt	49.81
Leadership	17869 39
- Rainbow Youth	1283.47
- Dame Sue Bagshaw	3558.03
- Resilience	8620.02
Creative Communities-	
Magazine Creation	5250.00
GDC Contestable Fund	1190.44
Lotteries - Admin	3381.10
Ministry of Social Development	25000.00
WC Community Trust	350.87
	9000.09
Pub Charity	2850.00
Tindall Foundation	
Foundation For Future	443.24
Kettle Fund	<u>1991.41</u>

28.36



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Name and contact detail		·			
Are you applying to Creativ		- Ņ	CC Schem	e 🔲 Festiva	ai run
Scheme or Festival Fundi		* * * * 	The second second	PPV a	
Are you applying as an ind	5 5 6 6 pm p		] Individual	Group	
Full name of applicant Contact person (for a	SuperBrain P	roductioNZ Ltd			
	Cary Lancast		· · · · · · · · · · · · · · · · · · ·		
Street address/PO Box:					5
Suburb:	4.4				
Postcode:					
Email:					
Telephone (day):	•				
All correspondence will be sent	o the above email or p	postal address			
Name on bank account:	SuperBrain P	roductioNZ	GST number:		
Bank account number:	6 a 16 0 0				
	vill be denosited info				
If you are successful your grant Ethnicity of applicant/gr New Zealand European/P Māori:	oup (mark with an	X, you can selec	et multiple option	<b>15)</b>	
Ethnicity of applicant/gr	oup (mark with an ākehā:	X, you can select Detail: Detail: Detail: Detail: Detail: Detail	ct multiple option	<b>IS</b> )	.c.
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Project name: Into The W Brief description of project:	oods Musical	
Put on into the Woods Musical	(Large Scale Production) at Regent Theatre	
Project location, timing and	numbers	
Venue and suburb or town:	Regent Theatre Greymouth	
Start date:	13/11/24 Finish date: 30/11/24	
Number of active participants:	58	
Number of viewers/audience n	embers: 1500+	
	and mark with an X) nding criteria are you applying under? If your project meet e the one that is the project's main focus.	S
Access and participatio and participate in local and	n: Create opportunities for local communities to engage w s activities	ith,
Diversity: Support the div	erse artistic cultural traditions of local communities	
Young people: Enable yo participate in the arts	ung people (under 18 years of age) to engage with, and	
Artform or cultural arts prac	ice: (select ONE and mark with an X.)	
Craft/object art	Dance Inter-arts	
Literature	Music Ngā toi Māori	
Pacific arts	Multi-artform (including film) X Theatre	
Visual arts		
Activity best describes your	project? (select ONE and mark with an X)	
Creation only	Presentation only (performance or conc	ert
Creation and presentation		
Workshop/wānanga		
	e	

Item 3.1 - Appendix 8

Page **107** of **125** 

# PROJECT DETAILS

#### **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

#### 1. The idea/Te kaupapa: What do you want to do?

We aim to produce and perform the musical "Into the Woods" at the exceptional standard synonymous with SuperBrain Productions. This production will feature a blend of local adult performers and emerging teenage and younger talent discovered through our junior shows. By involving these younger performers, we hope to encouraging them to aspire to higher levels of performance excellence.

### 2. The process/Te whakatutuki: How will the project

happen?

We'll secure the necessary licenses, as we've done in previous productions, and assemble a diverse group of local performers spanning all ages, supported by skilled technicians in audio, lighting, set design and construction, stage management, advertising, and more. Rehearsals will span several months leading up to the November show run, allowing ample time for our extensive roster of local talent, both technical and artistic, to prepare. Whenever possible, we'll engage local businesses for required services, prioritizing community involvement and minimizing reliance on external contractors.

#### 3. The people/Ngā tāngata: Tell us about the key people and/or the groups

#### involved.

SuperBrain Productionz boasts a substantial ensemble of local performers spanning all ages, complemented by skilled technicians adept in audio, lighting, set design and construction, stage management, advertising, and more. Our track record speaks volumes, showcasing a caliber of theatre typically associated with urban centers. We're committed to engaging local businesses for various needs such as printing, building, and painting, fostering collaboration within our community while maintaining our commitment to excellence in every aspect of our productions.

4. The criterial Nga paearu: Tell us how this project will deliver to your selected .

criterion: access and participation, diversity or young people.

Over the years, we've amassed a diverse group of performers and technical operators by prioritizing a professional environment for our cast and crew, alongside maintaining high standards of performance. In our brief existence, this approach has significantly boosted engagement and interest in theatre and the arts across the Grey District and wider Coast region. For instance, our recent auditions drew four times the usual number of participants, a trend that continues to grow with each production. The upcoming show is no exception, as we've already garnered considerable interest from individuals of all ages eager to join our cast and crew.

We're fortunate to be consistently approached by technically skilled individuals wanting to contribute to our future productions. This not only warms our hearts but also bodes well for the future of theatre in our district. The increasing audience numbers are a testament to the quality of our performances this is paramount. We believe we're ushering in a golden age of theatre here in Greymouth, and we're eager to maintain this momentum of excellence and engagement with the help of our incredibly talented participants.

Creative Communities Scheme Application Form

# PROJECT DETAILS (budget)

# 5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registe		et
	No Include GST in your budget	
Project costs	Write down all the costs of your project and include the details materials, venue hire, promotion, equipment hire, artist fees a personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Regent Hire	8 performances	6,400
Licensing	Chaulianna 9 parformanaga	10,000
Set build and Props	Average cost from past shows	4,000
Costumes	Costuming willbe extravagant	6,000
AV 🖬	Lighting and Sound gearand Labour	10,000
Advertising	Advertising, Printing, Billboards etc.	3,000
Cartering	Catering Cast and Crew	2,000
production	Misc Production Costs	2,000
Total Costs		\$43,400
Project Income	Write down all the income you will get for your project from tic sale of artwork, other grants, donations, your own funds, other Do not include the amount you will be requesting from CCS.	ket sales, fundraising
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Sales	Approx 1400 people average \$20	28000
corperate	Corperate sponsors local businesses	5000
Total Income		\$33000
Costs less income	This is the maximum amount you can request from CCS	\$ 10400
IN THE OWNER AND INCOME.	Law and the second s	

Creative Communities Scheme Application Form

# PROJECT DETAILS (budget)

## Other financial information

Date applied	Who to	How much	Confirmed/ unconfirmed
	1		l
	I t other grants you have received t e years.	hrough the Creative Communit	ies Scheme in
the past thre		hrough the Creative Communit	Project completion report submitted (yes/no)
the past thre	e years.	Amount	Project completion report submitted
the past thre	e years.	Amount	Project completion report submitted
Tell us abou the past thre Date	e years.	Amount	Project completion report submitted

### Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Creative Communities Scheme Application Form

		read and sign the following. Please place an X in each box to show that you have read ation and agree to each section.
		understand that if this application is successful I/we cannot receive funds for the same project Creative New Zealand's other funding programmes.
	I/We	declare that the details contained in this application are correct and that I/we have authority to nit to the following conditions.
lf thi	is app	lication is successful, I/we agree to:
		elete the project as outlined in this application (or request permission in writing from the CCS nistrator for any significant change to the project)
	comp	lete the project within a year of the funding being approved
		lete and return a project report form (this will be sent with the grant approval letter) within two hs after the project is completed
	returi	any unspent funds
	keep	receipts and a record of all expenditure for seven years
	partic	ipate in any funding audit of my organisation or project conducted by the local council
		act the CCS administrator to let them know of any public event or presentation that is funded e scheme
	ackn	owledge CCS funding at event openings, presentations or performances
	guide	he CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the lines for use of the logo. Logo and guidelines can be downloaded from the Creative New and website: http://www.creativenz.govt.nz/about-creative-new-zealand/logos
	I und	erstand that the Grey district council is bound by the Local Government Official Information Acetings Act 1987
	appli	consent to Grey district council recording the personal contact details provided in this cation, retaining and using these details, and disclosing them to Creative New Zealand for urpose of evaluating the Creative Communities Scheme.
		understand that my/our name and brief details about the project may be released to the media pear in publicity material.
	I/we I/we	undertake that I/we have obtained the consent of all people involved to provide these details. understand that I/we have the right to have access to this information. consent is given in accordance with the Privacy Act 1993
	NB: A	All applications by person/s under the age of 18 must be signed by applicant's parent or legal
Nar	me	Cary Lancaster
		(Print name of contact person/applicant)
Sig	ned:	A
		(Applicant or arts organization's contact person)
		(Applicant or arts organisation's contact person)

Creative Communities Scheme Application Form

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Screat	ive					
COMMUN		$\sim$ ri	DEV			.12°°°''''''''''
			ICT COUNCIL			
2024 004						
2024 P K his Project Completion lease note that if you d reative Communities So	on't complete and re	e submitted	within two mo	onths after y	our project has be	en completed.
Name of applicant:	SuperBrain Produ	ictioNZ Ltd				
Project name:	NYE Concert 2023		_			
Start date:	31/12/23		Finish date:	 	01/01/24	-
Number of people who		ed in your pro			13	
Number of people who				r project?	400+	
uniber of people with	came to see a peri		nowing of you	i projecti	750	40
roject? If you require						
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NYE Celebration was a bit different this year as we had an issue with the weather. We had to adjust the plan after already setting up the big stage and trusses, we were forced to pull it all down and plan a backup date. This was done as we did not want to disappoint the locals who normally attend (this is a big deal for a lot of attendees). for the night we created a mini concert and set this up in Seven Penney under the cover from the weather. This allowed up to two of the performances which consisted of a solo act and a duo due to the tight space. As luck would have it the main act for the evening was the duo so were able to perform (Good Habits) as well as Montana Lancaster.

The evening was very well attended and the venue was packed right through and it was great to see locals singing along and dancing to this unique act.

The alternate date was planned for the next street eats Friday event and both KVH and the Fireworks were booked for this date. The concert went off without a hitch on the Friday event and was attended in large numbers on the day. This unfortunately meant the audio was set up for two different events although SuperBrain covered most of this as well as provided the sound for the acts that council had booked for the day. Originally they had planned so each band brought their own sound system which is not actually possible logistically and would have put an hour between each performance for Sound up and soundchecks.

Next year I believe a wet weather alternate day is required to be pre set in case of another weather issue. I would also like to see a situation where when planning live bands for council events the organiser understands what is required to make this happen ie: one sound system for the entire event to save embarrassment in future as well as extra costs and time to others who have to step in. Although this is a simple fix through consultation with local AV businesses which there are a couple of in town now.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The event was attended by all ages and walks of life and on the Friday event had a great family vibe thanks to the council and the daytime activities etc. KVH (our local mega stars) clearly drew a massive following and got to perform on the big stage in front of a much larger crowd than normally seen in the square outside NYE. The crowd swelled as KVH were setting up and it was obvious that a lot were there specifically to see them perform.

#### Financial report: Please give details of how the money was spent.

Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
eg. Venue hire	eg \$600	eg \$400	eg Project moved to cheaper venue
Local Bands	4000	4000	
Good Habits Band	5000	5000	
Sound	3000	3000	
Lights	2500	750	costs were only for the tech labour pack in and out again
admin	1000	1000	
Advertising	800	550	only radio costs
Accom	800	400	got a deal from Kingsgate
Truss pack in and out	000	1000	
			c
Total costs	\$17,100	\$15,700	

ltem eg Ticket sales	Budgeted income (from application) eg \$1600	Actual cost eg \$1700	Reason for difference in amounts (if any) eg Extra tickets sold
Creative Communities Scheme Grant	\$14100	\$3200	This is all we could obtain this year
BPA	00	8050	Other funding was obtained
local sponsors	3000	1000	only one sponsor keen
SuperBrain	00	3450	Paid sound gear and tech as well as lighting tech and labour due to shortfall, provided gear and tech for the Friday event two events to tech.
Total income			
Costs less income			

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

#### 4. Other material. Please attach copies of any of the following :

- > A summary of participant or audience survey results
- > Newspaper articles or reviews
- > Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes

No

## Please return your Project Completion Report to:

### Marina.tomasi@greydc.govt.nz



Project Name:

Performing Arts Classes for Young People

## **Criteria Assessment Summary**

Criteria	Yes / No
Access and Participation: Create opportunities for local communities to engage with, and participate in local arts activities	Yes
<b>Diversity:</b> Support the diverse artistic cultural traditions of local communities	
<b>Young People:</b> Enable young people (under 18 years) to engage with, and participate in the arts	
The project will take place within the district where the application is made: If No: Is there supported reasoning	Yes
Be completed within 12 months of funding being approved	Yes
Not have started or finished before CCS funding is approved	Yes
Items in the budget meet criteria	Yes

	PART 1: APPLICANT DET	5	and the second sec		
	Name and contact details		8	1 <sub>6</sub>	
	Are you applying to Creative Communities	CC Sel	neme 🥅 F	estival F	und
	Scheme or Festival Funding		. C		
	Are you applying as an individual or group?	Individ	lual 🕅 🤇	Group	
	Full name of applicant Susan Nonada Smith Contact person (for a	ر ۲۰۰۰ ۲۵ ۱۹ ۱۹			e <sup>ri</sup> .
	Street address/PO Box: Greymouth High School			1	
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		untry New	Zealand		
	Email smiths@greyhigh.schoo		D N	5	
	Telephone (day):	, le 	1.	 	
	All correspondence will be sent to the above email or postal address				
		6	er		
			- in (		
	Bank account number: If you are successful your grant will be deposited into this account		°42 B .		
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	New Zealand European/Pākehā. Detail.			•	
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	Pacific Peoples:	Fijian			
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, , ,	Middle Eastern/Latin American/African: Detail Other: Detail: Would you like to speak in support of your applicati	ion at the CCS a	ssessment		3 D 3 D
	Middle Eastern/Latin American/African: Detail Other: Detail	ion at the CCS a	ssessment		1 D 2 D 7
	Middle Eastern/Latin American/African: Detail Other: Detail: Would you like to speak in support of your application committee meeting?		· 8	ັ	1 D 2 D 2 
	Middle Eastern/Latin American/African: Detail Other: Detail: Would you like to speak in support of your application committee meeting? Yes: No: If you mark yes, talk to your local CCS administrator before you go for how long How did you hear about the Creative Communities	so you know who yo	u will be speaker	Barrow	1 0 2 0 2 . <i>A</i> 2
	Middle Eastern/Latin American/African: Detail Other: Detail: Would you like to speak in support of your application committee meeting? Yes: No: If you mark yes, talk to your local CCS administrator before you go for how long	so you know who yo Scheme? (selec	u will be speaker	Barrow	2 0 2 8 2 3 4 9 0 9 0 9 0 9
	Middle Eastern/Latin American/African: Detail Other: Detail: Would you like to speak in support of your application committee meeting? Yes: No: If you mark yes, talk to your local CCS administrator before you go for how long How did you hear about the Creative Communities to an X)	so you know who yo Scheme? ( <i>selec</i> bsite	u will be speak in CONE and m	Barrow	2 0 2 8 2 7 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
् जिल्ला स्वित्र	Middle Eastern/Latin American/African:       Detail         Other:       Detail:         Would you like to speak in support of your application         committee meeting?         Yes:       No:         If you mark yes, talk to your local CCS administrator before you go for how long         How did you hear about the Creative Communities to an X)         Council website       Creative NZ web	so you know who yo Scheme? (selec bsite	u will be speakin ( <b>ONE</b> and m ocial media	Barrow	2 8 2 7 4 9 0 1 9 1 9 1 9

	PART 2: PROJE		
	Project name: Performing Ar	rts Classes for Young People	
	Brief description of project:		
	We would like to run a series o	f performing Arts based works	shops for Y7-10 students
r );	Project location, timing and nu		
	Venue and suburb or town:	Greymouth	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Start date:	T d'a filia 🖓 👬 🎋 Antoine an A	ish date: 6/24/30
	Number of active participants:	5 leaders	
- - 100	Number of viewers/audience mer		
	Funding criteria: (select ONE al Which of the schemes three fund more than one criterion, choose t	nd mark with an X) ing criteria are you applying und	
( 10 · · ·	Access and participation: and participate in local arts a	Create opportunities for local con activities	mmunities to engage with.
	O Diversity: Support the diver	se artistic cultural traditions of lo	cal communities
	Young people: Enable youn participate in the arts	g people (under 18 years of age	) to engage with, and
	Artform or cultural arts practic	e: (select ONE and mark with an	<b>X.)</b>
	Craft/object art	Dance	Inter-arts
	Literature	Music	Ngā toi Māori
	Pacific arts	Multi-artform (including film)	Theatre
	Visual arts		
	Activity best describes your pr		
	Creation only	Presentation only	y (performance or concert)
	Creation and presentation	Presentation only	y (exhibition)
	Workshop/wānanga	. જીવીન્ડિટ્સ્ટ્રેટ છે. જેલે કે જેલ્લીને જે છે. મુખ્યત્વે છે. જેલ્લીનું છે છે. જેલ્લીનું છે છે. જે	i sentre sites este : E En la Grestadi Diana e testar
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#### The Idea

In June a group of five students are planning to run a number of after school workshops on performance and performance technologies. These workshops will be open to students from Years 7-10 and will be open to the general public for enrolment. There will be three workshops initially: Performance for Theatre, Screen Acting, and An Introduction to Lighting and Sound, with interest gauged to assess any further workshops or repeats. Additional could include Drag School, Stage Combat and Shakespearean Performance.

To prepare our five student-tutors we are sending them for training to Havelock. North for the National Youth Drama School's annual week-long programme in April. This is an amazing opportunity to both teach and motivate students in The Arts and, as it is only run annually, can be difficult to access.

While the five students are at National Youth Drama School they will have the opportunity to experience a range of workshops across the performance Arts including performance technologies such as lighting and sound. This training will enable the students to bring back their rich experiences and share them with Greymouth Youth on a wider scale whilst also encouraging local leadership in The Arts. The training they receive will be directly transferred into the workshops offered here in Greymouth.

Historically, this training has had a huge impact on students and one local example of the effectiveness of the National Youth Drama School programme is readily evident in a former student who now runs her own Drama classes in Hokitika (Rising Stars) and is actively promoting Drama in her hometown. Given the initial training opportunity I feel certain that the five students listed can make a similar impact in their local community through the workshops and expertise they can pass on.

1. The Process

The trained students will run a series of three workshops for Year 7-10 students from the local community. The courses will be advertised locally throughout schools and newspaper/social media to allow broad participation. They will focus on various aspects of the Arts as listed earlier. Further workshops may flow on from these depending on the success of the first three. Refer to attached plan for details.

#### Workshop Outline

Step 1 In June send out advertisements/information gathering to gauge interest and gather enrolments for specified courses i.e. Theatre performance, Screen acting and Lighting and Sound.

Step 2 Secure any relevant guest tutors as appropriate Step 2 Book Coxon Hall confirm enrolments and finalise course details Step 3 Gather materials and resources Step 4 Meet with Student tutors to ensure streamlined approach/flow between courses and course deliveries

Step 5 Host one workshop each week for a month with the last week used as a presentation opportunity.

Each workshop would require the same process overlapping between the delivery of one course and the planning of the next.

#### The People

The five students who will be running these workshops are currently in Year 12 and 13 at Greymouth High School. They all show a strong interest in The Arts in various ways and will be capable of running workshops once given their own initial training. They will also have the ongoing support of myself as an experienced Drama teacher and practitioner. They are not, as a group, in a position to fund these activities however they are currently engaged in raising the necessary funds as best they can. A number of them are already involved in community groups including Art Soup, Greymouth Youth Trust and local acting groups, and are keen to develop The Arts locally if given the chance.

The courses will be supported by

Susan Smith. A qualified Secondary School Drama teacher with more than 30 years working in The Arts as well as being a local author and having run my own Limelight business teaching out of school Drama for 15 years. Wendy Fleming

Brief synopsis of self, Wendy and Daimon

#### The Criteria

By funding these workshops, it will thus enable the students to run local Arts workshops for a wide range of local West Coast Youth that do not have the opportunity to seek Nationally provided training. It will also support youth leadership opportunities which potentially feedback into the community over an extended period of time given the capacity for further workshops and engagement in The Arts.

#### Local students will

have access to a broad range of Arts skills and experiences

Experience role modelling by older local students onstage and behind the scenes (Tuakana Teina style learning)

Be provided with a worthwhile recreational or career focussed experience

Develop an understanding of acting skills and/or behind the scenes technologies

- Gain confidence in projecting themselves both onstage and offstage

Gain the skills and confidence required to participate in local theatre

opportunities.

5. The budget/Ng	เล็กบิféania (มี	
	cation Guide for more detail on how to complete this section	
Are you GST registe		
	No Include GST in your budget	
Project costs	Write down all the costs of your project and include the details, materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	eg d
ltem eg hall hire	Detail eg 3 days' hire al \$100 per day	Amount eg \$300
Hall hire	3-5 days depending on extra workshops	\$300-\$50
Photocopying	resource workbooks will be created for students	\$100
Resources	Pens, paper, post its, white board markers, batteries etc	\$200
Advertising	3 advertisements in the Grey Star	\$1000.0
Transport	3 students live rurally and will need petrol money to cover extra transport costs	\$150.00
Course refreshments	basic one and cookes/fruit package for those slutients coming directly from school	\$100.0
Guest tutor (1 session)	Sound workshop support Travel: Westport to Grey + meal allowance	\$250.0
Guest tutor koha	21/2 hours @ \$40 per hour	\$100.0
FR -		
Total Costs		\$2200.00
Project Income	Write down all the income you will get for your project from ticks sale of artwork, other grants, donations, your own funds, other f Do not include the amount you will be requesting from CCS.	et sales. undraising
Income eg licket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3.750
none		
.E. Jaire		
Total Income		\$
Costs less income	This is the maximum amount you can request from CCS	s
Amount you are requ	esting from the Creative Communities Scheme	\$ 2200.0
		3

# PROJECT DETAILS

## **Project details**

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

### 1. The idea/Te kaupapa: What do you want to do?

The Idea

In June a group of five students are planning to run a number of after school workshops on performance and performance technologies. These workshops will be open to students from Years 7-10 and will be open to the general public **The process/Te whakatutuki:** How will the project

happen?

The trained students will run a series of three workshops for Year 7-10 students from the local community. The courses will be advertised locally throughout schools and newspaper/social media to allow broad participation. They will focus on various aspects of the Arts as listed earlier. Further workshops may flow on from these depending on the success of the first three. Refer to attached plan for details.

Workshop Outline

3. The people/Ngā tāngata: Tell us about the key people and/or the groups

involved.

#### The People

The five students who will be running these workshops are currently in Year 12 and 13 at Greymouth High School. They all show a strong interest in The Arts in various ways and will be capable of running workshops once given their own initial training. They will also have the ongoing support of myself as an experienced Drama teacher and practitioner. They are not, as a group, in a

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected

criterion, access and participation, diversity or young people.

#### The Criteria

By funding these workshops, it will thus enable the students to run local Arts workshops for a wide range of local West Coast Youth that do not have the opportunity to seek Nationally provided training. It will also support youth leadership opportunities which potentially feedback into the community over an extended period of time given the capacity for further workshops and engagement in The Arts.

\*Local students will:

-Have access to a broad range of Arts skills and experiences

-Experience role modelling by older local students onstage and behind the scenes (Tuakana Teina style learning)

-Be provided with a worthwhile recreational or career focussed experience -Develop an understanding of acting skills and/or behind the scenes technologies -Gain confidence in projecting themselves both onstage and offstage -Gain the skills and confidence required to participate in local theatre

Creative Communities Scheme Application Form

Tell us about any other funding you have applied for or received for this project (remember you can't receive funding programmes).       How much       Confirmed unconfirmed		CT DETAILS (budget)	90° 1907 1907	
Date applied       Who to       How much       unconfirm         no one       inconfirm       inconfirm       inconfirm         Tell us about other grants you have received through the Creative Communities Scheme the past three years       Project title       Amount received         Date       Project title       Amount received       Project (yes/no)         Date       Other financial information       Income       Income         Other financial information       Groups or organisations must provide a copy of their latest financial statement. This can financial expenditure statement or a copy of the unaudited management accounts.       If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy	you can't rec	eive funds for your project from both CCS and Crea	for this project ative New Zeal	t (remembe and's othe
Tell us about other grants you have received through the Creative Communities Scheme the past three years.         Date       Project title         Amount received       Amount received         isometric title       Amount received         Other financial information       Groups or organisations must provide a copy of their latest financial statement. This can a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.         If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy	Date applied	Who to	How much	Confirmed
Tell us about other grants you have received through the Creative Communities Scheme the past three years.         Date       Project title       Amount received       Project completion report submitted (yes/no)         Date       Project title       Amount received       Project (yes/no)         Other financial information       Groups or organisations must provide a copy of their latest financial statement. This can a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.         If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy	1992 - 1 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1992 - 1	no one	Green and Andreas	
Interpretent       Amount received       Project completion report submitted (yes/no)         Date       Project title       Amount received       Project completion report submitted (yes/no)         None       Image: State of the s				
Interpretent       Amount received       Project completion report submitted (yes/no)         Date       Project title       Amount received       Project completion report submitted (yes/no)         None       Image: State of the s				
the past three years.       Amount received       Project completion (completion report submitted (yes/no))         Date       Project title       Amount received       Project (yes/no)         none       Image: Submitted (yes/no)       Image: Submitted (yes/no)       Image: Submitted (yes/no)         Other financial information       Groups or organisations must provide a copy of their latest financial statement. This can a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.       If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy				
the past three years.       Amount received       Project completion (completion report submitted (yes/no))         Date       Project title       Amount received       Project (yes/no)         none       Image: Submitted (yes/no)       Image: Submitted (yes/no)       Image: Submitted (yes/no)         Other financial information       Groups or organisations must provide a copy of their latest financial statement. This can a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.       If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy			· ·	
Date       Project title       Amount received       completion report submitted (yes/no)         none	Tell us about the past three	other grants you have received through the Creative years.	e Communitie	s Scheme
Other financial information Groups or organisations must provide a copy of their latest financial statement. This can a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy	Date	Project title	and the state of t	completio report submitted
Other financial information Groups or organisations must provide a copy of their latest financial statement. This can a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy		none		
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	a copy of the unaudited ma If your group	audited accounts, an income and expenditure state anagement accounts. or organisation has reserves which are not being u	ement or a co	by of the

	t read and sign the following. Please place an X in each box to show that you have read nation and agree to each section.				
I/We from	e understand that if this application is successful I/we cannot receive funds for the same project of Creative New Zealand's other funding programmes.				
I/W	e declare that the details contained in this application are correct and that I/we have authority to mit to the following conditions.				
f this ap	plication is successful, I/we agree to:				
com Adn	plete the project as outlined in this application (or request permission in writing from the CCS inistrator for any significant change to the project)				
the second se	plete the project within a year of the funding being approved				
	plete and return a project report form (this will be sent with the grant approval letter) within two ths after the project is completed				
retu	m any unspent funds				
kee	preceipts and a record of all expenditure for seven years				
part	cipate in any funding audit of my organisation or project conducted by the local council				
	act the CCS administrator to let them know of any public event or presentation that is funded ne scheme				
ack	nowledge CCS funding at event openings, presentations or performances				
guid	the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the elines for use of the logo. Logo and guidelines can be downloaded from the Creative New and website: <u>http://www.creativenz.govt.nz/about-creative-new-zealand/logos</u>				
lun	lerstand that the Grey district council is bound by the Local Government Official Information Meetings Act 1987				
app	consent to Grey district council recording the personal contact details provided in this ication, retaining and using these details, and disclosing them to Creative New Zealand for purpose of evaluating the Creative Communities Scheme.				
I/we	understand that my/our name and brief details about the project may be released to the media opear in publicity material.				
I/we	undertake that I/we have obtained the consent of all people involved to provide these details. understand that I/we have the right to have access to this information, consent is given in accordance with the Privacy Act 1993				
NB:	All applications by person/s under the age of 18 must be signed by applicant's parent or legal				
Name	Susan Nonanda Smith				
	(Print name of contact person/applicant)				
Signed:	Adrad				
	(Applicant or arts organisation's contact person)				
	25/03/24				

# 4 SUB-COMMITTEE RESUMES IN OPEN MEETING

## CLOSURE OR RATIFICATION OF DECISIONS IN OPEN MEETING